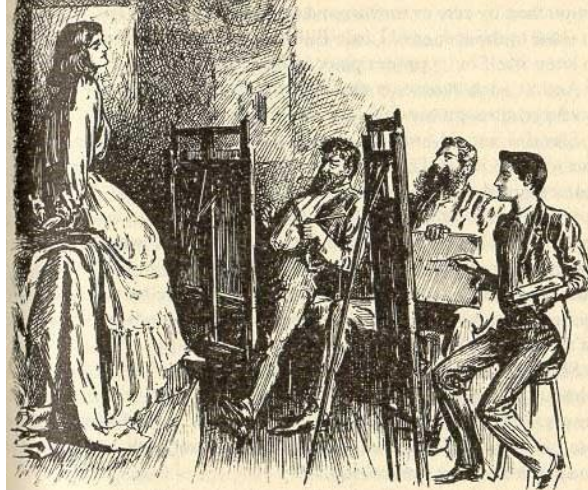


Department of English & Writing Studies

**Seminar in Nineteenth-Century Literature: Visual Culture and Victorian Literature**  
**English 4360G (001)**  
Winter 2020



**Instructor:** Dr. Jo Devereux

**Course Date/Time:** Tuesday 1:30-4:30 pm

**Course Location:** University College 4401

**Prerequisites:** 1.0 from English 3000-3999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course will explore the relationship between the visual arts and literature during the Victorian period and will discuss Victorian illustration, photography, art education, exhibitions, and galleries, as well as periodicals such as *Punch* and the *Magazine of Art*. We will begin by examining illustrated texts, including the Moxon Tennyson (1857), and then look at novels that represent art, artists, or artist's models, such as Wilkie Collins's *The Woman in White* (1859), Mary Elizabeth Braddon's *Lady Audley's Secret* (1862), Oscar Wilde's *The Picture of Dorian Gray* (1890), and George Du Maurier's *Trilby* (1894).

Course Materials

**Required Texts:**

Braddon, Mary Elizabeth. *Lady Audley's Secret*, edited by Natalie M. Houston, Broadview, 2003.

Collins, Wilkie. *The Woman in White*, edited by Maria K. Bachman and Don Richard Cox, Broadview, 2006.

Du Maurier, George. *Trilby*, Broadview (facsimile reprint edition), 2003.

Wilde, Oscar. *The Picture of Dorian Gray*, edited by Norman Page, Broadview, 1998.

### Methods of Evaluation

One seminar (co-presented by a pair) 20%

One short research essay 20%

One final research essay 50%

Attendance 5%

Participation 5%

There is no final exam in this course.

#### **Seminar (worth 20%): 20 minutes long, various dates, co-presented by two students each:**

One student in each pair will present a short (10 minute) presentation on the historical and/or art historical aspects of the novel on that day, and the other will present a 10-minute talk on the literary implications of that contextual material. **The seminar must adhere to the time limit.**

Each pair needs a clear and specific question on which they have based their presentation. This question must be cleared by the professor before the presentation.

Students are required to research their questions as thoroughly as possible, using the material available through Western libraries for sources. Powerpoint is almost certainly needed for the presentation.

Each seminar must also be submitted as a Word document, using MLA 8 documentation, via OWL, the day of the presentation.

On the days we have seminars, each group will present in turn during the first hour of class, and then we will have questions from the class and discussion of both seminars after the second seminar is finished.

#### **Short Research Essay (worth 20%): 1500 words, due February 25:**

For this short research essay, students must come up with their own focused topic, based on the readings in class. Do some research into the topic and write up a brief summary of the critical work done on this topic; then book a meeting with me before Reading Week to discuss what you have found so far. Bring the summary with you.

The essay must incorporate at least six sources and must correctly follow MLA 8 format. Submit your essay as an attachment in Word (NOT a PDF) via OWL on or before February 25 at 11:55 PM.

#### **Final Research Essay (worth 50%): 3000 words, due March 31:**

For this final research essay, students must again decide on their own topic, based on the material we are studying in the course. Again, do research into the topic, using Western libraries catalogue and databases to find scholarly sources. As with the first essay, make an appointment to meet with me and discuss your research into and ideas about the topic before March 3<sup>rd</sup>, so that you give yourself at least 4 weeks to work on the paper.

This essay must incorporate at least eight sources and must correctly follow MLA 8 format. Submit your essay as an attachment in Word (NOT a PDF) via OWL on or before March 31 at 11:55 PM.

#### **Attendance 5%**

Attendance is mandatory at each weekly class. Each time you miss a class without medical or compassionate reasons for doing so, you will lose 1 out of 5 possible attendance marks.

#### **Participation 5%**

Students are expected to participate actively in each class, asking questions and offering comments during discussion.

### Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested.

The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at [http://uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf).

### **Downloadable Student Medical Certificate (SMC):**

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

### Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### Timetable:

January 7	Introduction
January 14	Victorian art education and exhibition culture
January 21	Illustration and the Pre-Raphaelites: the Moxon Tennyson (visit to Western archives)
January 28	Victorian artists and sensation fiction
February 4	<i>Lady Audley's Secret</i>
February 11	<i>Lady Audley's Secret</i> continued; <b>Seminars 1 and 2</b>
February 18	READING WEEK
February 25	<i>The Woman in White</i> ; <b>Essay 1 Due</b>
March 3	<i>The Woman in White</i> continued; <b>Seminars 3 and 4</b>
March 10	Art and Artists at the <i>Fin de Siecle</i> : <i>The Picture of Dorian Gray</i>
March 17	<i>The Picture of Dorian Gray</i> continued; <b>Seminars 5 and 6</b>
March 24	Artists and Their Models: <i>Trilby</i> ; <b>Seminars 7 and 8</b>
March 31	<i>Trilby</i> continued; <b>Essay 2 Due</b>