

Department of English & Writing Studies

**Enriched Introduction to English Literature**  
**English 1022E (001)**  
Fall/Winter 2016-17

**Instructor:** D.M.R. Bentley

**Date/Time:** Tuesday, Thursday  
11:30am-12:30pm

**Location:** Kresge Building K106

**Prerequisites:** You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

**Learning Objectives:**

The principal aims and intended outcomes of the course are:

- to give students an overview of English literature from the Middle Ages to the present, with some attention to recent Canadian writers;
- to introduce them to a variety of historical perspectives and critical approaches;
- to permit them to strengthen their writing and research skills and to apply them to the study of literature;
- to enable them to deepen their interest in and enjoyment of the study and use of English.

Methods of Evaluation

1. Essay written in tutorial, September 22-26 (approximately 400 words)	<b>2%</b>
2. Essay assigned in tutorial, September 22-26 (approximately 500 words)	<b>3%</b>
3. Essay assigned in tutorial, October 13-17 (approximately 750 words)	<b>4%</b>
4. Essay assigned in tutorial, November 10-14 (approximately 750 words)	<b>8%</b>
5. Essay assigned in tutorial, January 5-9 (approximately 1200 words)	<b>10%</b>
6. Essay assigned in tutorial, February 2-6 (approximately 1500-2000 words)	<b>18%</b>

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

**Policy on late assignments:**

Anyone who has a valid reason for not meeting the assignment deadline must give the tutorial leader his/her reason **in** writing before the due date and arrange for an extension. Otherwise, late assignments will be penalized at a rate of 2% a **day** to a maximum of 10 days, including weekends, after which they may not be accepted.

**Value of in-class test, tutorial grade, and final examination:**

The in-class test on January 17 and the tutorial grade are each worth 10% and the final examination 35% of the final grade. The tutorial grade will take account of attendance and preparedness as well as frequency and quality of contributions. You are reminded of the English Department's policy that a student must pass both the term work and the final examination to receive credit for a course.

**Timetable:**

The following is a schedule of lectures, readings, assignments, and tutorial topics. **All readings should be done before the lectures and tutorials in which they are discussed.** The information regarding tutorials and assignments pertains to the tutorials for the Thursday, Friday and Monday following that week's lectures.\* (Abbreviations: *NA* = *Norton Anthology of English Literature*; *SA* = *Supplementary Anthology*; *CWH* = *The Canadian Writer's Handbook*.)

DATE	LECTURES	TUTORIALS AND ESSAYS
September 8 (Th)	<b>Introductory. Types of prose.</b>	Introductory
September 13 (Tu)	<b>Short story:</b> Lawrence, "The Horse-Dealer's Daughter" ( <i>NA</i> )	"The Horse-Dealer's Daughter" ( <i>NA</i> )
September 15 (Th)		Point-of-view and word choice <b>[TOPIC FOR ESSAY #1 ASSIGNED]</b>
<i>(CWH, Section 2: "Paragraphs")</i>		
September 20 (Tu)	<b>Novella:</b> Joyce, "The Dead" ( <i>NA</i> )	<b>[ESSAY #1 WRITTEN IN TUTORIAL]</b> <b>[ESSAY #2 ASSIGNED.]</b>
September 22 (Th)	"The Dead" ( <i>NA</i> )	
<i>(CWH, Section 3: "Sentence Elements and Patterns")</i>		
September 27 (Tu)	<b>Novel:</b> Huxley, <i>Brave New World</i>	"The Dead" ( <i>NA</i> )
September 29 (Th)	<i>Brave New World</i>	<i>Brave New World</i>
<i>(CWH, Section 4: "Working with Sentence Elements")</i>		
October 4 (Tu)	<i>Brave New World</i>	Literary terms
October 6 (Th)	<b>Workshop: essay writing</b>	<i>Brave New World</i>
<i>(CWH, Section 5: "Common Sentence Problems")</i>		
<b>Monday, October 10: THANKSGIVING HOLIDAY</b>		
October 11 (Tu)	<b>Essay:</b> Orwell, "Politics and the English Language" ( <i>SA</i> )	Atwood, "Backdrop Addresses Cowboy" ( <i>SA</i> )
October 13 (Th)	<b>Oration and humour:</b> Swift, "A Modest Proposal" ( <i>NA</i> )	<b>[ESSAY #2 DUE; ESSAY #3 ASSIGNED.]</b>
<i>(CWH Sections 8, 9, and 13: "Verbs," "Agreement...," and "Connecting...")</i>		
October 18 (Tu)	"A Modest Proposal" ( <i>NA</i> )	(Atwood, "Journey to the Interior" and
October 20 (Th)	<b>Types of poetry: long poem</b> <i>Sir Gawain and the Green Knight</i> ( <i>NA</i> )	"After the Agony" ( <i>SA</i> )
<i>(CWH, Sections 15-24: "Essentials of Punctuation")</i>		
October 25 (Tu)	<i>Sir Gawain and the Green Knight</i> ( <i>NA</i> )	<i>Sir Gawain....</i> ( <i>NA</i> )

\* For example, the tutorials on point-of-view and word choice in which Essay #1 is assigned follow the lectures on "The Horse- Dealer's Daughter" and precede the lectures on "The Dead."

