

Department of English & Writing Studies

**Reading Popular Culture
English 2017 (002)
Fall/Winter 2016-17**

Instructor: Dr. Nigel Joseph
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Location: Arthur & Sonia Labatt Health
Sciences Building 40

Date/Time: Wednesday 6:30pm–9:30pm

Teaching Assistant: TBA

Prerequisites: No prerequisites required

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

In this course, we pay attention to the way pop culture can address our deepest desires as well as trigger our deepest fears: often both at once. We explore conservative condemnations of the “trashiness” of pop culture as well as analyses that emphasize its democratic potential and capacity to defuse conflict, and we examine the way pop culture alienates us as well as draws us into new communities. The course encourages us to look at representations (films, books, advertisements) as well as practices (shopping, modifying our appearance). We examine the contemporary obsession with an ideal bodily type characterized by slimness, at arguments that lay the blame for this obsession with advertising, and others that claim that the causes lie much deeper. We look at the ideological underpinnings of a typical suspenseful Hollywood action blockbuster; we explore the reasons for the popularity of the relatively new genre of the superhero film; and we look at some influential theorists’ arguments about how we watch films and why we get the kinds of pleasure we do from watching them. We explore the new kinds of connectivity as well as the new forms of alienation and separation made available through the new social media; we look at the way new forms of distraction and new patterns of civility and incivility are emerging from our shared experiences on the Internet; and we explore new styles of listening to music, together and alone.

Course Materials

Required texts:

Coursepack (will be available at Western Book Store). **Please bring the coursepack to every class.** Note: A lot of the material will be presented in class on Powerpoint, and later on SAKAI. However, **not all** the material that is presented on Powerpoint will appear on SAKAI, so regular attendance is strongly recommended.

Methods of Evaluation

Final exam	35%
Mid-year exam	30%
In-class assignment	10%
Assignment (1000 words)	20%
Attendance and participation	5%

The two exams will require you to write short essays on topics discussed in class as well as answer a multiple choice question. Tests and exams must be written by hand. No laptops/electronic devices will be permitted, except with special permission. No notes or notebooks may be consulted during the examination.

The in-class assignment should be completed in one hour. The assignment will consist of a short essay and an objective-type (multiple choice, fill-in-the-blanks, match-the-following etc) test. For the take-home assignment you can use material from the coursepack. Essays must be handed in before or on the due date; no extensions will be granted unless discussed with the instructor at least a week **before** the date on which the essay is due. Please retain a copy of the final draft of each essay; if a submitted essay is lost, you will be asked to submit the duplicate for grading.

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Late assignments: A penalty of one mark per day (including weekends) will be imposed for late essays beginning the first day after the deadline. No essays will be accepted after the tenth day. Essays submitted after that day will be accepted only on (a) humanitarian grounds, or (b) medical grounds, for which written proof must be provided to the Office of the Academic Dean. No essay will be accepted after the last day of classes unless (a) or (b) above apply, or the student has received prior permission from the instructor. Late essays not handed in at class may be dropped off in the mailbox outside the English department office. All essays dropped off after 4:00 pm on a Friday will be date-stamped the following Monday. Essays should be placed in an envelope and addressed to the professor.

Use of laptops in the classroom: I have no objection to laptop use in general; however, if you are using laptops to text friends, to view material unrelated to the course, or in a manner that is distracting and offensive, you will be asked to leave the classroom.

Attendance and participation: The UWO calendar states: "Any student who, in the opinion of the instructor, is absent too frequently from class... in any course, will be reported to the Dean of the Faculty offering the course (after due warning is given). On the recommendation of the department concerned, and with the permission of the Dean of the Faculty, the student will be debarred from taking the regular examination in the course..." Class attendance is important: 5% of the overall grade is set aside for this component.

Timetable:

This is a flexible schedule: if the discussion is interesting or the class takes longer than anticipated, class will spill over into the next hour or week. In general, however, we will stay on track. Materials on which the lectures are based will be either in the coursepack or on Powerpoint.

Sep 14	Introduction: desire and pleasure (Plato, Freud) Popular and high culture, critiques of popular culture and defences.
Sep 21	Adorno, Benjamin, Healy High culture/low culture; conservative critique of popular culture; radical defences of popular culture; television viewing and the destruction of reading skills; new social media and literacy
Sep 28, Oct 5	Adorno, Benjamin, Healy
Oct 12, 19, 26	Ideology and desire: (Marx, Althusser); ideological analyses of popular films; the long shadow of the Western; individualism, averageness, taciturnity, class, American exceptionalism and vigilantism in action blockbusters In-class assignment Oct 19 (10%)
Nov 2, 9, 16, 23, 30, Dec 7	Looking good and the spectacle of the body; the aesthetic of the slim body; advertising, looking slim and eating disorders that attend the pressure to look slim; Bordo , Kilbourne (anorexia and deep ideology, or just advertising?); putting on your face (make-up and cosmetics for women and men); what is beauty anyway? Men and being looked at; fat, muscle, and athleticism; men and their bodies.
Mid-term exam Dec 10-21 (date of exam TBA)	
Jan 11, 18, 25, Feb 1	The movies: theories about why and how we watch films; Mulvey and the male gaze; the "female" gaze?: <i>Magic Mike</i> and the new cult of male eye-candy; Creed , abjection, and horror; the domestication of the vampire (<i>Twilight</i> ; <i>True Blood</i>); the university at the movies; realism and fantasy in <i>Game of Thrones</i> and <i>The Walking Dead</i>
Feb 8, 15	Chick-flicks and gendered appeal
Reading Week Feb 20-24	
Mar 1, 8	The superhero film: politics, ideology, pleasure; the uncanny double and the modern superhero. Spider Man, Dark Knight, X-Men, Avengers Assignment due March 8th (20%)
March 15, 22	Privatized music and the fragmentation of taste; headphones and listening together alone; Adorno, Kassabian, Rey Chow,
March 29, April 5	The Internet and other new media: profound distraction or new routes to community? Dreyfus and others on remoteness, distraction, and the disembodied tele-teacher. Does Google make you stupid? New kinds of cyber-intelligence; the texting generation; multi-tasking, productive distraction, diminished attention spans, the new literacy; the presentation of the online self; civility on the Net

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.