

Department of English & Writing Studies

The Pre-Raphaelites

English 3369F (001)

Cross-listed with Arts & Humanities 3390F (001)

Fall 2017

Instructor: D.M.R. Bentley

Course Date/Time: Wednesday 3:30-6:30pm

Course Location: FIMS & Nursing Building 2240

Antirequisite(s): The former English 3445E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Not all the poems listed under a given date in the syllabus will be covered in the same amount. Unless otherwise indicated, all texts are in Rossetti's *Collected Poetry and Prose* edited by Jerome McGann. Well before each class, links to pictures that will be discussed in that class will be e-mailed to you through OWL. Please bring a laptop or other device to class so that you will have the pictures available for examination of detail, but they will be given prominence if they are selected by one or more members of the class as the focus of a short essay (see below re. assignments). Members of the class are encouraged to range widely in Rossetti's work, both literary and artistic, and incorporate their findings and insights into our discussions. Owing to the overlaps between and among different strains of Rossetti's later work, the readings for November 8 and following provide for considerable flexibility.

Seminar Schedule and Readings:

September 13 **Preamble**

September 20 **Introduction**
Readings: Pugin, Collinson, Stephens, Ruskin (handouts)

September 27 **Introduction**
"Mary's Girlhood (For a Picture)"

Assignments:

Two short essays and one longer essay are required. The short essays (500-750 words) will be on works of your choice by Dante Gabriel Rossetti, and should focus on and “unpack” an aspect or detail of the works that you regard as significant and worthy of commentary. At least one of the short essays must be submitted before or on October 13, and the second before or on November 10. (You are encouraged to leave submit your short essays well before these deadlines, which, like objects in a rearview mirror, are closer than they appear.) Both must be handed in no later than 4.00 p.m. on the Friday preceding the class on the work(s) with which they deal so that their substance can be assured a place in the group’s discussion. The longer essay (2000-2,500 words, plus Works Cited) may emerge from one of the short essays or focus on an author or artist other than Rossetti. It may be submitted at any time after November 10, and no later than a week after the last class on December 6.

Policy on Late Essays:

Anyone who has a valid reason for not meeting an essay must give me his/her reason before the due date and arrange for an extension. Otherwise, late essays will be penalized at a rate of 2% a day to a maximum of 10 days, including weekends, after which they may not be accepted.

Mark Distribution:

The brief essays will be worth 15% each and the final essay 50%, with the remaining 20% based on attendance and participation. There will be no final examination.

Academic Accommodation:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or the department. The Student Medical Certificate (SMC) can be found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

The full policy is set out at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using

quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.