

## Department of English &amp; Writing Studies

**English 1020E (002)**  
**Understanding Literature Today**  
Fall/Winter 2024-25

**Instructor:** Dr. Michelle Hartley

**Antirequisites:** English 1022E, English 1035E

**Prerequisites:** Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

By studying a broad range of exciting and important literary works from the past and present, this course will increase your understanding and appreciation not just of the richness and power of the works themselves, but also of the role of literature in reflecting and shaping our perceptions of the world and of ourselves.

**Objectives:**

By the end of the course, successful students will be able to:

- Write an essay about a work (or works) of literature, containing a clear and effective thesis supported by adequate evidence from the original text(s)
- Research critical commentary on literary works
- Evaluate the relevance, reliability, and usefulness of research sources, especially those obtained through the Internet versus the library database
- Integrate outside research materials and references to the original text(s) into an essay through the use of quotations and paraphrases
- Organize and present ideas clearly and effectively in writing
- Document essays using MLA format

Course Materials

Required textbooks are available at the Bookstore at Western at the following url:

[https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2024&courses%5B0%5D=002\\_UW/ENG1020E](https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2024&courses%5B0%5D=002_UW/ENG1020E)

*The Broadview Introduction to Literature* (concise 2nd or full 2<sup>nd</sup> ebook)

Charlotte Brontë, *Jane Eyre* (Broadview)

Jean Rhys, *Wide Sargasso Sea* (Penguin)

### Methods of Evaluation

The grade for the course will be arrived at as follows:

Passage Analysis	5%	Week 3-4 begins in tutorials
In-class Test	10%	October 29**
Tutorial Participation	10%	Weekly***
Essay 1	15%	November 28*
Research Essay proposal	10%	February 11*
Essay 2	20%	March 11*

\*Assignments are due at 11:59PM unless otherwise stated. For Essay 1, the Research Essay proposal, and Essay 2, no late penalty will be imposed for the first 72 hours after the deadline, in case of extenuating circumstances. Students should plan to submit by the deadline. Because the submission deadlines for these assessments already include flexibility, they are not eligible for further academic consideration. Such requests will be denied.

\*\*Requests for Academic Consideration must be accompanied by formal supporting documentation. The make-up will be November 1<sup>st</sup>.

\*\*\*Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 18 hours of unexplained absences for this course), students may be debarred from taking the final exam and receive 0% for participation.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

### Additional Information

Essays submitted after the 72 hour grace period will be penalized 3% per day including weekends. Essays will not be accepted after 10 days. Students who have not submitted assignments by that time will receive a zero unless accommodated.

If and when you have questions, please contact your TA or me: [mhartley@uwo.ca](mailto:mhartley@uwo.ca)

My office hours will be Tuesdays 12:00-2:00 and Thursdays 11:30-12:30 after class in UC1424.

### Statements

#### **Academic Consideration**

Students may request academic consideration in cases of extenuating circumstances – that is, personal circumstances beyond the student's control that have a **substantial but temporary** impact on the student's ability to meet essential academic requirements.

1. Requests for academic consideration are made to the Academic Advising office of the student's Faculty of Registration.
2. Requests for academic consideration include the following components:
  - a. Self-attestation signed by the student;
  - b. Indication of the course(s) and assessment(s) relevant to the request;
  - c. Supporting documentation as relevant.

Requests without supporting documentation are **limited to one per term per course**.

Instructors may designate one assignment or assessment as exempt from this allowance. In this course, requests for academic consideration pertaining to **the in-class test** must be accompanied by supporting documentation.

Assignments with flexible deadlines and any term work that does not count towards the course grade are **not** eligible for additional consideration.

Documentation for medical illness, when required, includes the completion of a [Western Student Medical Certificate \(SMC\)](#) or, where that is not possible, equivalent documentation, by a health care practitioner.

Requests linked to examinations scheduled by the Office of the Registrar during official examination periods as well as practice laboratory and performance tests typically scheduled in the last week of term **always** require formal supporting documentation.

### **Attendance**

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

### **Gender-Based and Sexual Violence**

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: [https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html). To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca).

### **Intellectual Property/Copyright**

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

### **Support Services**

Registrar Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:  
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### **Use of Generative Artificial Intelligence**

The use of generative artificial intelligence (AI) tools/software/apps is **not allowed** in this course and will be treated as plagiarism.

### Academic Integrity Tutorial

All students are required to enroll in and complete the Centre for Teaching and Learning's Academic Integrity Tutorial. To access the tutorial, please use the link provided in the Resource tab in the course OWL Brightspace site. Once the tutorial has been completed, you will receive a downloadable certificate. You must upload the certificate and submit it through the course Assignments tab in order to complete this assignment. The tutorial must be completed by Friday in the second week of term. This tutorial is mandatory in order for you to complete and pass the course. If you have completed the tutorial already for another course, you may upload the same certificate for this course; you do not need to repeat the tutorial.

### Academic Offences

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### **Plagiarism Checking**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

### Schedule of Classes and Assignments

Week	Date	Tentative Weekly Schedule of Topics and Required Texts
	Sept 5	We will use this initial hour as time for an introduction to the course, literature and literary interpretation, and academic integrity. Those with Thursday tutorials should attend to meet their TAs, ask questions, and begin the Academic Integrity Tutorial (or at least find it!)
1	Sept 10-12	Introduction to poetry: Auden, "Funeral Blues"; Thomas, "Do Not Go Gentle into that Good Night"; Bishop, "One Art" ( <i>Broadview Introduction to Literature</i> - BIL)
2	Sept 17-19	Shakespeare, "Sonnet 18," Sonnet 73" and "Sonnet 130" (BIL)
3	Sept 24-26	Introduction to drama, Shakespeare, <i>Twelfth Night</i> (BIL) Passage Analysis begun in tutorials
4	Oct 1-3	<i>Twelfth Night</i> continued Passage Analysis due in tutorials
5	Oct 8-10	Blake, "London" (BIL) and Lampman, "The City of the End of Things"
		Happy Thanksgiving and Fall Reading Week
6	Oct 22-24	Introduction to prose: Poe, "The Black Cat" (BIL)
7	Oct 29-31	In-class test Brontë, <i>Jane Eyre</i>
8	Nov 5-7	<i>Jane Eyre</i> , continued
9	Nov 12-14	Browning, "My Last Duchess" and Tennyson, "The Lady of Shalott" (BIL)
10	Nov 19-21	Midterm Rossetti, "In an Artist's Studio" (OWL)
11	Nov 26-28	Millay, ["I, being born a woman and distressed"]; Clarke, "Blank Sonnet" (BIL) Essay 1 due
12	Dec 3-5	Perkins Gilman, "The Yellow Wallpaper" (BIL)
14	Jan 7-9	Yeats, "Easter 1916" and Research
15	Jan 14-16	Joyce, "The Dead" (BIL)
16	Jan 21-23	Mansfield, "The Garden Party"
17	Jan 28-30	Williams, "The Red Wheelbarrow" and "Landscape with the Fall of Icarus" (BIL)
18	Feb 4-6	Dunbar, "We Wear the Mask"; Hughes, "Harlem (2)" (BIL)

19	Feb 11-13	Research Essay Proposal due Rhys, <i>Wide Sargasso Sea</i>
		Winter Reading Week – no class, no assignments due
20	Feb 25-27	<i>Wide Sargasso Sea</i> , continued
21	Mar 4-6	Heaney, “Digging,” “The Grabaulle Man” (BIL)
22	Mar 11-13	Research Essay due Atwood, “Happy Endings” (BIL) and Allen, “One poem town” (BIL)
23	Mar 18-20	Dumont, “Not Just a Platform for My Dance” and “The White Judges” (BIL)
24	Mar 25-27	Robinson, “Terminal Avenue” and Simpson, “Big Water” (BIL)
25	Apr 1-3	Exam Review