



OWL Course Site: <https://owl.uwo.ca/portal/site/7aee3143-8033-44a6-b512-e53b6392fd09>

TEACHING TEAM / TBA

Antirequisites: English 1020E, English 1035E; **Prerequisite:** 85% or better in Grade 12U English or permission of the Department.

The principal aims of English 1022E are: (1) to give students an overview of English literature from the Middle Ages to the present, with some attention to recent Canadian writers; (2) to introduce students to a variety of literary genres, historical perspectives, and critical approaches; (3) to strengthen students' writing and research skills and to apply them to the study of literature; (4) to enable students to deepen their interest in and enjoyment of the study and use of English. Beyond this, we will explore how the writing and reading of literature are in and of themselves inherently and intensely political acts, asking us to think through the most problematic issues of our or any time – sex, race, gender, class – with a degree of tolerance and open-mindedness rarely possible in the supposedly 'real' world of everyday events and happenings. See also Learning Outcomes for 1000-level English Courses on the Department of English website at: https://www.uwo.ca/english/english_studies/courses/english_learning_outcomes.html

Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population. We value the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America).

REQUIRED BOOKS

All print copies are available at the UWO Bookstore; print or Kindle copies can also be purchased online through other sources.

Dimaline, Cherie. *The Marrow Thieves*. Dancing Cat Books, 2017.

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*, 10th edition, 2 volumes, Norton, 2019.

Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes*. Theatre Communications Group, 2011.

Morrison, Toni. *The Bluest Eye*. Vintage, 2007.

All other readings listed in the Schedule of Lectures and Tutorials (below) will be posted to OWL under "Resources."

ASSIGNMENTS

Assignment #1	written in tutorial September 21 (approximately 400 words)	2% *
Assignment #2	due October 12 (approximately 500 words)	3%
Assignment #3	due November 9 (approximately 750 words)	5%
Assignment #4	due November 30 (approximately 1000 words)	8%
Assignment #5	due February 1 (approximately 1200 words)	12%
Assignment #6	due March 15 (approximately 1500-2000 words)	18%
Mid-Term Test	due January 17 (see schedule below)	12%
Tutorial Grade		10%
Final Examination (date TBA)		30%

* All students receive 2% for this assignment, regardless of the actual grade assigned.

For all matters related to writing grammar and style, essay format and documentation, and research practices, your tutorial leaders will refer to the Purdue Searchable Style Guide: https://owl.purdue.edu/owl/purdue_owl.html

See "Undergraduate Grading Criteria" at: https://www.uwo.ca/english/english_studies/courses/pdf/UndergradGradingCriteria.pdf

See "Essay Tips" at: <https://www.uwo.ca/english/undergraduate/Student%20Information.html>

Late assignments: You must contact your tutorial leader with a valid reason for missing a deadline before the due date and arrange an extension. If not, late assignments will be penalized 2%/day up to 10 days (incl. weekends), after which they may not be accepted.

Tutorial Grade: This grade will take account of attendance and preparedness as well as frequency and quality of contributions.

Other Matters: "Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites" (UWO Senate).

SCHEDULE OF LECTURES AND TUTORIALS

The following is a schedule of lectures, readings, assignments, and tutorial topics. **All readings should be done before the lectures and tutorials in which they are discussed.** The information regarding tutorials and assignments pertains to the tutorials following that week's lectures. Abbreviations: NA = *Norton Anthology of English Literature*; OWL = posted to OWL under "Resources"

