

Department of English & Writing Studies

The Many Faces of Harry Potter**English 2092F (001)**

Fall 2020

Instructor: Dr. Gabrielle Ceraldi
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Course Date/Time: Tuesday 6:30-9:30 pm

Delivery Method: Online

Course Description

The wildly successful *Harry Potter* series has been noted for its capacity to cross traditional boundaries. Conventional wisdom claims that young girls won't read a book with a male protagonist and young boys won't read a book by a female author, yet *Harry Potter* has found an enthusiastic readership among children of both sexes. Age boundaries have proven to be equally elastic; the popularity of the series among adults has even prompted the creation of an adult-friendly edition of the series with dark cover art suitable for reading on public transportation. The flexibility of the series may relate to its roots in a wide variety of genres including the gothic novel, detective fiction, fantasy, adventure, and even the dystopian novel. This course will examine the *Harry Potter* series in relation to all these genres. We will read all seven books alongside other novels and short stories that illustrate the generic conventions Rowling is using.

Learning Objectives:

By the end of the course, the successful student will be able to:

- Recognize how the *Harry Potter* series employs conventions from a variety of genres;
- Identify and analyze the basic elements of literature such as plot, character, point of view, theme, setting, imagery, and diction;
- Understand the political, religious, moral, and philosophical underpinnings of the texts on the course;
- Write an essay about a work of literature containing an effective thesis supported by adequate evidence from the original text;
- Offer independent insights, beyond those outlined in class;
- Organize and present ideas clearly and effectively.

Course Materials**Required Texts:**

J.K. Rowling, *Harry Potter and the Philosopher's Stone*, Bloomsbury
Harry Potter and the Chamber of Secrets, Bloomsbury
Harry Potter and the Prisoner of Azkaban, Bloomsbury
Harry Potter and the Goblet of Fire, Bloomsbury
Harry Potter and the Order of the Phoenix, Bloomsbury
Harry Potter and the Half-Blood Prince, Bloomsbury
Harry Potter and the Deathly Hallows, Bloomsbury
The Tales of Beedle the Bard, Bloomsbury

Markus Zusak, *The Book Thief*, Knopf

George Orwell, *Nineteen Eighty Four*, Penguin

Methods of Evaluation

Close Reading (750 words, due Oct. 6)	15%
Essay (1500 words, due Nov. 24)	35%
Film Discussion (300 words, due Dec. 1)	10%
Forum Participation	10%
Final Exam	30%

Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <https://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Timetable

Sept. 15: Introduction

The Actively Detecting Reader

Sept. 22: Edgar Allan Poe, "The Purloined Letter" (on OWL)
Arthur Conan Doyle, "A Scandal in Bohemia" (on OWL)
"The Wizard and the Hopping Pot" (from *The Tales of Beedle the Bard*)
Harry Potter and the Philosopher's Stone

Uncovering the Past: The Gothic

Sept. 29: Elizabeth Gaskell, "The Old Nurse's Story" (on OWL)
Harry Potter and the Chamber of Secrets

Oct. 6: *Harry Potter and the Prisoner of Azkaban*

Close Reading Assignment Due

Nazis and Death Eaters

Oct. 13: Markus Zusak, *The Book Thief*

Oct. 20: *Harry Potter and the Goblet of Fire*

Dystopia

Oct. 27: George Orwell, *Nineteen Eighty-Four*

Nov. 3: FALL READING WEEK (no class)

Nov. 10: *Harry Potter and the Order of the Phoenix*

Film

Nov. 17: *Harry Potter and the Half-Blood Prince*

Nov. 24: watch the film: *Harry Potter and the Half-Blood Prince* (no online class)

Essay Due

Fairy Tale and Allegory

Dec. 1: Geoffrey Chaucer, "The Pardoner's Tale" (on OWL)
"The Tale of the Three Brothers" (from *The Tales of Beedle the Bard*)
Harry Potter and the Deathly Hallows

