Western
Arts&Humanities

Department of English & Writing Studies

Children's Literature
English 2033E (001)
Fall/Winter 2022-23

Instructor: Dr. Gabrielle Ceraldi
UC 4431
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Office Hours: T/Th. 3:30-4:30 or by appointment

Course Location: UCC 37

Course Date/Time: Tuesdays 1:30-3:30 and Thursdays 2:30-3:30

Antirequisites: English 2730F/G (King's)

Learning Objectives:
By the end of the course, the successful student will be able to:

- Place individual texts in their context within the historical development of children's literature;
- Recognize and understand the features of genres such as the fairy tale, the cautionary tale, nonsense, adventure, domestic fiction, and fantasy;
- Display a knowledge of several classic children's novels, as well as more recent contributions to the genre;
- Analyze texts employing the skills of literary analysis, considering features such as narrative technique, symbolism, rhyme and rhythm, layout and illustrations, etc.;
- Understand the political, religious, moral, and philosophical underpinnings of the books on the course;
- Communicate ideas effectively, both through speech (in oral presentations) and in writing (through persuasive essays);
- Offer independent insights, beyond those outlined in class;
- Develop a specific, focused argument and support it with textual evidence.

Methods of Evaluation

Essay #1 (1500 words, due Oct. 27)	15%
Film Discussions (2 x 250 words)	10%
Test (Jan. 28)	10%
Essay #2 (3000 words, due Mar. 16)	25%
Attendance and Participation	10%
Final Exam	30%

Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at https://www.uwo.ca/english/undergraduate/Student%20Information.html.

General Information:

1. All written assignments should be double-spaced and should use a standard font such as 12-pt Times Roman. Please follow MLA format (see attached guidelines). Essays must be uploaded as documents to the Assignments tool. Email is not an accepted method of submission. To count as on time, an essay must be uploaded to the OWL by 11:55 pm on the due date. One percent per day (including weekends) will be deducted from late essays. No paper will be accepted beyond three weeks after the due date.
2. Requests for extensions will be handled according to the practices recommended by the university; these may evolve based on the COVID-19 pandemic, and if any changes do occur, I will post an announcement on the OWL. Currently, students can obtain academic consideration by submitting appropriate documentation to the academic counsellor in their home faculty (see page 7 of this syllabus for more details). Please email me only after you have contacted academic counselling.
3. Regular attendance at lectures is essential. If you have to miss a class for reasons of emergency or illness, you should inform me by email; if you need to miss more than a week of classes, you should contact your academic counsellor to arrange for academic consideration to avoid penalty.
4. The Attendance and Participation grade will reflect not only your physical presence in class but also your active involvement, which can take the form of spoken contributions to class discussion or posts added to the Forum on the OWL. The highest marks in this category will be achieved by those who participate every week, either in person or online (or a combination of the two).
5. All grades, once assigned and/or posted, are final. While formal appeal processes do exist in the Department of English and Writing Studies, grades will not be changed after the fact in response to emailed requests and/or GPA requirements, nor will the weighting of All grades, once assigned and/or posted, are final.

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: Academic Accommodation for Students with Disabilities.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The full policy is set out here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Religious Accommodation:

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services
Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://westernusc.ca/services/
Academic Support and Engagement http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to Health and Wellness http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Traditional Fairy Tales
"The Story of Grandmother," Paul Delarue
"Little Red Riding Hood," Charles Perrault
"Little Red Cap," Jacob and Wilhelm Grimm
"Sun, Moon, and Talia," Giambattista Basile
"The Sleeping Beauty in the Wood," Charles Perrault
"Brier Rose," Jacob and Wilhelm Grimm
"Cinderella: Or the Glass Slipper," Charles Perrault
"Ashputtle," Jacob and Wilhelm Grimm
"Hansel and Gretel," Jacob and Wilhelm Grimm
"Snow White," Jacob and Wilhelm Grimm
"Rapunzel," Jacob and Wilhelm Grimm
"Jack and the Beanstalk," Joseph Jacobs
"Beauty and the Beast," Madame Leprince de Beaumont
"The Frog King," Jacob and Wilhelm Grimm
"The Brave Little Tailor," Jacob and Wilhelm Grimm
"Molly Whuppie," Joseph Jacobs
"Puss in Boots," Charles Perrault
"Bluebeard," Charles Perrault
"Rumpelstiltskin," Jacob and Wilhelm Grimm
"The Goose Girl," Jacob and Wilhelm Grimm (coursepack)

Revisionist Fairy Tales
The Paper Bag Princess, Robert Munsch
"Snow White," The Merseyside Fairy Story Collective
"The Tale of the Handkerchief," Emma Donoghue (coursepack)
"The Company of Wolves," Angela Carter
"The Wicked Stepmother's Lament," Sara Maitland

