

Department of English & Writing Studies

English 3554E (002)
Twentieth-Century British and Irish Literature
Fall/Winter 2015-16

Instructor: Jonathan Boulter
Office: Arts and Humanities, 3G20
Office Hours: Tuesday: 11:30-12:30; Thursday 11:30-1:30
Email: jboulte@uwo.ca
Class: Tuesday 2:30-4:30; Thursday 2:30-3:30
T.A.: Christina Wiendels

Required Texts:

The Norton Anthology of English Literature, 8th ed., Vol F: The Twentieth Century and After.
Samuel Beckett. *Three Novels*
J.M. Coetzee. *Waiting for the Barbarians*
E.M. Forster. *A Passage to India*
Peter Ackroyd. *Hawksmoor*
Jeanette Winterson. *Sexing the Cherry*
Virginia Woolf. *Mrs Dalloway*

Schedule:

September

10 Introduction
15 Introduction
17 Conrad. *Heart of Darkness*
22 Conrad. *Heart of Darkness*
24 Conrad. *Heart of Darkness*
29 Yeats. "The Rose of the World"; "No Second Troy"; "A Coat"; "The Wild Swans at Coole";
"The Second Coming"; "Sailing to Byzantium"; "Leda and the Swan"

October

1 Yeats
6 Yeats
8 Hardy "Hap"; "Neutral Tones"; "The Darkling Thrush"; "The Convergence of the Twain"; "In
Time of 'The Breaking of Nations.'"
13 Hardy
15 Hardy
20 Pound "In a Station of the Metro"; Canto 1 (handout)
22 Pound "In a Station of the Metro"; Canto 1 (handout)
27 Pound "In a Station of the Metro"; Canto 1 (handout)

November

- 3 Pound "In a Station of the Metro"; Canto 1 (handout)
- 5 T.S. Eliot. "The Love Song of J. Alfred Prufrock"; "The Waste Land"; "Little Gidding"; "Tradition and the Individual Talent"; "The Metaphysical Poets."
- 10 T.S. Eliot
- 12 T.S. Eliot
- 17 Joyce. From *Ulysses*: "Proteus" "Penelope" (handout)
- 19 Joyce
- 24 Joyce
- 26 Auden. "Musee des Beaux Arts"; "The Shield of Achilles" (**Essay One Due**)

December

- 1 Auden
- 3 Auden
- 8

January

- 5 Woolf. *Mrs Dalloway*
- 7 Woolf
- 12 Woolf
- 14 Forster. *A Passage to India*
- 19 Forster
- 21 Forster
- 26 *Test*
- 28 Beckett. *Malone Dies*

February

- 2 Beckett
- 4 Beckett
- 9 Beckett
- 11 Hughes. "Theology"; "Relic"; "Pike" "A Childish Prank" (handout)
- 23 Hughes
- 25 Ackroyd. *Hawksmoor*

March

- 1 Ackroyd.
- 3 Ackroyd.
- 8 Heaney. "Digging"; "Punishment"; "Viking Dublin: Trail Pieces" (handout)
- 10 Heaney
- 15 Heaney
- 17 Coetzee. *Waiting for the Barbarians*
- 22 Coetzee
- 24 Coetzee (**Essay Two Due**)
- 29 Winterson. *Sexing the Cherry*
- 31 Winterson

April

5 Winterson. Review

Assignments:

Essay 1: 6 pages: 20% (Due November 26, 2015)

Essay 2: 12-15 pages: 25% (Due March 24, 2016)

Test: 2 Hours: 10%

Class Participation: 10%

Final Examination: 35%

Essays: All sources must be documented according to the MLA Handbook. Essays will be submitted in class.

Plagiarism: Students are assumed to be familiar with the department's policy on plagiarism.
<http://uwo.ca/english/site/undrgrd/info.html>

Extensions and Late Penalties: Extensions will not be granted. Late essays will be penalized 2% per day including weekends. After seven days the essay will be given a grade of zero.

Note: Students must pass both the term work and the final examination in order to pass the course.

Academic Accommodation:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at
<http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>.

The full policy is set out here:

http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Course Objectives:

Successful students who complete the course will be able to explain the various theoretical and rhetorical approaches to literature, with specific attention both to their concepts, their historical, cultural and intellectual contexts, and their application to different texts.

Develop further their ability to analyze texts critically, and formulate and produce essays which have an effective thesis with a clear, well-articulated intent, and a logical argument supported by adequate evidence from the text(s) under discussion.