

3350E - The Nineteenth-Century Novel: Austen to Hardy M 2:30-3:30; Wed 2:30-4:30. UC 1401 **Draft Course Outline (final outline will be distributed at the first meeting of the class)**

Course website: <https://matthewrowlinson.wordpress.com/3350e-the-nineteenth-century-novel/>

Course Facebook group:

Course Dropbox folder (includes scans of readings by Walter Scott, Arthur Conan Doyle, and Oscar Wilde):

<https://www.dropbox.com/sh/8u8777fd6febnw7/AAAKyARMEbEnMiyVaL5WDS2ka?dl=0>

Instructor: Prof. Matthew Rowlinson, UC 2415; email <mrowlins@uwo.ca>

Office Hours: Mon. 3:30-4:30, Th. 11-1, and by appt. Pronouns he/him.

Course Description: During the nineteenth century novels became the privileged medium in which British society viewed itself as a whole made up of interrelated parts. The period also saw unprecedented change in novelistic technique and in the business of publishing novels. This course will study these and other developments in prose fiction.

Course Objectives: In this course you will read six novels and a selection of shorter fiction from nineteenth century Britain. The course will cover major features of nineteenth century realism in fiction, including the manipulation of time, place, and point of view. We will discuss the relation of realist fiction to other genres, including historical writing and fantasy. Historical topics to be discussed will include industrialization, changes in landownership, and the rise of capitalism; gender, class, and sexuality; race, imperialism, and the fear of degeneration.

The course will also give training in critical interpretation, in finding and reading criticism, and in aspects of writing including sentence and paragraph construction. Our class meetings will offer a supportive environment where you can practice speaking to a group about the range of topics treated in our novels.

Required Books:

[Jane Austen, *Emma*, ed Fiona Stafford](#). Penguin, 2003. ISBN 0141439580

[Emily Bronte, *Wuthering Heights*, ed. Lucasta Miller](#). Penguin 2002. ISBN 0141439556

[Charlotte Bronte, *Jane Eyre*, ed. Richard Nemsevari](#). Broadview 1999. ISBN 1551111802

[Charles Dickens, *Great Expectations*, ed David Trotter](#). Penguin 2002. ISBN 9780141439563

[Thomas Hardy, *Tess of the D'Urbervilles*, ed. Sarah Maier](#). Broadview, 2nd ed. 2007. ISBN 1551117517

[Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde and Other Tales*](#), ed Roger Luckhurst. Oxford 2008. ISBN 9780199536221

Recommended Books:

[Walter Scott, *Chronicles of the Canongate*, ed. Claire Lamont](#). Penguin 2003. ISBN 978-0-140-43989-2

[A. Conan Doyle, *Sherlock Holmes: Selected Stories*](#), ed Barry McRea. Oxford 2014. ISBN 0199672067

[Oscar Wilde, *The Importance of Being Earnest and Other Plays*](#), ed. Peter Raby. Oxford 2008. ISBN 9780199535972

Schedule:

Sept. 9, Introduction.

Sept. 11. Reading novels: Realism, place, and time

Sept. 16. Reading novels: point of view

Sept. 18, Jane Austen, *Emma* (pp. 1-214; read to end of Vol 2, Chap. 8; aka chap 26)

Sept. 23. *Emma* (pp 291; end of vol. 2; aka chap. 36)

Sept. 25. *Emma*

Sept. 30: *Emma* (Please have the novel **finished** by this date)

Oct. 2 *Emma*

Oct. 7 Walter Scott “The Highland Widow” pp. 68-76; *Chronicles of the Canongate* ch.

7. Note that this story is available as a scan in the course dropbox folder

Oct. 9 Walter Scott “The Highland Widow” pp. 76-122; *Chronicles of the Canongate* ch.

8-10. **Quiz 1**

Oct. 14. Thanksgiving

Oct. 16 Scott, “The Highland Widow”

Oct. 21: Scott “The Highland Widow” **Please circulate a draft of your 1000-word paper to members of your writing group.**

Oct. 23 Writing Workshop

Oct 28 Emily Bronte, *Wuthering Heights* pp. 1-32. Ch. 1-3 **1000-word paper due**

Oct 30 *Wuthering Heights* pp. 33- 63 Ch 4.-7.

Nov. 4 Study Break

Nov. 6. Study Break

Nov. 11 *Wuthering Heights* (Please have the novel **finished** by this date) **Quiz 2**

Nov. 13 *Wuthering Heights*

Nov. 18 *Wuthering Heights*

Nov. 20 *Wuthering Heights*

Nov. 25 Bronte *Jane Eyre* pp. 63-225; vol. 1; ch. 1-15.

Nov. 27 *Jane Eyre*

Dec. 2 *Jane Eyre* pp. 229-384; vol 2; ch 15-26.

Dec. 4 *Jane Eyre*

1000-word paper due Dec. 4.

