



OWL Course Site: <https://owl.uwo.ca/portal/site/06a1ea5c-5f18-4d8a-b942-63d214f4d591/page/99e4ffcc-df9e-4630-a4c2-9d332e344749>

TEACHING TEAM / TBA

Antirequisites: English 1020E, English 1035E; **Prerequisite:** 85% or better in Grade 12U English or permission of the Department.

The principal aims of English 1022E are: (1) to give students an overview of English literature from the Middle Ages to the present, with some attention to recent Canadian writers; (2) to introduce students to a variety of literary genres, historical perspectives, and critical approaches; (3) to strengthen students' writing and research skills and to apply them to the study of literature; (4) to enable students to deepen their interest in and enjoyment of the study and use of English. Beyond this, we will explore how the writing and reading of literature are in and of themselves inherently and intensely political acts, asking us to think through the most problematic issues of our or any time – sex, race, gender, class – with a degree of tolerance and open-mindedness rarely possible in the supposedly 'real' world of everyday events and happenings. Above all, then, the purpose of English 1022 E is this: to explore how literature and the arts are how we become both self-aware and aware of others. See also Learning Outcomes for 1000-level English Courses on the Department of English website at: https://www.uwo.ca/english/english_studies/courses/english_learning_outcomes.html

Western University is located on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Chonnonton Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. We respect the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing injustices that Indigenous Peoples (First Nations, Métis and Inuit) endure in Canada, and we accept responsibility as a public institution to contribute toward revealing and correcting miseducation as well as renewing respectful relationships with Indigenous communities through our teaching, research and community service.

REQUIRED BOOKS

Here's the link to all required texts from the UWO bookstore:

https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2021&courses%5B0%5D=001_UW/ENG1022E

All print copies are available at the UWO Bookstore; print or Kindle copies can also be purchased online through other sources.

Dimaline, Cherie. *The Marrow Thieves*. Dancing Cat Books, 2017.

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*, 10th edition, 2 volumes, Norton, 2019.

Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes*. Theatre Communications Group, 2011.

Morrison, Toni. *The Bluest Eye*. Vintage, 2007.

All other readings listed in the Schedule of Lectures and Tutorials (below) will be posted to OWL under "Resources."

ASSIGNMENTS

Assignment #1	written in tutorial September 20 (approximately 400 words)	2% *
Assignment #2	due October 18 (approximately 500 words)	3%
Assignment #3	due November 8 (approximately 750 words)	5%
Assignment #4	due November 29 (approximately 1000 words)	8%
Assignment #5	due February 7 (approximately 1200 words)	12%
Assignment #6	due March 14 (approximately 1500-2000 words)	18%
Mid-Term Test	due January 16 (see schedule below)	12%
Tutorial Grade		10%
Final Examination (date TBA)		30%

* All students receive 2% for this assignment, regardless of the actual grade assigned.

For all matters related to writing grammar and style, essay format and documentation, and research practices, your tutorial leaders will refer to the Purdue Searchable Style Guide: https://owl.purdue.edu/owl/purdue_owl.html

See “Undergraduate Grading Criteria” at: https://www.uwo.ca/english/english_studies/courses/pdf/UndergradGradingCriteria.pdf

See “Essay Tips” at: <https://www.uwo.ca/english/undergraduate/Student%20Information.html>

Late assignments: You must contact your tutorial leader with a valid reason for missing a deadline before the due date and arrange an extension. If not, late assignments will be penalized 2%/day up to 10 days (incl. weekends), after which they may not be accepted.

Tutorial Grade: This grade will take account of attendance and preparedness as well as frequency and quality of contributions.

Attendance: Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright: All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students’ personal use within the course, and remain the instructor’s intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor’s content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Other Matters: “Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites” (UWO Senate).

