

Department of English & Writing Studies

**Twentieth Century British and Irish Literature**  
**English 3554E (001)**  
Fall/Winter 2016-17

**Instructor:** Professor Allan Pero  
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661-2111 x85816  
Office Hours: Wed 12:30-2:30pm; Thurs 11:30-  
12:30pm (or by appointment)

**Course Location:** Arts and Humanities 1B08

**Date/Time:** Monday 2:30-4:30pm,  
Wednesday 2:30-3:30pm

**Teaching Assistant:** Mikyla Hindson  
[mhindson@uwo.ca](mailto:mhindson@uwo.ca)

**Antirequisite(s):** English 2331E, 2332F/G, 2333F/G, 2334E, 2335F/G and 2336F/G.

**Prerequisite(s):** At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

- A survey of British and Irish poetry and prose from 1900 to the present
- Discussion and lecture format

Course Materials

**The reading list is demanding, but oh so rewarding!**

**Required Texts:**

Max Beerbohm – *Zuleika Dobson* (Melville House)  
Ford Madox Ford – *The Good Soldier* (Oxford)  
James Joyce - *A Portrait of the Artist as a Young Man* (Penguin)  
David Jones – *In Parenthesis* (NYRB)  
Aldous Huxley - *Crome Yellow* (Dalkey Archive)  
Jean Rhys - *Voyage in the Dark* (Penguin)  
Virginia Woolf - *Between the Acts* (Penguin)  
Samuel Beckett - *Waiting for Godot* (Grove)  
Rosie Garland – *The Palace of Curiosities* (Harper Collins)  
Bernardine Evaristo – *The Emperor's Babe* (Penguin)

The texts of the poets we will study are, for the most part, available online. In due course, you will receive hard copies of the poems which are not online.

Methods of Evaluation

	# words	Due Date	
1 <sup>st</sup> Essay	1250-1500	Nov 16	10%
2 <sup>nd</sup> Essay - Major Research Paper	2000-2500	Apr 3	20%
2 Response Papers	500 each	Oct 24/Feb 27	2 x 5% ea 10%
In-class Memory Test		Oct 5	10%
Class Participation	<i>Informed</i> discussion, and occasional in-class written responses		15%
Final Exam			35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

**Timetable:**

**FIRST TERM**

<b>September</b>	12	Introduction
	14	Max Beerbohm – <i>Zuleika Dobson</i>
	19	Max Beerbohm – <i>Zuleika Dobson</i>
	21	Max Beerbohm – <i>Zuleika Dobson</i>
	26	Max Beerbohm – <i>Zuleika Dobson</i>
	28	W.B. Yeats – “The Secret Rose,” “The Second Coming,” “Sailing to Byzantium”
<b>October</b>	3	W.B. Yeats - “Byzantium,” “Leda and the Swan”
	5	W.B. Yeats – “The Circus Animals’ Desertion” ( <b>Memory Test – 10%</b> )
	10	THANKSGIVING
	12	Ford Madox Ford- <i>The Good Soldier</i>
	17	Ford Madox Ford- <i>The Good Soldier</i>
	19	Ford Madox Ford- <i>The Good Soldier</i>
	24	Ford Madox Ford - <i>The Good Soldier</i> ( <b>First Response - 500 words - 5%</b> )
	26	James Joyce - <i>A Portrait of the Artist as a Young Man</i>
	31	James Joyce - <i>A Portrait of the Artist as a Young Man</i>
<b>November</b>	2	James Joyce - <i>A Portrait of the Artist as a Young Man</i>
	7	James Joyce - <i>A Portrait of the Artist as a Young Man</i>
	9	David Jones - <i>In Parenthesis</i>
	14	David Jones - <i>In Parenthesis</i>
	16	David Jones - <i>In Parenthesis</i> ( <b>First Essay – 1250-1500 words – 10%</b> )
	21	David Jones - <i>In Parenthesis</i>
	23	Mina Loy - “Human Cylinders,” “The Starry Sky of Wyndham Lewis”
	28	Mina Loy - “Brancusi’s Golden Bird”; “The Dead,” “Lunar Baedeker”
	30	Mina Loy – Conclusion; Aldous Huxley – <i>Crome Yellow</i>
<b>December</b>	5	Aldous Huxley – <i>Crome Yellow</i>
	7	Aldous Huxley – <i>Crome Yellow</i>