DATE	LECTURES	TUTORIALS AND ESSAYS
Thursday, October 27 and Friday, October 28: <b>FALL STUDY BREAK</b>		
November 1 (Tu)	<i>Sir Gawain and the Green Knight</i> (NA)	<i>Sir Gawain....</i> (NA)
November 3 (Th)	<b>Dramatic monologue:</b> Robert Browning, "My Last Duchess" (NA)	
(CWH Section 25: "Avoiding Common Errors of Punctuation")		
November 8 (Tu)	Lyric: Shakespeare, Sonnets 73 and 116 (NA)	Shakespeare, Sonnet 18, Donne, "The Flea" (NA) Atwood, "You fit..."(SA) Cohen, "For Anne" (SA)
November 10 (Th)	Donne, "Batter My Heart..." and "Valediction: Forbidding Mourning" (NA)	<b>[ESSAY #3 DUE; ESSAY #4 ASSIGNED.]</b>
(CWH, Section 26: "Formatting an Essay")		
November 15 (Tu)	<b>Workshop: poetry analysis</b>	Wordsworth, "She dwelt..." and "A slumber..." (NA) Wordsworth, "She dwelt..."
November 17 (Th)	Wordsworth, "Composed upon Westminster Bridge..." and Keats, "When I have fears..." (NA)	
(CWH, Section 28: "Capitalization" and Section 31: "Numerals")		
November 22 (Tu)	Wordsworth, "Lines Composed ... above Tintern Abbey" (NA)	Atwood, "This is a Photograph of Me" (SA)
November 24 (Th)	Keats, "Ode on a Grecian Urn" (NA)	
(CWH, Sections 29 and 30: "Titles" and "Italics")		
November 29 (Tu)	Thomas, "Fern Hill" (NA)	"Fern Hill" (NA) and <i>Fugitive Pieces</i>
December 1 (Th)	<b>Mixed genre:</b> Michaels <i>Fugitive Pieces</i>	
(CWH, Section 32: "Spelling Rules and Common Causes of Error")		
December 6 (Tu)	<i>Fugitive Pieces</i> <b>[ESSAY #4 DUE]</b>	
<b>CHRISTMAS HOLIDAYS</b>		
<b>Note: there is no examination in the Mid-year Examination Period</b>		
January 5 (Th)	<b>Drama:</b> Shakespeare, <i>The Tempest</i>	<i>The Tempest</i> (Court Party) Review for in-class test <b>[ESSAY #5 ASSIGNED.]</b>
(CWH, Section 33: "The Research Plan")		
January 10 (Tu)	<i>The Tempest</i>	<i>The Tempest</i> (Prospero)
January 12 (Th)	<i>The Tempest</i>	
(CWH, Sections 1 and 34: "The Writing Process" and "Writing the Essay")		
January 17 (Tu)	<b>[IN-CLASS TEST]</b>	The narrator of <i>Paradise Lost</i> (NA)
January 19 (Th)	<b>Epic:</b> <i>Paradise Lost</i> (NA)	
(CWH, Sections 35 and 36: "Acknowledging Sources" and "Quotation...")		

DATE	LECTURES	TUTORIALS AND ESSAYS
January	24 (Tu) <i>Paradise Lost</i> , 1 (NA)	Adam and Eve and the creation of Eve in <i>Paradise Lost</i> , 4:288-324 and 4:449-91 (NA)
January	26 (Th) <i>Paradise Lost</i> , 2 (NA)	
(CWH, Section 37: "Documentation; the Name-Page Method [MLA Style]")		
January	31 (Tu) <i>Paradise Lost</i> , 3:1-134 and 9 (NA)	<i>Paradise Lost</i> (NA)
February	2 (Th) <i>Paradise Lost</i> , 9 (NA)	<b>[ESSAY #5 DUE; ESSAY #6 ASSIGNED.]</b>
(CWH, Appendix: "Checklist for Use in Reviewing, Editing and Proofreading")		
February	7 (Tu) <i>Paradise Lost</i> , 12: 466-636	<i>Paradise Lost</i> 12: 637- and <i>The Rape of the Lock</i> (NA)
February	9 (Th) <b>Mock epic:</b> Pope, <i>The Rape of the Lock</i> (NA)	
(CWH, Section 37: "Documentation; the Name-Page Method [MLA Style]")		
February	14 (Tu) <i>The Rape of the Lock</i> (NA)	"Goblin Market" (NA)
February	16 (Th) Christina Rossetti, "Goblin Market" (NA)	
(CWH, Section 37: "Documentation; the Name-Page Method [MLA Style]")		
<b>February 18 - READING (SLACK) WEEK - February 26</b>		
February	21 (Tu) Robert Browning "Childe Roland..."(NA)	<i>Heart of Darkness</i> (NA)
March	3 (Th) Conrad, <i>Heart of Darkness</i> (NA)	
(CWH, Appendix: "Checklist for Use in Reviewing, Editing and Proofreading")		
March	7 (Tu) <i>Heart of Darkness</i> (NA)	<i>The Waste Land</i> (NA)
March	9 (Th) T.S. Eliot, <i>The Waste Land</i> (NA)	<b>[ESSAY #6 DUE.]</b>
March	14 (Tu) <i>The Waste Land</i> (NA)	<i>The Waste Land</i> (NA)
March	16 (Th) <i>The Waste Land</i> (NA)	
March	21 (Tu) <i>The Waste Land</i> (NA)	<i>As for Me and My House</i>
March	23 (Th) Sinclair Ross, <i>As for Me and My House</i>	
March	28 (Tu) <i>As for Me and My House</i>	<i>Black Daisies for the Bride</i> and "The Mother of the Muses" (SA)
March	30 (Th) <i>Black Daisies for the Bride</i> (screening)	<b>REVIEW</b>
April	4 (Tu) <i>Black Daisies for the Bride</i>	
April	6 (Th) <b>REVIEW</b>	
<b>FINAL EXAMINATION (BETWEEN APRIL 7 AND APRIL 30)</b>		

### Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at [http://uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf).

### **Downloadable Student Medical Certificate (SMC):**

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### **Plagiarism Checking:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

### Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.