



English 1022E | UW/001

Enriched Introduction to English Literature

Lectures: Tuesdays, 10:30AM – 12:30PM | Social Sciences Centre Room 2032

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Office Hours: Tuesdays 1:30 to 3:30PM; or by appointment

OWL Course Site: <https://owl.uwo.ca/portal/site/824e59a5-d5b3-4df4-bda1-628157a70827>

Antirequisite(s): English 1020E, English 1035E. Students who successfully complete English 1022E and who enroll in the Honours Specialization module are exempt from the former English 2307E. However, they must replace it with another 1.0 English course numbered 2200 or above to meet the total of 10.0 courses required for this module.

The principal aims of English 1022E are: (1) to give students an overview of English literature from the Middle Ages to the present, with some attention to recent Canadian writers; (2) to introduce students to a variety of literary genres, historical perspectives, and critical approaches; (3) to permit students to strengthen their writing and research skills and to apply them to the study of literature; and, last, but by no means least, (4) to enable students to deepen their interest in and enjoyment of the study and use of English. See also “Learning outcomes for 1000-level English Courses” on the Department of English website at: https://www.uwo.ca/english/undergraduate/courses/english_learning_outcomes.html#onethousand

Required Course Materials (in UWO bookstore): **

Atwood, Margaret. *The Handmaid’s Tale*. Emblem Editions, 2011.

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*, 10th edition, 2 volumes, Norton, 2019.

Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes*. Theatre Communications Group, 2011.

Messenger, William E., et al. *The Canadian Writer’s Handbook: Essentials Edition*. 2nd edition, Oxford UP, 2017.

Morrison, Toni. *The Bluest Eye*. Vintage, 2007.

**Other readings will be posted to the OWL course website as needed, under “Resources”

SCHEDULE OF LECTURES AND TUTORIALS

The following is a schedule of lectures, readings, assignments, and tutorial topics. **All readings should be done before the lectures and tutorials in which they are discussed.** The information regarding tutorials and assignments pertains to the tutorials for the Thursday, Friday and Monday **following** that week’s lectures. Abbreviations: NA = *Norton Anthology of English Literature*; CWH = *The Canadian Writer’s Handbook*; OWL = posted to OWL course site under “Resources”

FALL TERM

DATE	LECTURES	TUTORIALS/ESSAYS
September 10	Introduction Why does literature matter? Types of writing	Introductory
September 17	Short Story Munro, “Walker Brothers Cowboy” (NA) (CWH, Section 2: “Paragraphs”)	“Walker Brothers Cowboy” (NA) Point-of-view and word choice [TOPIC FOR ESSAY #1 ASSIGNED]

September 24	Novella Joyce, "The Dead" (NA)	[ESSAY #1 WRITTEN IN TUTORIAL] [ESSAY #2 ASSIGNED]
(CWH, Section 3: "Sentence Elements and Patterns")		
October 1	Novel Atwood, <i>The Handmaid's Tale</i>	"The Dead" (NA) <i>The Handmaid's Tale</i>
(CWH, Section 4: "Working with Sentence Elements to Create Variety and Emphasis")		
October 8	<i>The Handmaid's Tale</i> (1st hour) Essay Writing Workshop (2nd hour)	Literary Terms <i>The Handmaid's Tale</i>
(CWH, Section 5: "Common Sentence Problems")		
October 15	Essay Orwell, "Politics and the English Language" (OWL) Satire Swift, "A Modest Proposal" (NA)	[ESSAY #2 DUE; ESSAY #3 ASSIGNED]
(CWH, Sections 3, 9, & 13: "Verbs," "Agreement Between Subject and Verb," & "Connecting Words; Interjections")		
October 22	Swift, "A Modest Proposal" (1st hour) Long Poem <i>Sir Gawain and the Green Knight</i> (2nd hour)	
(CWH, Sections 15-24: "Essentials of Punctuation")		
October 29	<i>Sir Gawain and the Green Knight</i>	<i>Sir Gawain and the Green Knight</i>
(CWH, Section 25: "Avoiding Common Errors in Punctuation")		
November 5	READING WEEK No class	
November 12	Dramatic Monologue Tennyson, "Ulysses" Poetry Analysis Workshop	Poetry analysis, Arnold, "Dover Beach" (NA)
November 19	Lyric Shakespeare, Sonnet 73; Wroth, Sonnet 16 Donne, "Valediction: Forbidding Mourning," Holy Sonnet 14; Keats, "On First Looking into Chapman's Homer" (NA)	Shakespeare, Sonnet 18; Blake, "The Fly" (NA); Atwood, "You Fit into Me," Cohen, "For Anne" (OWL) [ESSAY #3 DUE; ESSAY #4 ASSIGNED]
(CWH, Section 26: "Formatting an Essay")		
November 26	Shelley, "A Defence of Poetry"; Byron, "Darkness" Keats, "Ode to a Nightingale" (NA) Elegy Auden, "In memory of W. B. Yeats"	Atwood, "This is a Photograph of Me" Cohen, "All There is to Know about Adolph Eichmann" (OWL)
(CWH, Sections 28: "Capitalization"; Section 29: "Titles"; Section 30: "Italics"; and Section 31: "Numerals")		
December 3	Hybrid genre Blake, <i>The Marriage of Heaven and Hell</i> [ESSAY #4 DUE]	Blake, <i>The Marriage of Heaven and Hell</i>
(CWH, Section 32: "Spelling Rules and Common Causes of Error")		

