

## Department of English &amp; Writing Studies

Shakespeare  
English 3330E (650)  
Summer 2022

**Instructor:** Dr. Jo Devereux  
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**Antirequisites:** English 2371E, English 2372F/G, English 2373F/G, English 2430E and the former English 3227E.

**Prerequisites:** At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

#### Course Description

Shakespeare remains one of the most influential of English writers. This course studies twelve plays across a range of genres. Instructors may integrate theatre-oriented exercises and/or other dramatic or non-dramatic material, depending on individual emphasis. When possible, the teaching program will include an autumn theatre trip.

#### **Learning Objectives:**

- Show understanding of Shakespeare's language as employed in his tragedies, histories, and comedies through response writing by forming interpretative arguments about the plays using close reading.
- Use a range of critical and theoretical perspectives to examine literary and/or cultural problems regarding Shakespeare's drama.
- Incorporate evidence, both primary and secondary, in essay writing.
- Research supplementary material in support of arguments.
- Write essays that use and critically respond to secondary source materials effectively and present complex and debatable arguments.
- Apply principles of quotation integration using MLA 8 documentation.

#### Course Materials

##### **Required Texts, all posted as PDFs of the Folger Digital Edition under Resources:**

Shakespeare, William. *As You Like It*.

---, *Hamlet*.

---, *King Lear*.

---, *Macbeth*.

---, *Measure for Measure*.

---, *The Merchant of Venice*.

---, *A Midsummer Night's Dream*.

---, *Richard II*.

---, *Richard III*.

---, *Romeo and Juliet*.

---, *The Taming of the Shrew*.

---, *Twelfth Night*.

### Methods of Evaluation

Learning Cell 1 (750-1000 words): Due during Unit Three: 10%

Learning Cell 2 (750-1000 words): Due during Unit Nine: 10%

Essay #1 (1500 words): Due during Unit Six: 20%

Essay #2 (2500 words): Due during Unit Twelve: 25%

Final Examination: after Unit Twelve: 35%

### Assignments

See the **Assignments** section of the course on OWL for detailed information on the assignments listed above.

### **Submitting Assignments:**

Students will submit assignments to the Drop Box **no later than 11:55PM on the due date**. If students have difficulty doing so, they may submit the assignment as an attachment via email.

### **Late Assignments:**

**Late assignments will be deducted 2% per day, including weekends.** If students have difficulty meeting deadlines, please contact me before the due date: extensions will not be given the day an assignment is due.

### Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

### Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

### Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

### **Academic Consideration for Student Absence:**

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are *not* met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.**

For Western University policy on Consideration for Student Absence, see:

[Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#)

For the **Student Medical Certificate (SMC)**, see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

### **Religious Accommodation:**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### **Plagiarism Checking:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

### Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### Timetable

May 9-13: Unit One: Shakespeare's History Plays: <i>Richard III</i>	
May 16-20: Unit Two: Early Comedy: <i>The Taming of the Shrew</i>	
May 23-27: Unit Three: Early Tragedy: <i>Romeo and Juliet</i>	<b>Learning Cell 1 Due</b>
May 30-June 3: Unit Four: History Plays Revisited: <i>Richard II</i>	
June 6-10: Unit Five: Middle Comedy: <i>A Midsummer Night's Dream</i>	
June 13-17: Unit Six: Problem Play: <i>The Merchant of Venice</i>	<b>Essay 1 Due</b>
June 20-24: Unit Seven: Festive Comedy: <i>Twelfth Night</i>	
June 27-July 1: Unit Eight: Pastoral Comedy: <i>As You Like It</i>	
July 4-8: Unit Nine: Tragedy and Subjectivity: <i>Hamlet</i>	<b>Learning Cell 2 Due</b>
July 11-15: Unit Ten: Later Problem Play: <i>Measure for Measure</i>	
July 18-22: Unit Eleven: Supernatural Tragedy: <i>Macbeth</i>	
July 25-29: Unit Twelve: The Tragedy of Words: <i>King Lear</i>	<b>Essay 2 Due</b>
July 29-31:	<b>Final Exam Online</b>