

Department of English & Writing Studies

Shakespeare
English 3227E (001)
Fall/Winter 2016-17

Instructor: James Purkis
AHB 3G01 | jpurkis@uwo.ca | x85835

Teaching Assistant: Rita Ileshu
AHB 2G30A | rieshu@uwo.ca
Office Hour: Friday 12:30-1:30 pm

Office Hours: Monday 2:30-3:30 pm,
Wednesday 2:30-3:30 and by appointment

Course Location: Arts & Humanities
Building 1B08

Email: Weekdays within 24 hours; weekends
occasional. It is almost always better to
discuss intellectual questions in person

Course Date/Time: Monday 10:30-12:30 pm,
Wednesday 10:30-11:30 am

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or permission of the Department.

Senior courses numbered 2200 and above require a 1.0 course in English at the first-year level.

Course Description**Objectives:**

By the end of the course, successful students will be able to:

- Read the drama as participant in the culture in which it was first written, addressing matters of subjectivity, sexuality, nationality, 'race', revolt, gender, history, and literary tradition;
- Understand and explore the interpretative possibilities and demands of staged drama, including modern performance, as it differs from print;
- Gain or develop knowledge of early-modern literary devices, especially verse;
- Hone research skills, including the formulation of complex arguments, the use of textual support and analysis in argumentation and interpretative work, the uses of historical or contextual material for interpretation, and how to find and evaluate critical material and incorporate it into the essay writing process;
- Improve core writing skills through short, time-limited exercises;
- Improve oral communication skills through class discussion.

Course Materials

Textbook: The Norton Third Edition of Shakespeare's Works, ed. by Greenblatt *et al.*, is available from the Campus Bookstore.

Timetable (WHICH MAY BE SUBJECT TO MINOR REVISION)

Sep 12	Introductory class.	Jan 9	<i>Twelfth Night</i>
Sep 14	<i>Love's Labour's Lost</i>	Jan 11	<i>Twelfth Night</i>
Sep 19	<i>Love's Labour's Lost</i>	Jan 16	<i>Twelfth Night</i>
Sep 21	<i>Love's Labour's Lost</i>	Jan 18	<i>Twelfth Night</i>
Sep 26	<i>Love's Labour's Lost</i>		
Sep 28	<i>Macbeth</i>	Jan 23	<i>All's Well That Ends Well</i>
Oct 3	<i>Macbeth</i>	Jan 25	<i>All's Well That Ends Well</i>
Oct 5	<i>Macbeth</i> - THEATRE TRIP TO STRATFORD	Jan 30	<i>All's Well That Ends Well</i>
Oct 10	THANKSGIVING: NO CLASS	Feb 1	<i>All's Well That Ends Well</i>
Oct 12	<i>Macbeth</i>	Feb 6	<i>Pericles</i>
		Feb 8	<i>Pericles</i>
Oct 17	<i>A Midsummer Night's Dream</i>	Feb 13	<i>Pericles</i>
Oct 19	<i>A Midsummer Night's Dream</i>	Feb 15	<i>Pericles</i>
Oct 24	<i>A Midsummer Night's Dream</i>		
Oct 26	<i>A Midsummer Night's Dream</i>		{Feb 20 – 24 FAMILY DAY/READING WEEK. NO CLASSES}
Oct 31	<i>Two Noble Kinsmen</i> †ARTICLE PRÉCIS AND DISCUSSION DUE	Feb 27	<i>The Winter's Tale</i>
Nov 2	<i>Two Noble Kinsmen</i>	Mar 1	<i>The Winter's Tale</i>
Nov 7	<i>Two Noble Kinsmen</i>	Mar 6	<i>The Winter's Tale</i>
Nov 9	<i>Two Noble Kinsmen</i>	Mar 8	<i>The Winter's Tale</i>
		Mar 13	<i>Henry V</i>
Nov 14	<i>Titus Andronicus</i>	Mar 15	<i>Henry V</i>
Nov 16	<i>Titus Andronicus</i>	Mar 20	<i>Henry V</i>
Nov 21	<i>Titus Andronicus</i>	Mar 22	<i>Henry V</i>
Nov 23	<i>Titus Andronicus</i>		
		Mar 27	<i>Sir Thomas More</i>
Nov 28	<i>Othello</i>	Mar 29	<i>Sir Thomas More</i> † SECOND ESSAY DUE
Nov 30	<i>Othello</i> † FIRST ESSAY DUE	Apr 3	<i>Sir Thomas More</i>
Dec 5	<i>Othello</i>	Apr 5	<i>Sir Thomas More</i>
Dec 7	<i>Othello</i>		

Methods of Evaluation

Article Précis and discussion	due Oct 31	10%
Essay One	due Nov 30	20%
Essay Two	due Mar 29	20%
In-Class Quizzes	over the year	15%
Final Exam (3 hrs)	final exam period	35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Essay One: A 2,000 word essay. Questions will be given in class four weeks into the semester. Your essay must draw critically on at least one piece of secondary reading that is relevant to your topic of discussion. Spark notes and its equivalents on the market or internet may be consulted (and if consulted, should be included in your bibliography), but *do not* fulfil this assignment's secondary reading requirement. Please note the warning about plagiarism elsewhere in the course guide – if you're unsure about your scholarly practice, please come and discuss it with your instructor.

Essays must include a bibliography (don't forget to cite your primary reading). While demonstrating a knowledge of relevant criticism is important, formulating a cogent argument, supported with close readings of the text, is essential.

Essay Two: A 2,300 word essay. The requirements otherwise are the same as for the first essay, except your second essay must draw critically on TWO pieces of secondary reading that are relevant to your topic of discussion.

Article Précis and Discussion: You will be asked to read and summarize (in 100 words) a scholarly article on one of the first three plays. You will then write a short piece (500-600 words) that responds to the article through discussion of the play in question. You may not use this article as your instance of secondary reading for your first or second essay.

Quizzes: Over the course of the year, in class, students will write five quizzes; each will last twenty minutes. Three of these quizzes will be analyses of a short passage from a play on the course (approximately 10 lines), which ask you to comment on the verse or prose in which the passage is written, its language and poetic effects, and place the extract in the larger context of the play. Two quizzes will ask you to address an interpretative question on the play under discussion. All quizzes are of equal value (i.e. 5% of your final grade each). The highest three marks will count towards the final grade.

Submission of assignments: Both essays may be submitted in class, given to me in person, sent to me (at the Department) by post or courier, or may be submitted in the essay boxes outside the Department of English office (UC 173). Note that essays submitted before 8:30 a.m. in the essay box are stamped with the previous day's date and I accept those datings. Do *not* put assignments under my office door or email or fax (!) assignments. Assignments submitted in these ways will not be accepted. Please keep a copy of all assignments submitted.

Grace days: You are each given THREE grace days, which you can use all at once, or allocate between your essays (except in-class quizzes, of course). When your grace days are gone, they are gone, and you are faced with a late assignment (see next section). In view of these days and of the advance notice given for each assignment, further extensions will only be given in accordance with the statement on academic accommodation on the first page of this guide.

Late assignments: If you submit an assignment after the due date (plus whatever grace days you have remaining) but within two weeks of it, the grade will be reduced by a penalty of two marks (2%) for each calendar day that it is late. The arrangements for date-stamping essays in the Department of English essay box are accepted for late essays.

Papers submitted more than two weeks after the due date will not be accepted unless academic accommodation has been agreed in accordance with the statement on page 4.

All course work must be completed by the end of the winter term.

Attendance: The Academic Calendar states: “Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.”

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.