Film Discussion Due

Dec. 8: *Harry Potter and the Deathly Hallows* (cont'd.) / Review

General Information

1. All written assignments should be double-spaced and should use a standard font such as 12-pt Times Roman. Please follow MLA format (see attached guidelines). Essays must be uploaded as documents to the Assignments tool. Email is not an accepted method of submission. To count as on time, an essay must be uploaded to the OWL by 11:55 pm on the due date. Two percent per day (including weekends) will be deducted from late essays. No paper will be accepted beyond three weeks after the due date or after the last day of classes (Dec. 9).
2. Requests for extensions will be handled according to the practices recommended by the university; these may evolve based on the COVID-19 pandemic, but currently, requests based on mental health or family emergency should still be directed to the academic counsellor in your dean's office, while requests based on illness can be emailed to me directly (gceraldi@uwo.ca). If you are ill, please use the self-reporting tool as well. If any of these practices change, I will post an announcement on the OWL.
3. Film Discussions: This assignment asks you to compare the film *Harry Potter and the Half-Blood Prince* to the book, examining the significance of a single change. The purpose is not to review the movie or assess its entertainment value, but rather to consider the meaning of one element of the story (a character, perhaps, or a single scene) and how that meaning changes in the translation from text to film.
4. The Forum Participation Grade will reflect your contributions to the online classes held on Tuesday nights on the Forums board on the OWL. During these classes, I will be posting 7-9 questions each week; to receive full marks for participation, you should respond to at least four of these questions per class. On up to two occasions, you can substitute for missing the Tuesday evening class by adding posts to your house Common Room in the Forums area (these posts may directly related to the questions already posted, or they may take up other issues that you'd like to discuss).
5. All grades, once assigned and/or posted, are final. While formal appeal processes do exist in the Department of English and Writing Studies, grades will not be changed after the fact in response to emailed requests and/or GPA requirements, nor will the weighting of assignments be altered for individual students.

Grading Rubric

THESIS

- Is there a unifying idea in this paper?
- Is this idea specific, original, and argumentative?
- Is this idea explained clearly near the beginning of the paper?

ARGUMENT

- Does the material in this paper go beyond description to explore the implications and meaning of the text(s)?
- Have opposing ideas been acknowledged and given a convincing response?

ORGANIZATION

- Do paragraph breaks reflect a meaningful shift in topic?
- Does the opening sentence of each paragraph identify the central idea of that paragraph and its relationship to the thesis?

USE OF SOURCES

- Is there textual evidence to back up each claim in the paper?
- Is there an attention to detail (word choice, imagery, etc.) that adds intricacy to the argument?
- Are quotations integrated smoothly and cited correctly?

STYLE

- Is the writing style clear, concise, and readable, so that the focus falls on the ideas in the paper?
- Are sentences punctuated correctly?

A+ (90-100) = Excellent ("Yes, absolutely!" in all categories)

A (80-89) = Very Good ("Yes" in almost all categories)

B (70-79) = Good ("Yes" or "Somewhat" in all categories)

C (60-69) = Satisfactory ("Somewhat" in most categories OR "No" in one category)

D (50-59) = Poor ("No" in several categories)

F (49 or below) = Unsatisfactory (does not meet the requirements for the assignment)

Sample MLA Format:

Surname 1

Your Name

Name of T.A./House

English 2092G

February 11, 2014

Wit and Wizardry

The Armchair Detective in Edgar Allan Poe's "The Purloined Letter" and
J.K. Rowling's *Harry Potter and the Philosopher's Stone*

If you have a snappy, attention-grabbing title, follow it with an informative subtitle that indicates your topic as well as the works you will be discussing. Titles of books should be *italicized*. Titles of articles and short stories should be put in "Quotation Marks." Introduce quotations in your own words, identifying the speaker and context: EXAMPLE: As Hermione points out, "A lot of the greatest wizards haven't got an ounce of logic" (207). Use ellipses to indicate where you have omitted words from the quotation, and put any changes in brackets: EXAMPLE: Draco opposes the admission of Muggle-borns to Hogwarts: "I really don't think they should let [Muggle-borns] in, do you? ... I think they should keep it in the old wizarding families" (61).

If the quotation is longer than four lines, do not use quotations marks; instead, indent the passage ten spaces from the left and continue to double space.

EXAMPLE: Harry sees his family for the first time in the Mirror of Erised:

They just looked at him, smiling. And slowly, Harry looked into the faces of the other people in the mirror and saw other pairs of green eyes like his, other noses like his, even a little old man who looked as though he had Harry's knobby knees – Harry was looking at his family, for the first time in his life. (153)

At the end of the essay, list all the works you have discussed or used in the preparation of your paper. Staple the top left hand corner.

Works Cited

Rowling, J.K. *Harry Potter and the Philosopher's Stone*. Bloomsbury, 1997.

Academic Consideration for Missed Work

Students who are temporarily unable to meet academic requirements (e.g. attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) may submit a self-reported absence form online (available on your Student Center) provided that the absence is 48 hours or less and the other conditions specified in the Senate policy are met. Students can self-report only two absences per academic year. See policy here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf.

Students whose absences are expected to last longer than 48 hours, or where the other conditions detailed in the policy are not met (e.g., work is worth more than 30% of the final grade, the student has already used 2 self-reported absences, the absence is during the final exam period), may receive academic consideration by submitting a Student Medical Certificate (for illness) or other appropriate documentation (for compassionate grounds) to Academic Counselling. Academic accommodation cannot be granted by the instructor or department. The Student Medical Certificate is available online at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.