

Department of English & Writing Studies

**Restoration and Eighteenth-Century Literature**  
**English 3334E (001)**  
Fall/Winter 2016-17

**Instructor:** Prof. Mary Helen McMurrin

**Date/Time:** Tuesday 7:00-10:00pm

**Location:** Physics & Astronomy 150

**Antirequisite(s):** English 2311E, 2312F/G, 2313F/G, 2314E, 2315F/G and [2316F/G](#).

**Prerequisite(s):** At least 60% in 1.0 of [English 1020E](#) or [1022E](#) or [1024E](#) or [1035E](#) or [1036E](#) or both [English 1027F/G](#) and [1028F/G](#), or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course introduces you to some of the most influential works of drama, poetry, and prose of the Restoration and eighteenth century. We will analyze texts carefully with the aim of understanding the literary innovations of our authors. We will also study contexts and criticism to grasp how the eighteenth-century British made sense of themselves and of life.

**Objectives:**

By the end of the course, successful students will be able to:

- Discuss the development of English literary themes, genres, and modes;
- Creatively and intellectually engage with readings;
- Work in groups on collaborative project;
- Compose essays with complex arguments;
- Comprehend and write cogent summaries of scholarly essays discussed in class and on your own;
- Find relevant secondary sources on your own; find relevant primary sources;
- Successfully incorporate scholarly criticism into complex arguments in your essays.

Course Materials

**Required Texts:**

The following required texts are available at the bookstore:

*The Norton Anthology of English Literature*. 9th ed. Ed. Stephen Greenblatt. New York: Norton, 2012. **Volume C: The Restoration and the Eighteenth Century only.**

Aphra Behn, *The Rover* Peterborough: Broadview Press, 1999.

Laurence Sterne, *A Sentimental Journey*, Ed. Ian Jack and Tim Parnell. New York: Oxford World's Classics, 2003.

Other required texts will be available on OWL.

### Methods of Evaluation

The grade for the course will be arrived at as follows:

1500-2000 word essay	due Oct 2 <sup>nd</sup>	10%
1500-word literature review	due Oct 30 <sup>th</sup>	10%
2500-3000 word research essay	due Nov 12 <sup>th</sup>	15%
Revised essay	due Dec 2 <sup>nd</sup>	20%
1500-word literature review	due Mar 5 <sup>th</sup>	10%
3000-word research essay	due Mar 19 <sup>th</sup>	25%
Oral participation		10%
Additional ungraded research assignment		
No Mid-year examination; possible waiving of Final Examination		

Sum of grades on written work and oral participation. Criteria for grading written work will be discussed in class.

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

**No laptops in class except where noted on the schedule. No use of cell phone, tablet or any device in class.**

All written work will be submitted electronically only on OWL. Essays will be submitted automatically to turnitin, the plagiarism checking site. Plagiarism is a serious breach of academic honesty and punishment will be as severe as possible.

**Your final grade, as a whole, will be adversely affected by more than two absences per term.** Frequency and quality are equal factors in the assessment of participation. Your participation grade will also depend on a short, team exercise in which you and two other students teach a text to the class. In order to do well, you must do all the reading, do it critically, and come prepared to contribute.

### Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at [http://uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf).

### **Downloadable Student Medical Certificate (SMC):**

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### **Plagiarism Checking:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

### Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.