HOLIDAY BREAK | Note: There is no examination (midterm) in the December Examination Period

WINTER TERM

January 7	Drama Shakespeare, <i>Othello</i>	<i>Othello</i> (Desdemona: invincible innocence) Review for in-class test [ESSAY #5 ASSIGNED]
(CWH, Section 33: "The Research Plan")		
January 14	<i>Othello</i> (1st hour) [IN-CLASS TEST] (second hour)	<i>Othello</i> (Iago: unmitigated evil)
(CWH, Sections 1 & 34: "The Writing Process" and "Writing the Essay")		
January 21	Epic <i>Paradise Lost</i> , Book 1 (NA)	The narrator of <i>Paradise Lost</i>
(CWH, Sections 35 & 36: "Acknowledging Sources" and "Quotation . . .")		
January 28	<i>Paradise Lost</i> , Books 2, 3:1-134 and 9	Adam and Eve and the creation of Eve In <i>Paradise Lost</i> , Book 4: 288-324 and 4:449-91)
(CWH, Appendix: "Checklist for Use in Reviewing, Editing, and Proofreading")		
February 4	<i>Paradise Lost</i> , Books 9 and 12: 466-636	How to leave Paradise: <i>Paradise Lost</i> , Book 12: 637-49 [ESSAY #5 DUE; ESSAY #6 ASSIGNED]
(CWH, Section 37: "Documentation; the Name-Page Method [MLA Style]")		
February 11	Tennyson, "The Passing of Arthur"; Browning, "Childe Roland to the Dark Tower Came" (NA)	Yeats, "The Second Coming" (NA)
(CWH, Section 37: "Documentation; the Name-Page Method [MLA Style]")		
February 18	READING WEEK No class	
February 25	Eliot, <i>The Waste Land</i> (NA)	Poetry as chaos, <i>The Waste Land</i>
(CWH, Appendix: "Checklist for Use in Reviewing, Editing and Proofreading")		
March 3	<i>The Wasteland</i> (1 st hour) Conrad, <i>Heart of Darkness</i> (2 nd hour; NA)	Kipling, "The White Man's Burden" (NA)
March 10	<i>Heart of Darkness</i> (1 st hour) Morrison, <i>The Bluest Eye</i> (2 nd hour)	Achebe, "Civil Peace" (NA) [ESSAY #6 DUE]
March 17	<i>The Bluest Eye</i>	The Preface to <i>The Bluest Eye</i>
March 24	Kushner, <i>Angels in America</i>	Roy Cohn in <i>Angels in America</i>
March 31	<i>Angels in America</i> (1 st hour) REVIEW (2 nd hour)	REVIEW

April 6-26: FINAL EXAMINATION PERIOD**ASSIGNMENTS**

See "Undergraduate Grading Criteria" on the Department of English website at:

<https://www.uwo.ca/english/undergraduate/courses/pdf/UndergradGradingCriteria.pdf>

Essay #1 written in tutorial, September 19, 20 & 23 (approximately 400 words)	2%
Essay #2 due in tutorial October 8 (approximately 500 words)	3%
Essay #3 due in tutorial November 12 (approximately 750 words)	5%
Essay #4 due in class December 13 (approximately 750 words)	8%
Essay #5 due in tutorial February 4 (approximately 1200 words)	12%
Essay #6 due in tutorial March 10 (approximately 1500-2000 words)	18%
In-Class Test, January 14	12%
Tutorial Grade	10%
Final Examination	30%

Policy on late assignments: Anyone with a valid reason for not meeting the assignment deadline must give the tutorial leader reason before the due date and arrange for an extension. Otherwise, late assignments will be penalized 2% a day up to 10 days, including weekends, after which they may not be accepted.

Tutorial Grade: This grade will take account of attendance and preparedness as well as frequency and quality of contributions.

Other Matters: “Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites” (UWO Senate).

Academic Accommodation: Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The necessary form and further information regarding this policy can be found on the UWO Student Services website. The full policy is set out at:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Students who are in emotional/mental distress should refer to [MentalHealth@Western](#) for a complete list of options about how to obtain help. See [Academic Calendar](#) for more details.

Academic Integrity: Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. **Plagiarism is a major academic offence** that may entail serious penalties and lasting consequences.

See the Scholastic Offences policy in the Western Academic Calendar at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#SubHeading_189.

See also “Essay Tips” at on the Department of English website:

<https://www.uwo.ca/english/undergraduate/Student%20Information.html>. And while there, be sure to familiarize yourself with all Department of English guidelines.