**Have a great holiday! Read a lot! Watch movies! Look at art!**

## SECOND TERM

<b>January</b>	9	Jean Rhys - <i>Voyage in the Dark</i>
	11	Jean Rhys - <i>Voyage in the Dark</i>
	16	Jean Rhys - <i>Voyage in the Dark</i>
	18	Virginia Woolf - <i>Between the Acts</i>
	23	Virginia Woolf - <i>Between the Acts</i>
	25	Virginia Woolf - <i>Between the Acts</i>
	30	W.H. Auden - "Musée des Beaux-Arts," "Lullaby," "In Memory of W.B. Yeats," "In Praise of Limestone"
<b>February</b>	1	W.H. Auden - "Shield of Achilles," "Moon Landing"
	6	Edith Sitwell - Selections from <i>Façade</i> ; "Clowns' Houses," "Ass-Face," "En Famille"
	8	Edith Sitwell - "Still Falls the Rain," "Dirge for the New Sunrise"
	13	Samuel Beckett - <i>Waiting for Godot</i>
	15	Samuel Beckett - <i>Waiting for Godot</i>

### Week of February 20-24: READING WEEK - NO CLASS!

	27	Samuel Beckett - <i>Waiting for Godot</i> ( <b>Second Response – 500 words – 5%</b> )
<b>March</b>	1	Samuel Beckett - <i>Waiting for Godot</i> ; Stevie Smith - "Not Waving but Drowning," "Tender Only to One"
	6	Stevie Smith - "Study to Deserve Death," "The Wanderer," "Cool as a Cucumber," "The Starling"
	8	Philip Larkin - "High Windows," "This Be the Verse"
	13	Philip Larkin - "An Arundel Tomb," "As Bad As A Mile," "Solar"
	15	Rosie Garland - <i>The Palace of Curiosities</i>
	20	Rosie Garland - <i>The Palace of Curiosities</i>
	22	Rosie Garland - <i>The Palace of Curiosities</i>
27	Rosie Garland - <i>The Palace of Curiosities</i>	
29	Bernardine Evaristo - <i>The Emperor's Babe</i>	
<b>April</b>	3	Bernardine Evaristo - <i>The Emperor's Babe</i> ( <b>Final Essay – 2000-2500 words – 20%</b> )
	5	Bernardine Evaristo - <i>The Emperor's Babe</i> /Exam Review

### FINAL EXAM - 35% Essay/Short Answer Format

#### First Term essay topics will be distributed in late September.

You *must* speak to me or the TA in office hours about your choice of essay topic; we want to know how your work is proceeding, and offer any suggestions that will help you focus your argument. Your intellectual progress is IMPORTANT to us (and should be to you).

You will be expected to research your second term paper topic using peer-reviewed scholarly sources, using databases like the Weldon library. It is *required* that you use books and articles written from 1986 and after.

**Response Papers** are opportunities for you to explore briefly some issue or text; they are also opportunities for you to write a creative response - literary, poetic, or theoretical - to a text, issue, or concept we have discussed in class. In addition, a response paper can be the tentative first steps toward the longer essay. Remember, they are to be SHORT (500 words)! No *magnum opus* required.

**Late Penalty:** For any assignment worth less than 10%, any reasonable request for an extension will be granted. (For assignments worth 10% or more, please see Academic Accommodation below).

**Learning Targets:**

This course aims to help students to:

- refine their close-reading skills;
- enhance their critical and theoretical vocabulary for reading poetry and fiction;
- develop broad historical and cultural understandings of the period in British and Irish literature;
- identify the conventions and deviations from different genres, subgenres, and modes;
- develop confidence using the above-mentioned knowledge for analyzing and writing about fiction and poetry.

**Assignment Format:** The essay must conform to MLA guidelines (e.g., it must be double spaced and cite sources scrupulously and correctly).

**E-mail Policy:** To guarantee a prompt response (i.e., within twenty-four hours), please contact me using my Western e-mail account ([apero@uwo.ca](mailto:apero@uwo.ca)). Should you contact me through e-mail, please use your Western account. Otherwise, your email may be marked as spam by the system.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at [http://uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf).

**Downloadable Student Medical Certificate (SMC):**

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### **Plagiarism Checking:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

### Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.