Instructor: Donna Palmateer Pennee  Delivery Type: Online, Synchronous

Course Day/Time: M12:30 pm-2:30 pm;
W12:30 pm-1:30 pm

Antirequisites: English 2354E, English 2356F/G and English 3774E, or the former English 2309E.

Prerequisites: At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description
What does literature tell us about the making of a nation and its citizens? Spanning the period from imperial exploration to Confederation to the present day, this course examines Canada’s vibrant literary culture. Students will encounter a diverse range of genres and authors, from accounts of early explorers to current internationally acclaimed and award-winning writers.

Objectives:
By the end of the course, successful students will be able to:

- know (i.e., to identify, recognize, recall), comprehend, and analyze selected examples of Canadian Literature and selected examples of affiliated contextual texts (government documents, literary criticism, etc.);
- apply, synthesize, and communicate your knowledge, comprehension, and analyses in written forms;
- evaluate others’ analyses of the materials studied and materials similar to what we have studied;
- conduct research in Western Libraries research ecosystem;
- prepare a bibliography in the most recent MLA (Modern Language Association) format;
- prepare an annotated bibliography of best sources for your research paper;
- write a research paper that is in conversation with current scholarship in literary studies;
- appreciate how literary works, in form and in content, can both reflect and refract knowledge about Canada;
- liaise socially and professionally in an online learning environment;
- self-motivate and self-manage in an online learning environment.
Course Materials

Required Reading:

The following five novels:
- L.M. Montgomery, *Rilla of Ingleside* (1921)
- Timothy Findley, *The Wars* (1977)

PLUS: Excerpts from exploration narratives by Jacques Cartier, the Jesuit Missionaries, and Samuel Hearne; early white settlement literature such as Oliver Goldsmith’s long poem *The Rising Village*, excerpts from white settler “guides” by Catharine Parr Traill and Susannah Moodie, and the Black emigration guide by Mary Ann Shadd.

PLUS: Short stories, poems, and essays by a wide range of contemporary writers that will include both white and BIPOC (Black, Indigenous, and People of Colour) authors such as Alice Munro, Margaret Atwood, Austin Clarke, George Elliott Clarke, Rohinton Mistry, Dionne Brand, M. NourbeSe Philip, Marilyn Dumont, Katarina Vermette, Larissa Lai, Hiromi Goto, and Madeleine Thien.

All required readings other than the novels will be available through the Course Readings service via Western Libraries. The Bookstore is ordering paper copies of the novels: check with the Bookstore on their mode of delivering your novels to you!

Methods of Evaluation

The grade for the course will be arrived at as follows:

- **40%** Small assignments to test your knowledge, understanding, and synthesis of the readings, while developing your analytical writing skills, to help you stay on top of the course materials in a timely and developmental way (fall and winter terms). One of these assignments will be to plan the format and content of a mock final examination for this course.
- **30%** Mix of small and medium assignments and activities that may be more creative and exploratory to help you develop analytical and evaluative skills and discernment as well as communication skills in sharing your work with peers (fall and winter terms).
- **30%** Research Paper (due in the winter term), which will bring together knowledge, understanding, analysis, synthesis, and evaluation and discernment skills. After consultation with the instructor on a topic/writer/text, you will conduct research to prepare a preliminary bibliography of research sources on your topic, a narrowing of your preliminary findings to an annotated bibliography of the two to three sources with which your own paper will be most “in conversation,” and a full draft of your paper for both peer and instructor feedback prior to submitting the final draft of research paper.

Students are fully responsible for looking at and being familiar with the information posted on the department website at [http://www.uwo.ca/english/undergraduate/Student%20Information.html](http://www.uwo.ca/english/undergraduate/Student%20Information.html).
**General Information**

**Modes of Learning:**
- Each module of the course will come with a set of learning objectives to orient you to the learning activities for the unit and a checklist to help you monitor your forward movement through the course in a timely way.

- The course site in OWL (Sakai) will be the hub of the course for course materials and instructor communications with the class as a whole (apart from scheduled meetings via Zoom and e-mail communication).

- Depending on class size, we may be able to have synchronous Zoom sessions with the whole class or we'll divide the class so that everyone can have opportunities to get to know each other via Zoom early in the course, for comfort levels with reaching out to each other during the year for studying, etc.

- We are scheduled to have just one synchronous class hour per week, each Monday from 12:30-1:30pm. Please retain all of our 3 hours of scheduled class time, however: enrolment numbers, pace and quality of learning in progress, etc., will determine how our full 3 hours of synchronously-scheduled time will be used.

- Additional hours for meeting via Zoom can be arranged as necessary to ensure the quality of your learning and help you to maintain motivation, understand the course materials, and manage your course workload. The instructor will be available for virtual meetings with students individually, in pairs, or in small groups.

Note: I cannot guarantee that synchronous class time will be recorded for later use (just as I would not guarantee that f2f classes would be recorded and available at a later date).

Late penalties of 10% of the value of the late assignment will be applied (e.g., if your research paper, worth 30% of your grade, is late by one day or part thereof, your paper would lose 3 marks: instead of starting with a possible 30/30 marks, you would drop down to 27/30 marks before I begin grading the paper).

**Academic Consideration for Missed Work**

Students who are temporarily unable to meet academic requirements (e.g. attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) may submit a self-reported absence form online (available on your Student Center) provided that the absence is 48 hours or less and the other conditions specified in the Senate policy are met. Students can self-report only two absences per academic year. See policy here:


Students whose absences are expected to last longer than 48 hours, or where the other conditions detailed in the policy are not met (e.g., work is worth more than 30% of the final grade, the student has already used 2 self-reported absences, the absence is during the final exam period), may receive academic consideration by submitting a Student Medical Certificate (for illness) or other appropriate documentation (for compassionate grounds) to Academic Counselling. Academic accommodation cannot be granted by the instructor or department. The Student Medical Certificate is available online at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.
All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation.

Academic Offences
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:
Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:
All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services
Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://westernusc.ca/services/
Student Development Centre http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.
**Timetable**
As noted above under Methods of Evaluation, a variety of short to medium pieces of writing will be required through both the fall and winter terms for 70% of your course grade. To permit flexibility for you in scheduling your workload, you will have the option of completing a minimum number of these short to medium pieces of writing (e.g., complete 4 of 6 300-word passage analyses; 1 of 2 500-word book reviews; etc.)

The research paper (30% of your grade) is phased, developmental work, from identification of a topic/writer/text in consultation with the instructor, to preparing a preliminary bibliography of academic sources about that topic/writer/text, to preparing an annotated bibliography of the 2 or 3 best sources with which your paper will be “in conversation,” to drafting the full essay for peer and instructor feedback (and giving peer feedback on someone else’s draft work), to submitting the final paper. These components of the process will be scheduled across the winter term at roughly two-week intervals, though flexibility can be built in in consultation with the instructor about your work in progress. The final paper will be due in Week 11 of the winter term.