

## Department of English &amp; Writing Studies

**Major British Authors  
English 2307E (001)  
Fall/Winter 2016-17****Instructor:** Prof. Mary Helen McMurrin**Date/Time:** Monday 2:30-4:30 pm**Location:** University Community Centre 56**Prerequisite(s):** At least 60% in 1.0 of [English 1020E](#) or [1022E](#) or [1024E](#) or [1035E](#) or [1036E](#) or both of [English 1027F/G](#) and [1028F/G](#), or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course will trace some of the major developments in British literature from its oldest texts to contemporary fiction in a chronological survey. The readings do not overlap with English 1020 or 1022. We will explore the texts and will learn about how scholars have approached British literature. This course will devote class time to discussing, planning, organizing and writing essays. Assignments will ask students to engage deeply with the texts themselves and with the critical debates surrounding those texts.

**Objectives:**

By the end of the course, successful students will be able to:

- Discuss the development of English literary themes, genres, and modes;
- Discuss the rhetoric and structure of texts using appropriate critical tools;
- Compose essays with complex arguments;
- Write cogent summaries of scholarly essays discussed in class;
- Find relevant secondary sources on your own and write an annotated bibliography;
- Successfully incorporate scholarly criticism into your essays.

Course Materials**Required Texts:**

*The Norton Anthology of English Literature: Major Authors* 9th ed. Ed. Stephen Greenblatt. New York: Norton, 2013. 2 Vols.

Austen, Jane. *Sense and Sensibility: Norton Critical Edition*. Ed. Claudia Johnson. New York: Norton, 2001. (shrink-wrapped with the anthology).

Stoppard, Tom. *Arcadia*. London: Faber and Faber, 1993.

In addition, some texts including secondary sources and the Thomas Hardy short story, "Withered Arm" will be available electronically. **You are required to print and bring to class.**

### Methods of Evaluation

The grade for the course will be arrived at as follows:

1800-2000 word essay	due Oct 21 <sup>st</sup>	10% of final grade
Revised essay	due Nov 12 <sup>th</sup>	15% of final grade
In-class essay test (open book)	Dec 5 <sup>th</sup>	10%
300-word summary of D. Lynch	due Jan. 27 <sup>th</sup>	5%
2500-2700 word S&S essay	due Feb 4 <sup>th</sup>	25%
Annotated bibliography	due Mar 31 <sup>st</sup>	5%
Revised research essay	due April 21 <sup>st</sup>	20% of final grade
Participation		10%
Essay revision in place of final examination.		

Sum of grades on written work; criteria for grading written work will be discussed in class.

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

**No laptops in class except where noted on the schedule. No use of cell phone, tablet or any device in class.**

All written work will be submitted electronically only on OWL. Essays will be submitted automatically to turnitin, the plagiarism checking site. Plagiarism is a serious breach of academic honesty and punishment will be as severe as possible.

**Your final grade, as a whole, will be adversely affected by more than three absences per term in lecture or tutorial. Attendance at tutorials is mandatory.**

### Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at [http://uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf).

### **Downloadable Student Medical Certificate (SMC):**

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### **Plagiarism Checking:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

### Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.