

Department of English & Writing Studies

Shakespeare
English 3330E (650)
Summer 2019

Instructor: Dr. Jo Devereux
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Office Hours: by appointment

Email Policy:

Feel free to email me with brief questions. Students can expect to receive responses to emails within 24-48 hours. Please contact me via email to make an appointment to see me or speak with me for all other concerns.

Antirequisites: English 2371E, English 2372F/G, English 2373F/G, English 2430E and the former English 3227E.

Prerequisites: At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Shakespeare remains one of the most influential of English writers. This course studies twelve plays across a range of genres. Instructors may integrate theatre-oriented exercises and/or other dramatic or non-dramatic material, depending on individual emphasis. When possible, the teaching program will include an autumn theatre trip.

Learning Objectives:

- Show understanding of Shakespeare's language as employed in his tragedies, histories, and comedies through response writing by forming interpretative arguments about the plays using close reading.
- Use a range of critical and theoretical perspectives to examine literary and/or cultural problems regarding Shakespeare's drama.
- Incorporate evidence, both primary and secondary, in essay writing.
- Research supplementary material in support of arguments.
- Write essays that use and critically respond to secondary source materials effectively and present complex and debatable arguments.
- Apply principles of quotation integration using MLA 8 documentation.

Course Materials

Required Texts:

Shakespeare, William. *As You Like It*.

---, *Hamlet*.

---, *King Lear*.

---, *Macbeth*.

---, *Measure for Measure*.

---, *The Merchant of Venice*.

---, *A Midsummer Night's Dream*.

---, *Richard II*.

---, *Richard III*.

---, *Romeo and Juliet*.

---, *The Taming of the Shrew*.

---, *Twelfth Night*.

In order to follow the references to the plays in the lecture notes, it is strongly recommended that students use the New Folger (New York: Washington Square Press) edition of the plays, edited by Barbara A. Mowat and Paul Werstine.

Methods of Evaluation

Learning Cell 1 (750-1000 words): Due during Unit Three: 10%

Learning Cell 2 (750-1000 words): Due during Unit Nine: 10%

Essay #1 (1500 words): Due during Unit Six: 20%

Essay #2 (2500 words): Due during Unit Twelve: 25%

Final Examination: after Unit Twelve: 35%

Assignments

See the **Assignments** section of the course on OWL for detailed information on the assignments listed above.

Submitting Assignments:

Students will submit assignments to the Drop Box **no later than 11:55PM on the due date**. If students have difficulty doing so, they may submit the assignment as an attachment via email.

Late Assignments:

Late assignments will be deducted 2% per day, including weekends. If students have difficulty meeting deadlines, please contact me before the due date: extensions will not be given the day an assignment is due.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

May 6-10: Unit One: Shakespeare's History Plays: *Richard III*
May 13-17: Unit Two: Early Comedy: *The Taming of the Shrew*
May 20-24: Unit Three: Early Tragedy: *Romeo and Juliet*
May 27-31: Unit Four: History Plays Revisited: *Richard II*
June 3-7: Unit Five: Middle Comedy: *A Midsummer Night's Dream*
June 10-14: Unit Six: Problem Play: *The Merchant of Venice*
June 17-21: Unit Seven: Festive Comedy: *Twelfth Night*
June 24-28: Unit Eight: Pastoral Comedy: *As You Like It*
July 1-5: Unit Nine: Tragedy and Subjectivity: *Hamlet*
July 8-12: Unit Ten: Later Problem Play: *Measure for Measure*
July 15-19: Unit Eleven: Supernatural Tragedy: *Macbeth*
July 22-26: Unit Twelve: The Tragedy of Words: *King Lear*