

Department of English & Writing Studies

The Faerie Realm
English 2092G (001)
Winter 2020

Instructor: Dr. Gabrielle Ceraldi
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Course Location: Arts & Humanities
Building 2B04

Course Date/Time: Wednesday 6:30-9:30 pm

Office Hours: Tues./Thurs. 2:00-3:00

Course Description

Before there was Narnia or Middle Earth, people told stories about the Faerie realm, a world that is both part of and yet separate from ordinary mundane reality. Folkloric traditions suggest that our world is penetrable by a race of beings who dwell under hills or in forests but who interact with humans in various ways: casting glammers, abducting babies, or marketing wares to unwary purchasers. This course will examine the depiction of the Faerie realm by authors ranging from Christina Rossetti in the nineteenth century to Susanna Clarke in the twenty-first, examining how fairy folklore is transformed in these texts into a sometimes frightening, sometimes attractive alternative to ordinary modes of perception.

Learning Objectives:

By the end of the course, the successful student will be able to:

- Place individual texts into the context of the fairy folklore tradition;
- Identify and analyze the basic elements of literature such as plot, character, point of view, theme, setting, imagery, and diction;
- Understand the political, religious, moral, and philosophical underpinnings of the texts on the course;
- Write an essay about a work of literature containing an effective thesis supported by adequate evidence from the original text;
- Offer independent insights, beyond those outlined in class;
- Organize and present ideas clearly and effectively.

Course Materials**Required Texts:**

Hope Mirrlees, *Lud-in-the-Mist* (Gallery Books)
Neil Gaiman, *Stardust* (HarperCollins)
Susanna Clarke, *Jonathan Strange and Mr. Norrell* (Tor)
Diana Wynne Jones, *Fire and Hemlock* (Firebird)
Pamela Dean, *Tam Lin* (Firebird)
Jo Walton, *Among Others* (Tor)
Jeannette Ng, *Under the Pendulum Sun* (Angry Robot)

Methods of Evaluation

Close Reading Assignment (750 words, due February 5)	20%
Essay (1750 words, due March 18)	35%
Attendance and Participation	10%
Final Exam	35%

Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <https://www.uwo.ca/english/undergraduate/Student%20Information.html>.

General Information:

1. Regular attendance at lectures is essential. A verbal or emailed explanation is sufficient for a class missed due to emergency or illness; for longer legitimate absences (a week or more), students should see the academic counsellor in their dean's office to arrange accommodation in order to avoid penalty.
2. All written assignments should be double-spaced and printed in a standard font such as 12-pt Times Roman. Please follow MLA format (see attached guidelines). Essays can be handed in during class or dropped off in the Department of English Essay Drop-Off Box (across from UC 2431). Do not leave essays under office doors. Two percent per day (including weekends) will be deducted from late essays. Extensions will be approved only with a recommendation for accommodation from an academic counsellor. No paper will be accepted beyond three weeks after the due date, or after the last day of classes (April 3). Email is not an accepted method of submission; essays must be submitted as hard copies.
3. The Participation Grade will reflect your presence in class and your lively participation in discussions.
4. All grades, once assigned and/or posted, are final. While formal appeal processes do exist in the Department of English and Writing Studies, grades will not be changed after the fact in response to emailed requests and/or GPA requirements, nor will the weighting of assignments be altered for individual students.

Grading Rubric:

THESIS

- Is there a unifying idea in this paper?
- Is this idea specific, original, and argumentative?
- Is this idea explained clearly near the beginning of the paper?

ARGUMENT

- Does the material in this paper go beyond description to explore the implications and meaning of the text(s)?
- Have opposing ideas been acknowledged and given a convincing response?

ORGANIZATION

- Do paragraph breaks reflect a meaningful shift in topic?
- Does the opening sentence of each paragraph identify the central idea of that paragraph and its relationship to the thesis?

USE OF SOURCES

- Is there textual evidence to back up each claim in the paper?
- Is there an attention to detail (word choice, imagery, etc.) that adds intricacy to the argument?
- Are quotations integrated smoothly and cited correctly?

STYLE

- Is the writing style clear, concise, and readable, so that the focus falls on the ideas in the paper?
- Are sentences punctuated correctly?

A+ (90-100) = Excellent ("Yes, absolutely!" in all categories)

A (80-89) = Very Good ("Yes" in almost all categories)

B (70-79) = Good ("Yes" or "Somewhat" in all categories)

C (60-69) = Satisfactory ("Somewhat" in most categories OR "No" in one category)

D (50-59) = Poor ("No" in several categories)

F (49 or below) = Unsatisfactory (does not meet the requirements for the assignment)

Sample MLA Format:

Surname 1

Your Name

Name of T.A./Professor

English 2072G

February 12, 2018

Diary of a Young Girl

First-Person Narration in Jo Walton's *Among Others*

If you have a snappy, attention-grabbing title, follow it with an informative subtitle that indicates your topic as well as the work(s) you will be discussing. Titles of books should be *italicized*. Titles of articles and short stories should be put in "Quotation Marks." Introduce quotations in your own words, identifying the speaker and context: EXAMPLE: As Morwenna points out, "If you love books enough, books will love you back" (300). Use ellipses to indicate where you have omitted words from the quotation, and put any changes in brackets: EXAMPLE: The White Witch is described as "a great lady ... covered in white fur up to her throat [who] held a long straight golden wand in her right hand" (33).

If the quotation is longer than four lines, do not use quotations marks; instead, indent the passage ten spaces from the left and continue to double space.

EXAMPLE: Walton offers a sceptical take on the boarding-school novel:

My popularity, bizarrely, goes both up and down slightly because of the marks. They don't care about lessons, and they hate me for beating them, but you get house points for exceptional marks, and they care a lot about house points. It's depressing how much boarding school is just like Enid Blyton showed it, and all the ways it's different are ways it's worse. (35-36)

At the end of the essay, list all the works you have discussed or used in the preparation of your paper. Staple the top left hand corner.

Works Cited

Lewis, C.S. *The Lion, the Witch and the Wardrobe*. HarperTrophy, 1950.

Walton, Jo. *Among Others*. Tor, 2010.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

- Jan. 8: Introduction
- Jan. 15: **Buying, Selling, Stealing: The Fairy Market**
Christina Rossetti, "Goblin Market" (on OWL)
W.B. Yeats, "The Stolen Child" (on OWL)
Excerpts from fairy folklore (on OWL)
- Jan. 22: Hope Mirrlees, *Lud-in-the-Mist*
- Jan. 29: Neil Gaiman, *Stardust*
- Feb. 5: **Abduction and Rescue**
Susanna Clarke, *Jonathan Strange and Mr. Norrell*
- Feb. 12: Susanna Clarke, *Jonathan Strange and Mr. Norrell* (cont'd.)
- Feb. 19: READING WEEK (no classes)
- Feb. 26: Diana Wynne Jones, *Fire and Hemlock*
- Mar. 4: *Fire and Hemlock* (cont'd.); Pamela Dean, *Tam Lin*
- Mar. 11: Pamela Dean, *Tam Lin* (cont'd.)
- Mar. 18: **Realms of the Dead**
Jo Walton, *Among Others*
- Mar. 25: Jeannette Ng, *Under the Pendulum Sun*
- Apr. 1: Jeannette Ng, *Under the Pendulum Sun* (cont'd.)
Review