

Department of English & Writing Studies
The Nineteenth-Century Novel: Austen to Hardy
3350E (001)

Fall/Winter 2022-23

Draft

Instructor: Prof. Matthew Rowlinson
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Course Location: UC 3225

Office Hours: Mon. 3:30-4:30, Th. 11-1,
and by appt. Pronouns he/him

Course Day/Time: M 2:30-3:30; Wed 1:30-
3:30

Prerequisites: At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

During the nineteenth century novels became the privileged medium in which British society viewed itself as a whole made up of interrelated parts. The period also saw unprecedented change in novelistic technique and in the business of publishing novels. This course will study these and other developments in prose fiction.

Course Objectives:

In this course you will read six novels and a selection of shorter fiction from nineteenth century Britain. The course will cover major features of nineteenth century realism in fiction, including the manipulation of time, place, and point of view. We will discuss the relation of realist fiction to other genres, including historical writing and fantasy. Historical topics to be discussed will include industrialization, changes in landownership, and the rise of capitalism; gender, class, and sexuality; race, imperialism, and the fear of degeneration.

The course will also give training in critical interpretation, in finding and reading criticism, and in aspects of writing including sentence and paragraph construction. Our class meetings will offer a supportive environment where you can practice speaking to a group about the range of topics treated in our novels.

Course Materials

Required Books:

[Jane Austen, *Emma*, ed Fiona Stafford](#). Penguin, 2003. ISBN 0141439580
[Emily Bronte, *Wuthering Heights*, ed. Lucasta Miller](#). Penguin 2002. ISBN 014143955.
[Charlotte Bronte, *Jane Eyre*, ed. Margaret Smith](#). Oxford 2019. ISBN 0198804970
[Charles Dickens, *Great Expectations*, ed David Trotter](#). Penguin 2002. ISBN 9780141439563
[George Eliot, *The Mill on the Floss*, ed. Gordon Haight](#). Oxford 2015. ISBN 0198707533
[Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde and Other Tales*](#), ed Roger Luckhurst. Oxford 2008. ISBN 9780199536221

Recommended Books:

[Walter Scott, *Chronicles of the Canongate*, ed. Claire Lamont](#). Penguin 2003. ISBN 978-0-140-43989-2

[A. Conan Doyle, *Sherlock Holmes: Selected Stories*, ed Barry McRea](#). Oxford 2014. ISBN 0199672067

[Oscar Wilde, *The Importance of Being Earnest and Other Plays*, ed. Peter Raby](#). Oxford 2008. ISBN 9780199535972

Methods of Evaluation

Assignments:

--Complete the reading assignments by the dates specified. **Come to class prepared to ask and answer questions about the assigned readings.** In every Monday class students will be asked to present oral answers to a question on the reading; the same questions will also be posted to a thread in the facebook group. You will be given credit for your participation both in class and on facebook. The question to be asked each Monday will be announced the previous class. Your attendance and participation in class discussions will determine 10% of your final grade in the course. This portion of the grade will be reduced to 0 for any student with more than 8 unexcused absences from class. Any student whose participation has been unsatisfactory to that point will receive written notification on or before November 15.

--There will be four papers. During the year, you will write three 1500 word papers on assigned topics about nineteenth century fiction. The papers will be due on dates indicated on the syllabus; the first is due November 7. Each 1500-word paper will be worth 10% of your final grade.

--At the end of second term you will turn in a 3000-word interpretative essay on a topic of your choice. In writing this paper, you will be required to refer to some of the relevant critical literature. (20% final grade)

--There will be four short in-class quizzes during the year. If you are unavoidably constrained to miss one, please speak to Prof. Rowlinson in advance about an adjustment to your grade, which will otherwise be 0. There will be no make-up quizzes. (5 % final grade)

--Finally, there will be a final exam. You will be allowed to use the course textbooks in writing this exam. (35% final grade).

--If you require academic accommodation on medical grounds for any missed assignment worth more than 10% of your final grade, you must apply to the Academic Counselling office, where you will be asked to provide documentation.

