

Department of English & Writing Studies

Human Rights and Creative Practices**English 2264E (001)**

Fall/Winter 2016-17

Instructor: Professor Julia Emberley
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Office Hours: Thursdays 1-4 or by appt**Location:** Arts & Humanities Building 2R21**Date/Time:** Tuesday 10:30am-12:30pm,
Thursday 10:30am-11:30am**Prerequisite(s):** At least 60% in 1.0 English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.Course Description

Students will learn about human rights and their social and political significance in contemporary society through the study of creative practices. Students will examine literary, filmic, performative and photographic works and engage in the arts-based experiential learning technique, Photovoice, to further explore the relationship between creativity and human rights.

Course Materials**Required Texts:**Amnesty International, *Freedom: Short Stories Celebrating the Universal Declaration of Human Rights*Gabiella Ambrosio, *Before We Say Good Bye*Anita Rau Badami, *Can You Hear the Night Bird Call?*Pamela Hickman, *The Komagata Maru and Canada's Anti-Indian Immigration Policies in the Twentieth Century*Anne Frank, *The Diary of a Young Girl*Ishmael Beah, *A Long Way Gone: Memoirs of a Boy Soldier*Marjane Satrapi, *Persepolis: Vols. 1 & 2*Marie Clements, *The Accidental and Unnatural Woman*Malala Yousafzai, *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*

Plus: Additional readings will be available on the course OWL site.

Methods of Evaluation

Workshops Journal Assignment: Due: Dec 6 th and April 6 th	30% (graded 15% for each term)
First Term Test: November 8	10%
Photovoice Project and Presentation (Final Project Due March 30)	25%
Final Exam	35%

Full Course Outline:

Available in August on the course OWL site.