SCHEDULE OF LECTURES AND TUTORIALS

The following is a schedule of lectures, readings, assignments, and tutorial topics. **All readings should be done before the lectures and tutorials in which they are discussed.** The information regarding tutorials and assignments pertains to the tutorials **following** that week’s lectures. Abbreviations: NA = *Norton Anthology of English Literature*; OWL = posted to OWL under “Resources”

FALL TERM

<u>DATE</u>	<u>LECTURES</u>	<u>TUTORIALS</u>
September 13	Introduction Why does literature matter? Types of writing	Introduction
September 20	Short Story Munro, “Walker Brothers Cowboy” (NA) ASSIGNMENT #1 ASSIGNED	ASSIGNMENT #1 WRITTEN IN TUTORIAL
September 27	Novella Joyce, “The Dead” (NA) ASSIGNMENT #2 ASSIGNED	“Walker Brothers Cowboy,” “The Dead” Word Choice, Point of View
October 4	Novel Dimaline, <i>The Marrow Thieves</i>	“The Dead” (NA)
October 11	Dimaline, <i>The Marrow Thieves</i> (1 st hour) ASSIGNMENT #2 DUE; ASSIGNMENT #3 ASSIGNED	Literary Terms; <i>The Marrow Thieves</i>
October 18	Essay Orwell, “Politics and the English Language” (OWL) Satire Swift, “A Modest Proposal” (NA; 2 nd hour)	Using Language Effectively
October 25	Swift, “A Modest Proposal” (NA; first hour) Long Poem <i>Sir Gawain and the Green Knight</i> (NA; 2 nd hour)	Swift, “A Modest Proposal”
November 1	FALL READING WEEK	

November 8	<i>Sir Gawain and the Green Knight</i> (NA) ASSIGNMENT #3 DUE; ASSIGNMENT #4 ASSIGNED	<i>Sir Gawain and the Green Knight</i>
November 15	Dramatic Monologue Browning, "My Last Duchess" (NA) Poetry Analysis Workshop	"My Last Duchess"
November 22	Lyric Shakespeare, Sonnet 18, Sonnet 73 (NA) Donne, "Valediction: Forbidding Mourning" (NA) Atwood, "You Fit into Me" (OWL) Cohen, "For Anne" (OWL)	
November 29	Shelley, "A Defence of Poetry" (NA) Keats, "Ode to a Nightingale" (NA) Atwood, "This is a Photograph of Me" (OWL) Cohen, "All There is to know about Adolph Eichmann" (OWL) ASSIGNMENT #4 DUE	TBA
December 6	Hybrid genre Blake, <i>The Marriage of Heaven and Hell</i> (NA)	No tutorials this week.
WINTER TERM		
January 3	Drama Shakespeare, <i>Othello</i> (NA) ASSIGNMENT #5 ASSIGNED	<i>Othello</i> (Desdemona: invincible innocence) Review for in-class test
January 10	<i>Othello</i> TAKE-HOME TEST (questions posted to OWL January 10; due to OWL by 11:59PM, Monday, January 16)	<i>Othello</i> (Iago: unmitigated evil)
January 17	Epic Milton, <i>Paradise Lost</i> , Books 1 & 2 (NA)	The narrator of <i>Paradise Lost</i> ; Satan as hero
January 24	<i>Paradise Lost</i> , Books 3:1-134, 4, and 5	Adam and Eve and the creation of Eve Book 4: 288-324 and 4:449-91
January 31	<i>Paradise Lost</i> , Books 9 and 12:466-636	How to leave Paradise: Book 12:637-649
February 7	Browning, "Childe Roland to the Dark Tower Came" (NA) ASSIGNMENT #5 DUE; ASSIGNMENT #6 ASSIGNED	Revisit romance and the quest (<i>Sir Gawain</i>)
February 14	Elegy Auden, "In memory of W. B. Yeats" (NA) Eliot, <i>The Waste Land</i> (NA)	Elegy and commemoration
February 21	SPRING READING WEEK	
February 28	Eliot, <i>The Waste Land</i>	Yeats, "The Second Coming" (NA)
March 7	Conrad, <i>Heart of Darkness</i>	Achebe, "An Image of Africa" (on OWL) Kipling, "The White Man's Burden" (NA)
March 14	Morrison, <i>The Bluest Eye</i> ASSIGNMENT #6 DUE	Preface to <i>The Bluest Eye</i>
March 21	Kushner, <i>Angels in America</i>	Roy Cohn in <i>Angels in America</i>
March 28	<i>Angels in America</i> (1 st hour)	
April 4	REVIEW REVIEW (2 nd hour) FINAL EXAM (TBA)	

ACCOMMODATION POLICIES

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

[Academic Accommodation for Students with Disabilities](#).

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The full policy is set out here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence. All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.