SECOND TERM

Jan 6, *Jane Eyre* Please have the novel finished by this date.

Jan 8 *Jane Eyre*

Jan 13. Dickens *Great Expectations* (Please have the novel finished by now—read it over the Christmas break!) **Quiz 3**

Jan 15. *Great Expectations*

Jan. 20 *Great Expectations*

Jan 22. *Great Expectations*

Jan 27 *Great Expectations*

Jan 29 Writing Workshop

Feb 3 Stevenson, *Dr Jekyll and Mr. Hyde* (Please have the novel finished by this date)

Feb 5 *Dr Jekyll and Mr. Hyde* **1000-word paper due.**

Feb. 10 *Dr Jekyll and Mr. Hyde*

Feb. 12 *Dr Jekyll and Mr. Hyde*

Feb 17-21 Study break

Feb 24 Hardy *Tess of the d'Urbervilles* (Read pp. 40-241; ch. 1-34)

Feb 26 *Tess of the d'Urbervilles*

Mar 2 *Tess of the d'Urbervilles* (Read pp. 242-310; ch. 35-44)

Mar 4 *Tess of the d'Urbervilles*

Mar. 9, *Tess of the d'Urbervilles* (Please have the novel finished by this date) **Quiz 4**

Mar. 11, *Tess of the d'Urbervilles*

Mar. 16 *Tess of the d'Urbervilles*

Mar. 18 Conan Doyle "A Scandal in Bohemia"

Mar. 23, Conan Doyle "The Man with the Twisted Lip"

Mar. 25, Conan Doyle "The Man with the Twisted Lip"

Mar. 30 **Writing workshop**

Apr. 1 **O. Wilde** *The Importance of Being Earnest*

Apr. 3 **Wilde**, *The Importance of Being Earnest*; Conclusions. **2500 word paper due.**

Assignments:

---Complete the reading assignments by the dates specified. **Come to class prepared to ask and answer questions about the assigned readings.** In every Monday class students will be asked to present oral answers to a question on the reading; the same questions will also be posted to a thread in the facebook group. You will be given credit for your participation both in class and on facebook. The question to be asked each Monday will be announced the previous class and will be posted on facebook. Your attendance and participation in class discussions will determine 10% of your final grade in the course. This portion of the grade will be reduced to 0 for any student with more than 8 unexcused absences from class. Any student whose participation has been unsatisfactory to that point will receive written notification on or before November 15.

--There will be four papers. During the year, you will write three 1000 word papers on assigned topics about nineteenth century fiction. The papers will be due on dates indicated on the syllabus; the first is due October 23. Each 1000-word paper will be worth 10% of your final grade.

--At the end of second term you will turn in a 2500 word interpretative essay on a topic of your choice. In writing this paper, you will be required to refer to some of the relevant critical literature. (20% final grade)

--There will be four short in-class quizzes during the year. If you are unavoidably constrained to miss one, please speak to Prof. Rowlinson in advance about an adjustment to your grade, which will otherwise be 0. There will be no make-up quizzes. (5 % final grade)

--Finally, there will be a final exam. You will be allowed to use the course textbooks

in writing this exam. (35% final grade).

--If you wish academic accommodation on medical grounds for any missed assignment worth more than 10% of your final grade, you must apply to the Academic Counselling office, where you will be asked to provide documentation.

Papers: Please submit your papers double-spaced, in 12-point font, on 8.5 x 11” paper. Use 1” margins. You should use the citation format of the *MLA Handbook*. The manual is available on the reference shelves of Weldon library; if you are unfamiliar with the protocols of scholarly citation, please ask for assistance.

Papers should be submitted in class on the due date or at the English department drop-box. Extensions on papers should be arranged in advance of the due date; if you anticipate that you will need an extension, please speak to the instructor in person as early as possible. Requests for extensions made by e-mail will not be granted except in exceptional circumstances. In the absence of an extension, late papers may be penalized.

Plagiarism: Write your assignments using your own ideas expressed in your own words. Whenever you take an idea or a passage of text from another author, be sure to acknowledge the debt both by using quotation marks where appropriate and by proper citations. For the English department’s policies on plagiarism, please see the Information for Students page on the department website:

<https://www.uwo.ca/english/undergraduate/Student%20Information.html>

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Prerequisites: Prerequisites: At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, or permission of the instructor.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide

documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Academic Consideration for Missed Work

Students who are seeking academic consideration for missed work during the semester may submit a self-reported absence form online provided that the absence is 48 hours or less and the other conditions specified in the Senate policy at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf are met.

Students whose absences are expected to last longer than 48 hours, or where the other conditions detailed in the policy are not met (e.g., work is worth more than 30% of the final grade, the student has already used 2 self-reported absences, the absence is during the final exam period), may receive academic consideration by submitting a Student Medical Certificate (for illness) or other appropriate documentation (for compassionate

grounds). The Student Medical Certificate is available online at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. **Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.**

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation.