

Department of English & Writing Studies

Global Literatures in English Survey
English 2310E (001)
Fall/Winter 2016-17

Instructor: Taiwo Adetunji Osinubi
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519.661.2111 x84310
Office Hours: Tues 10:00-12:00pm, Thurs
11:00-12:00pm

Course Location: Thames Hall 3102

Date/Time: Tuesday 8:30-9:30am, Thursday
8:30am-10:30am

Teaching Assistant: Jeffrey Swim
International and Graduate Affairs Building
(IGAB) 0N20E
Office Hours: Tues 9:30-10:30am & Thurs
10:30-11:30am

Antirequisite(s): English 2361E, 2362F/G, 2363F/G, and 190E if taken at King's in 2002-03, 2003-04, 2004-05 and English 3884E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course introduces students to Australian, South Asian, Caribbean, and African literatures in English. Over the last four decades, these literatures have been studied under rubrics such as commonwealth, post-colonial, world and global literatures. Following an introduction to the histories of these terms, students will be introduced to authors from a range of cultural and historical contexts. We will study representative genres such as the novel, autobiography, drama, poetry, and the short story.

Learning Objectives:

By the end of the course, successful students will be able to:

- Understand the category “global literatures in English”;
- Understand the circulation and functions of genres in global literatures;
- Understand basic chronologies, themes, movements, and convergences among representative writers from South Asia, Africa, and the Caribbean;
- Learn key terms in postcolonial studies that will prepare students for advanced courses in postcolonial literary studies.

Course Materials

Required Texts: These texts are available at the UWO Bookstore. Please be sure to buy the editions available at the bookstore, otherwise you may not be able to follow citations that are made during lectures.

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| Achebe, Chinua. | <i>Things Fall Apart.</i> |
| Adichie, Chimamanda. | "The Headstrong Historian." Course pack. |
| Friel, Brian. | <i>Translations.</i> |
| Haddad, Saleem. | <i>Guapa.</i> |
| Johnson, Linton Kwesi. | Selected Poems. Course Pack. |
| Laferriere, Dany. | <i>The World is Moving Around Me.</i> |
| Phillip, Nourbese M. | <i>She Tries Her Tongue, Her Silence Softly Breaks.</i> Selections. Course pack. |
| Ping, Chin Woon. | <i>Details Cannot Body Wants.</i> Course Pack. |
| Pilkington, Doris. | <i>Follow the Rabbit-Proof Fence.</i> |
| Singh, Vandana. | <i>The Woman Who Thought She Was a Planet and Other Stories.</i> |
| Walcott, Derek. | Selected Poems/Essay. Course pack. |

A selection of essays that will be discussed in class lectures will be made available as course reading selections on OWL. Please note that key terms will be introduced during the lectures to contextual critical debates on material from the reading list above. You are expected to be familiar with those terms for the mid-term and final exams.

Methods of Evaluation

Assignments and Examination:

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| Final Exam | 35% |
| Research Paper | 20% |
| Mid-Term Test | 10% |
| Essay 1 – 3 pages | 10% |
| Essay 2 – 3 pages | 15% |
| Participation | 10% |

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Timetable:

TERM 1 FALL 2016

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| Week 1 | September 8 | INTRODUCTION |
| Week 2 | September 13/15 | <i>Things Fall Apart.</i> |
| Week 3 | September 20/22 | <i>Things Fall Apart.</i> Essay#1 CLOSE READING ESSAY Assigned Due Date: Oct. 6 in class. |
| Week 4 | September 27/29 | <i>Things Fall Apart.</i> |
| Week 5 | October 4/6 | <i>Translations.</i> |
| Week 6 | October 11/13 | <i>Translations.</i> |
| Week 7 | October 18/20 | <i>Follow the Rabbit-Proof Fence.</i> Essay#2 INTERPRETATIVE ESSAY Assigned Due Date Nov. 17 in class. |
| Week 8 | October 25 October 27 | <i>Follow the Rabbit-Proof Fence.</i> Fall Study Break |
| Week 9 | November 1 November 3 | Walcott, Derek. "The Sea is History"/ MID-TERM EXAM IN CLASS |
| Week 10 | November 8 November 10 | Walcott. "Ruins of a Great House" / "Schooner Flight." Walcott. "Schooner Flight." |
| Week 11 | November 15/17 | Phillip, Nourbese M. <i>Zong!</i> Selections. |
| Week 12 | November 22/24 | Phillip, Nourbese M. Discourse on the Order of Language." |
| Week 13 | November 29 | Adichie, Chimamanda. "The Headstrong Historian." |
| Week 14 | December 1/6 | Adichie, Chimamanda. "The Headstrong Historian." |

TERM 2 WINTER 2017

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| Week 1 | January 5 | Haddad, Saleem. <i>Guapa.</i> |
| Week 2 | January 10/12 | Haddad, Saleem. <i>Guapa.</i> |
| Week 3 | January 17/19 | Haddad, Saleem. <i>Guapa.</i> |
| Week 4 | January 24/26 | Singh, Vandana. <i>The Woman Who Thought.</i> Research Essay Assigned; Due Date: March 9, 2016. |
| Week 5 | January 31/Feb. 2 | Singh, Vandana. <i>The Woman Who Thought.</i> |

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| Week 6 February 7/9 | Ping, Chin Woon. <i>Details Cannot Body Wants</i> . |
| Week 7 February 14/16 | Laferriere, Dany. <i>The World is Moving Around Me</i> . |
| Week 0 February 21/23 | Spring-break |
| Week 8 February 28/Mar. 2 | Laferriere, Dany. <i>The World is Moving Around Me</i> . |
| Week 9 March 7/9 | Johnson, Linton Kwesi. "Bass Culture," "It Dread inna Innglan." "Dread Beat an Blood," "Sonny's Lettah" |
| Week 10 March 14/16 | Johnson, Linton Kwesi. Mi Revalueshanary Fren," "Di Anfinish Revalueshan" |
| Week 12 March 21/23 | Phillips, Caryl. <i>The European Tribe</i> . |
| Week 13 March 28/30 | Phillips, Caryl. <i>The European Tribe</i> . |
| Week 14 April 4/6 | REVIEW: EXAM DETAILS |

Course Mechanics

Pedagogy: The **teaching methodology** for this course comprises of lectures, in-class analysis, and group discussions. The course requires student participation; we will spend part of each class discussing individual responses to the readings. Students are expected to complete all assigned readings and to come to class with questions about sections they would like to go over during discussion periods.

Assignments: **There will be a final exam, one mid-term exam and three essays:** two of these essays are short (3-page) papers and the final paper is a research paper of six pages. All essays will be graded on the basis of 1) the quality of the argument, 2) the attention to textual analysis, 3) the use of critical concepts we would have used in the course, 4) the organization of the essay (including its use of the MLA documentation style), and (the final paper) the quality of the research. For that last paper, students are expected to use at least TWO peer-reviewed sources.

The Final Exam will assess students' familiarity with the primary texts after the mid-term and key concepts discussed over the year. The mid-term will examine the novels and key secondary texts discussed up to that date. A list of all key concepts for the course will be on the course OWL site. **The use of texts, lecture notes, and electronic devices is not allowed during the mid-term and final exam.**

Each assignment in this course will come with a set of guidelines. There are, however, some basic guidelines for all assignments that are not written in class under exam conditions.

NOTE: Students must receive a passing grade for BOTH term work and the final exam in order to pass this course. Failing the final exam automatically implies a failing grade for the course irrespective of grades accrued prior to the final exam.

Participation: The participation grade covers attendance and contributions to discussions.

Essay Format: All papers must be submitted in the standard essay format. They must be typed in 12-point font on 8.5" x 11" white paper; they must be double-spaced and must have 1" margin on every page! All essays must have pagination: the page number must appear in the top right corner with the student's name preceding the page number—i.e. "Jones 7." Instead of a separate title page, students are required to provide the following information on the first page of their essays: 1) name and student number; 2) the names of the Professor and Teaching Assistant; 3) course title; 4) essay submission date. The title of the paper comes after this information. The title of the paper is centered, but the preceding information must be adjusted to the left.

Writing: This is an essay course and good writing skills are crucial to passing this course. We will devote time to learning the mechanics of writing essays on close readings of literary texts. We will also learn the basic components of the MLA citation style. Should students have any problems with the mechanics of university writing, they can avail themselves of the Writing Support Centre at the Student Development Centre (SDC) in the University Community Centre (UCC). Information about the SDC services can be found at <http://www.sdc.uwo.ca/writing/>.

Documentation: All papers must follow the Modern Language Association (MLA) documentation style. At its most basic, this implies that page numbers appears in parentheses after each citation and there is a Works Cited list at the end of the paper. The Department of English provides an overview of the MLA style. Students can use the "Guidelines for Properly Citing Sources" at: <https://instruct.uwo.ca/english/234e/site/essygdlns.html#Thesis>.

Essay Submission: All assignments are due in class on the due date before class begins! Students must keep an extra hard copy of submitted written assignments. Students must also retain all copies of graded work until the final grades for this course are available. If students are unable to come to class, essays may placed in the drop-box outside of the Department of English office (AHB 2G02). Such assignments will be considered submitted on the date the office staff retrieve them from the drop-box. **Please do not email or fax assignments to the Professor or Teaching Assistants.**

Late Submissions: Requests for extensions must be made in writing for extension can be sent to the Teaching Assistants or the Professor. Unapproved late submissions will be penalized 5% for each late day including Saturdays and Sundays. Assignments will not be accepted ten days beyond the due date.

Absenteeism: Excessive absenteeism is grounds for barring a student from taking the final examination. The [Academic Calendar states](#): "Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course".

Classroom Conduct: All students are required to conduct themselves in a manner that promotes an effective learning environment and according to Western University rules and regulations on classroom behavior. Since this is a large class, our discussions will work best when everyone gets a chance to participate. The best comments tend to be pertinent to readings/discussions and offer insight into the ongoing inquiry. The most helpful questions also tend to be focused. It is sometimes better to avoid long comments or anecdotes that offer no specific insights.

Students are allowed to use laptops in the classroom to take notes on the lectures and discussions. They are NOT allowed to surf the Web, or engage in activities on social media sites such as Facebook or Twitter during class. Students who contravene this rule may expect to have their laptops banned or be asked to leave lectures. Should there be rampant abuse of this laptop rule, the Professor may ban all laptops from the classroom. Students are asked to SWITCH OFF ALL WIRELESS TRANSMISSION DEVICES. Students may not FILM, PHOTOGRAPH or RECORD the Professor or Teaching Assistants in any way without first asking and receiving permission. Such requests should be submitted by email. Students may NOT post papers to the professor or the TA. Students may not chat with each other while the Professor or Teaching Assistants are addressing the class.

Communication: Students may send the Professor and Teaching Assistants emails regarding any course related issues they would like to discuss, but please allow a window of at least 24 hours—excluding Saturdays and Sundays—for a response to emails.

Important Dates for 2016-17 Academic Year

Classes begin: Thursday, September 8, 2016
Thanksgiving Holiday: Monday, October 10, 2016
Fall Study Break: Thursday, October 27 - Friday, October 28, 2016
Fall Term classes end: Wednesday, December 7, 2016
Final due date for all first-term half-course assignments

Study Days: Thursday, December 8 - Friday, December 9, 2016
December examinations: Saturday, December 10 - Wednesday, December 21, 2016
Classes resume: Thursday, January 5, 2017
Reading Week: Monday, February 20 - Friday, February 24, 2017
Fall Term classes end: Friday, April 7, 2017
Final due date for all course assignments

Study Day: Saturday, April 8, 2017
Final examinations: Sunday, April 9 – Sunday, April 30, 2017
Good Friday: Friday, April 14, 2017
Easter Sunday: Sunday, April 16, 2017

The official Undergraduate Sessional Dates can also be found at:
http://uwo.ca/english/undergraduate/important_dates.html

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.