FALL TERM

DATE	LECTURES	TUTORIALS/ESSAYS
September 14	Introduction Why does literature matter? Types of writing	Introduction
September 21	Short Story Munro, "Walker Brothers Cowboy" (NA) ASSIGNMENT #1 ASSIGNED	ASSIGNMENT #1 WRITTEN IN TUTORIAL
September 28	Novella Joyce, "The Dead" (NA) ASSIGNMENT #2 ASSIGNED	"Walker Brothers Cowboy," "The Dead" Word Choice, Point of View
October 5	Novel Dimaline, <i>The Marrow Thieves</i>	"The Dead" (NA)
October 12	Dimaline, <i>The Marrow Thieves</i> (1 st hour) ASSIGNMENT #2 DUE; ASSIGNMENT #3 ASSIGNED	Literary Terms; <i>The Marrow Thieves</i>
October 19	Essay Orwell, "Politics and the English Language" (OWL) Satire Swift, "A Modest Proposal" (NA; 2 nd hour)	Using Language Effectively
October 26	Swift, "A Modest Proposal" (NA; first hour) Long Poem <i>Sir Gawain and the Green Knight</i> (NA; 2 nd hour)	Swift, "A Modest Proposal"
November 2	FALL READING WEEK No class	
November 9	<i>Sir Gawain and the Green Knight</i> (NA) ASSIGNMENT #3 DUE; ASSIGNMENT #4 ASSIGNED	<i>Sir Gawain and the Green Knight</i>
November 16	Dramatic Monologue Browning, "My Last Duchess" (NA) Poetry Analysis Workshop	"My Last Duchess"
November 23	Lyric Shakespeare, Sonnet 18 (NA) Donne, "Valediction: Forbidding Mourning" (NA) Atwood, "You Fit into Me" (OWL)	TBA

Cohen, "For Anne" (OWL)

November 30 Shelley, "A Defence of Poetry" (NA) TBA
 Keats, "Ode to a Nightingale" (NA)
 Atwood, "This is a Photograph of Me" (OWL)
 Cohen, "All There is to know about Adolph Eichmann" (OWL)
ASSIGNMENT #4 DUE

December 7 **Hybrid genre** | Blake, *The Marriage of Heaven and Hell* (NA) No tutorials this week.

HOLIDAY BREAK | Note: There is no examination for this course in the December Examination Period

WINTER TERM

January 4 **Drama** | Shakespeare, *Othello* (NA) *Othello* (Desdemona: invincible innocence)
ASSIGNMENT #5 ASSIGNED Review for in-class test

January 11 *Othello* *Othello* (Iago: unmitigated evil)
TAKE-HOME TEST (questions posted to OWL January 14; due to OWL by 11:59PM, Monday, January 17)

January 18 **Epic** | Milton, *Paradise Lost*, Books 1 & 2 (NA) The narrator of *Paradise Lost*; Satan as hero

January 25 *Paradise Lost*, Books 3:1-134, 4, and 5 Adam and Eve and the creation of Eve
 Book 4: 288-324 and 4:449-91

February 1 *Paradise Lost*, Books 9 and 12:466-636 How to leave Paradise:
 Book 12:637-49

February 8 Browning, "Childe Roland to the Dark Tower Came" (NA) Revisit romance and the quest (*Sir Gawain*)
ASSIGNMENT #5 DUE; ASSIGNMENT #6 ASSIGNED

February 15 **Elegy** | Auden, "In memory of W. B. Yeats" (NA) Elegy and commemoration
 Eliot, *The Waste Land* (NA)

February 22 **SPRING READING WEEK – NO CLASS**

March 1 Eliot, *The Waste Land* Yeats, "The Second Coming" (NA)

March 8 Conrad, *Heart of Darkness* Achebe, "Civil Peace" (NA)
 Kipling, "The White Man's Burden" (NA)

March 15 Morrison, *The Bluest Eye* Preface to *The Bluest Eye*
ASSIGNMENT #6 DUE

March 22 Kushner, *Angels in America* Roy Cohn in *Angels in America*

March 29 *Angels in America* (1st hour) REVIEW
 REVIEW (2nd hour)
FINAL EXAM (TBA)

April 11-25 **Final Exam Period**

ACCOMMODATION POLICIES

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Academic Consideration for Student Absence

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are *not* met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Note that instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#) and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism

All students must write assignments in their own words. When taking an idea or passage from another author, students must acknowledge their debt by using quotation marks where appropriate and by proper referencing (footnotes or citations). Plagiarism is a major academic offence. All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>
 Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>
 Services provided by the USC <http://westernusc.ca/services/>
 Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.