Timetable

Sept. 8	Introduction to the Course
	Fairy Tales
Sept. 13-15	Traditional Fairy Tales, *Folk and Fairy Tales* (see list on p. 4)
Sept. 20-22	Robert Munsch, *The Paper Bag Princess*
	Revisionist Fairy Tales, *Folk and Fairy Tales* (see list on p. 4)
	Moralistic Literature
Sept. 27-29	Louisa May Alcott, *Little Women*
Oct. 4	Cautionary Tales (coursepack)
	Nonsense Literature
Oct. 4-6	Nursery Rhymes (coursepack); Dennis Lee, *Alligator Pie*
Oct. 11-13	Edward Lear, *Nonsense Poems and Stories* (coursepack)
Oct. 18-20	Lewis Carroll, *Alice's Adventures in Wonderland* and *Through the Looking Glass*
Oct. 25-27	George MacDonald, *The Princess and the Goblin*
	Essay #1 Due Oct. 27
Oct. 31-Nov. 4	FALL READING WEEK (no class)
	Girls and Boys
Nov. 8-10	Frances Hodgson Burnett, *The Secret Garden*
	Essay #1 Due Oct. 29
Nov. 15-17	John Boyne, *The Boy in the Striped Pajamas*
Nov. 22	film: *The Boy in the Striped Pajamas* (discussion due Nov. 29)
Nov. 24	Dr. Seuss, *The Cat in the Hat*
Nov. 29-Dec. 1	L. M. Montgomery, *Anne of Green Gables*
Dec. 6-8	J.K. Rowling, *Harry Potter and the Philosopher's Stone*
	Adventure
Jan. 10-12	Robert Louis Stevenson, *Treasure Island*
Jan. 17-19	Beatrix Potter, *The Tale of Peter Rabbit*; J.M. Barrie, *Peter Pan*
	Realism
Jan. 24-26	Laura Ingalls Wilder, *Little House on the Prairie*
Jan. 31-Feb. 2	Louise Fitzhugh, *Harriet the Spy*
Feb. 7	film: *Harriet the Spy* (discussion due Feb. 14)
Feb. 9	TEST
Feb. 14-16	Picture Books; Workshop: Writing Comparative Essays
Feb. 20-24	SPRING READING WEEK (no classes)
	Fantasy
Feb. 28-Mar. 2	C.S. Lewis, *The Lion, the Witch and the Wardrobe*
Mar. 7-9	L. Frank Baum, *The Wizard of Oz*
Mar. 14-16	E.B. White, *Charlotte's Web*; exam format
	ESSAY #2 Due Mar. 16
Mar. 21-23	Roald Dahl, *Matilda*
Mar. 28-30	Neil Gaiman, *Coraline*
	Review
Apr. 4-6	review

Grading Rubric:

Thesis	Excellent	Forceful, fresh and challenging
	Good	Clear development of a specific thesis
	Satisfactory	Reasonably clear thesis
	Poor Inadequate	Unclear, overgeneral
Argument (ideas)	Excellent	Original, analytical, persuasive, depth of insight
	Good	Analytical, persuasive, with some originality and depth
	Satisfactory	More descriptive than analytical, not fully persuasive
	Poor Inadequate	Plot summary or lengthy paraphrase, general observations
Organization	Excellent	Paragraphs focus on clearly articulated, meaningful topics
	Good	Paragraphs support thesis adequately
	Satisfactory	Most paragraphs support thesis; some problems with coherent paragraphing
	Poor Inadequate	Significant problems with paragraphing
Use of Sources (quotations)	Excellent	Detailed engagement with text, seamless integration, proper documentation
	Good	Adequately detailed reference to text, proper documentation
	Satisfactory	Effort to support points with reference to text and proper documentation
	Poor Inadequate	Overgeneralization with inadequate support, little effort at documentation
Style	Excellent	Graceful, rhetorically impressive, few if any errors
	Good	Clear writing style, errors relatively few and minor
	Satisfactory	Some problems with clarity, grammar, punctuation, or wordiness
	Poor Inadequate	Errors serious enough to interfere with understanding

A+	Outstanding	90+	C	Satisfactory	60-69
A	Excellent	80-89	D	Poor	50-59
B	Good	70-79	F	Inadequate across several areas	

Sample of MLA Format:

Surname 1

Your Name
Dr. Gabrielle Ceraldi (OR T.A.'s name)
English 2033E
15 November 2011

Moral Ambiguity in R. L. Stevenson's *Treasure Island*
and Emma Donoghue's "The Tale of the Handkerchief"

Your title should indicate your topic and the works you will be discussing. Titles of books should be *italicized*. Titles of short poems, articles, and short stories (including fairy tales) should be put in quotation marks.

Introduce quotations in your own words, identifying the speaker and context: i.e. Bettelheim argues that "The fairy tale … confronts the child squarely with the basic human predicaments" (328). Use ellipses to indicate where you have omitted material. If you are using an online version of a novel which has no page numbers, you may use chapter numbers instead (ch. 13). If the quotation is longer than four lines, do not use quotation marks; instead, indent the passage five spaces from the left and continue to double space. i.e. MacDonald uses Darwin's theory of evolution to explain the goblins' origin:

> Those who had caught sight of them said that they had greatly altered in the course of generations … both in face and form. (ch. 1)

Do not include the author's name in the parenthetical reference if the identity of the author is already clear from the context. List all the works you have referred to in a Works Cited list at the end of your paper.

Works Cited

Bettelheim, Bruno. "The Struggle for Meaning." *Folk and Fairy Tales*, edited by Martin Hallett and Barbara Karasek, 4th ed., Broadview, 2009, pp. 323-35.

MacDonald, George. *The Princess and the Goblin*. *Page by Page Books*, www.pagebypagebooks.com/George_MacDonald/The_Princess_and_the_Goblin/.