

Department of English & Writing Studies

Canadian Literature Survey**English 2501E (001)**

Fall/Winter 2019-20

Instructor: Professor Manina Jones**Course Date/Time:** Mon. 12:30-2:30 pm
Wed. 12:30-1:30 pm**Course Location:** UCC 63**Antirequisites:** English 2354E, English 2356F/G and English 3774E, or the former English 2309E.**Prerequisites:** At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

What does literature tell us about the making of a nation and its citizens? Spanning the period from imperial exploration to Confederation to the present day, this course examines Canada's vibrant literary culture. Students will encounter a diverse range of genres and authors, from accounts of early explorers to current internationally acclaimed and award-winning writers. The course will include experiential engagement with live theatre, visits by Canadian writers and artists, and "Canlit 2309Eh? Reads" – an activity in which students choose the final text on the course.

Course Materials**Required Texts:**

A contemporary novel to be determined by the class in "Canlit 2501Eh? Reads"

Moss, Laura and Cynthia Moss. *Canadian Literature in English: Texts and Contexts* (vol. I&II)

Brand, Dionne. *What We All Long For*.

Kogawa, Joy. *Obasan*.

MacLennan, Hugh. *Barometer Rising*.

Montgomery, Lucy Maud. *Anne of Green Gables*.

Richardson, John. *Wacousta, or the Prophecy*.

Seton, Ernest Thompson. *Wild Animals I Have Known*.

Urquhart, Jane. *Sanctuary Line*.

Plus material available on OWL.

Methods of Evaluation

Assignment	Length	Value	Due Date
Attendance & Participation	n/a	10%	5% per term
Canlit 2309Eh? Advocacy Presentation	500 words	5%	Sept.
Passage Analysis	500 words	5%	Oct.
Reflection Piece 1 - Fall	250 words	5%	Nov.
Essay 1	1500 words	10%	Dec.
Mid-term test	50 mins.	10%	Jan.
Reflection Piece 2 - Winter	250 words	5%	Feb.
Essay 2 (Research Essay)	2500 words	20%	Mar.
Final Examination	3 hours	30%	TBA

Students are fully responsible for looking at and being familiar with the information posted on the [department website](#).

Objectives:

2000-level courses welcome students into the community of literary scholarship. Literary surveys focus on the development of textual traditions across time while courses in theory introduce students to the multitude of tools available for text analysis. Developing research skills and methods of investigation will allow students to begin to articulate their own questions and to situate their own analysis within the discourse of previous scholarship. Assignments will demand independent study in which students develop and explore their own areas of interest and grapple with the difficulties and challenges of the discipline.

For students in an English module, 2000-level courses provide the basic tools necessary for more advanced and independent study. For non-English students, 2000-level courses are an excellent way to complement other modules while indulging in some of the great literature available in the language.

Students who successfully complete the second year of study in English will have:

Content:

- a basic knowledge of the development of one or more national or cultural literary traditions
- the developing ability to address the changing forms and expectations of literature across time
- a developing facility with the tools and language of literary analysis
- a basic knowledge of a variety of scholarly approaches to the study of literature

Research Skills:

- a basic knowledge of specialized research practices, such as better search methods and specialized databases (lter, EEBO, ECCO, OED, etc.)
- a basic appreciation of the role of citation in situating scholarly work
- a developing sense of the academic function of editorial and citation conventions beyond the question of plagiarism
- a basic ability to critique and review article-length secondary sources
- a basic ability to enter into a critical conversation with secondary reading

Analytic Skills:

- developing close-reading skills which combine attention to structure, rhetoric, genre and historical context
- the developing ability to explore relationships of form and function in a text
- a basic ability to place a work within a literary tradition a basic ability to apply theoretical approaches to primary texts
- a basic ability to frame a research question
- the basic ability to respond constructively to criticism of one's work
- a developing ability to take effective notes and organize information and analyses

Communication:

- a developing confidence and clarity of prose
- a developing understanding of the relationship between the structure of a critical essay and the progression of its argument
- a basic ability to situate one's own ideas within the context of an existing critical discussion
- a basic ability to integrate textual evidence, theoretical discourse and existing scholarship into a single, unified argument
- the developing capacity and confidence to engage in class discussions, respond to peers and lecture, and draw on textual evidence to support points while speaking
- a developing ability to recognize and apply the editorial conventions of literary scholarship (e.g. MLA layout and citation format)

Papers submitted after the due date without prior permission will be deducted 2% per day late, including weekends. Papers handed in after the assignment has been returned to other students will not normally be accepted.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

TBA