Papers:

Please submit your papers double-spaced, in 12-point font, on 8.5 x 11" paper. Use 1" margins. You should use the citation format of the *MLA Handbook*. The manual is available on the reference shelves of Weldon library; if you are unfamiliar with the protocols of scholarly citation, please ask for assistance.

Papers should be submitted in class on the due date or at the English department drop-box. Extensions on papers should be arranged in advance of the due date; if you anticipate that you will need an extension, please speak to the instructor in person as early as possible. Requests for extensions made by e-mail will not be granted except in exceptional circumstances. In the absence of an extension, late papers may be penalized.

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The full policy is set out here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Religious Accommodation:

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

Sept. 12, Introduction

Sept. 14. Reading novels: Realism, place, and time

Sept. 19. Reading novels: point of view

Sept. 21, Jane Austen, *Emma* (pp. 1-214; read to end of Vol 2, Chap. 8; aka chap 26)

Sept. 26. *Emma* (pp 291; end of vol. 2; aka chap. 36)

Sept. 28. *Emma*

Oct. 3: *Emma* (Please have the novel **finished** by this date)

Oct. 5 *Emma*

Oct. 10 Thanksgiving

Oct. 12 Walter Scott "The Highland Widow" pp. 68-76; *Chronicles of the Canongate* ch. 7. Note that this story is available as a scan in the course OWL

Oct. 17. Walter Scott "The Highland Widow" pp. 76-122; *Chronicles of the Canongate* ch. 8-10
Quiz 1

Oct. 19 No class

Oct. 24 Scott, "The Highland Widow" **Please circulate a draft of your 1500-word paper to members of your writing group**

Oct. 26: Writing Workshop

Oct. 31 Study Break

Nov. 2 Study Break

Nov. 7 Emily Bronte, *Wuthering Heights* pp. 1-32. Ch. 1-3 **1500-word paper due**

Nov. 9 *Wuthering Heights* pp. 33- 63 Ch 4.-7

Nov. 14 *Wuthering Heights* (Please have the novel **finished** by this date) **Quiz 2**

Nov. 16 *Wuthering Heights*

Nov. 21 *Wuthering Heights*

Nov. 23 *Wuthering Heights*

Nov. 28 Bronte *Jane Eyre* pp. 63-225; vol. 1; ch. 1-15

Nov. 30 *Jane Eyre*

Dec. 5 *Jane Eyre* pp. 229-384; vol 2; ch 15-26

Dec. 7 *Jane Eyre* **1500-word paper due Dec. 7.**

SECOND TERM

Jan. 9, *Jane Eyre* Please have the novel finished by this date

Jan. 11 *Jane Eyre*

Jan. 16 Dickens *Great Expectations* (Please have the novel finished by now—read it over the Christmas break!) **Quiz 3**

Jan. 18 *Great Expectations*

Jan. 23 *Great Expectations*

Jan. 25 *Great Expectations*

Jan. 30 *Great Expectations*

Feb. 1 *Great Expectations* **Please circulate a draft of your 1500-word paper to members of your writing group**

Feb. 6 **Writing Workshop**

Feb. 8 Eliot, *The Mill on the Floss*

Feb. 13 *The Mill on the Floss* **1500-word paper due.**

Feb. 15 *The Mill on the Floss*

Feb. 20-24 Study break

Feb. 27 *The Mill on the Floss*

Mar. 1 *The Mill on the Floss*

Mar. 6 *The Mill on the Floss*

Mar. 8 Stevenson, *Dr Jekyll and Mr. Hyde* (Please have the novel finished by this date)

Mar. 13 *Dr Jekyll and Mr. Hyde*

Mar. 15 *Dr Jekyll and Mr. Hyde*

Mar. 20 *Dr Jekyll and Mr. Hyde*

Mar. 22 Conan Doyle "A Scandal in Bohemia," "The Man with the Twisted Lip"

Mar. 27 Conan Doyle "The Man with the Twisted Lip"

Mar. 29 **Wilde** *The Importance of Being Earnest*. **Please circulate a draft of your 3000-word paper to members of your writing group**

Apr. 3 **Writing Workshop**

Apr. 5 *The Importance of Being Earnest*

Apr. 10 Conclusions. **3000 word paper due.**