

Department of English & Writing Studies

ENGLISH 3554E (001)
TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE

(Monday: 2:30-4:30; Wednesday: 2:30-3:30. AHB 1B06)

Fall/Winter 2015-16

Dr. Alison Lee (alee@uwo.ca)

Arts and Humanities Building (formerly known as Ivey) 2G18 (ext. 85821)

Office Hours, first term: Tuesday: 11:30-3:30 or by appointment

Required Texts:

The Norton Anthology of English Literature. Vol. F, *The Twentieth Century and After*. Ninth Edition. (Texts appearing in this anthology will be marked with *)

Joseph Conrad, *The Secret Agent*. Broadview Press.

E.M. Forster, *Howards End*. Penguin.

Virginia Woolf, *Mrs. Dalloway*. Broadview Press.

Ian McEwan, *Saturday*. Vintage

Caryl Churchill, *Top Girls*. Methuen Drama.

Graham Swift, *Waterland*. Pan Macmillan Ltd.

Jackie Kay, *Trumpet*. Vintage.

Jeanette Winterson, *Sexing the Cherry*. Vintage Canada.

Schedule, first term:

September 14: Introduction

16: The Edwardians

21, 23: Thomas Hardy* “Hap”; “Neutral Tones”; “The Darkling Thrush”; “Channel Firing”; “The Convergence of the Twain.”

28 30, **October 5:** Joseph Conrad, *The Secret Agent*.

October 7: Poetry of World War I*: Rupert Brooke, “The Soldier”; Edward Thomas, “As the Team’s Head Brass”; Siegfried Sassoon, “They”; “Glory of Women”; Isaac Rosenberg, “Break of Day in the Trenches”; “Louse Hunting”; Wilfred Owen, “Anthem for Doomed Youth”; “Dulce Et Decorum Est”; “Strange Meeting.”

October 12: Thanksgiving

14, 19: WWI cont’d

21, 26, 28: E.M. Forster, *Howards End*

November 2: Modernist art

November 4, 9: James Joyce*, *A Portrait of the Artist as a Young Man* (Chapter 1)

11, 16, 18: W.B. Yeats*: “The Stolen Child”; “The Lake Isle of Innisfree”; “Adam’s Curse”; “No Second Troy”; “Easter 1916”; “The Second Coming”; “Sailing to Byzantium”; “Leda and the Swan”; “Byzantium.”

23, 25, 30 T.S. Eliot*: “The Waste Land”; “The Love Song of J. Alfred Prufrock”; “Journey of the Magi.”

December 1, 7, 9: W.H. Auden*: “Musée des Beaux Arts”; “In Memory of W.B. Yeats”; “The Shield of Achilles.”

Schedule, second term:

January 4, 6, 11: Virginia Woolf, *Mrs. Dalloway*

13, 18: Samuel Beckett, “Endgame” <http://samuel-beckett.net/endgame.html>

20, 25: Philip Larkin*: “Church Going”; “High Windows”; “Sad Steps”; “Aubade.”

27, **February** 1: Caryl Churchill: *Top Girls*

3, 8, 10.: Graham Swift: *Waterland*

Reading Week, February 15-19

22, 24, 29: Ian McEwan, *Saturday*

March 2, 7: Seamus Heaney*: “Digging”; “The Forge”; “Punishment”; “The Tollund Man” (WebCT/Sakai); “The Grauballe Man”

14,16: Jackie Kay, *Trumpet*

21: Eavan Boland*: “Fond Memory”; “That the Science of Cartography is Limited”(WebCT/Sakai); “The Dolls Museum in Dublin”

23, 28, 30: Jeanette Winterson: *Sexing the Cherry*

April 4: Review

Assignments:

Essays:

1. **Major Essay:** 3,600-4,500 words (approximately 12-15 pages assuming MLA format, 12 pt. font. Word count does not include quotations from either primary or secondary texts). Due January 27, 2016: 25%
2. **Annotated Bibliography:** October 28: 10%
 - a) Statement of the topic you wish to pursue (100 words)
 - b) 5 items (books or articles) of which 3 must be annotated. The list must be of items relevant to the topic on which you will write your paper.
3. **Two page summary:** November 23: 10%
 - a) working title, first paragraph and thesis statement
 - b) 3-4 paragraphs that give me some sense of how you are going to support your argument.
4. **1,500 word (approximately 5 pages) essay:** April 4: 10%
5. **Contribution to class discussion:** 10% (Contribution to class discussion means speaking in class as opposed to showing up and staying silent). I don't assign marks for attendance but see "Attendance" below.
6. **Final exam:** 35%

Policies:

Essays: All sources must be documented according to the MLA Handbook. Essays will be submitted in class.

Plagiarism: Students are assumed to be familiar with the department's policy on plagiarism. <http://uwo.ca/english/undergraduate/Student%20Information.html>

Extensions and Late Penalties: Late assignments will be penalized 2% per day to a maximum of 7 days after which the assignment will receive a 0. If exceptional circumstances arise, extensions may be negotiated before the due date. If illness or tragedy is going to disrupt your studies, please contact the Academic Counsellor in your Faculty of registration.

****Please Note: Students must pass both the term work AND the final examination in order to pass the course****

Attendance: The Western Academic Calendar states: "Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course".

Electronic Devices (laptops, cell phones, etc.)

Please turn cell phones off and remove earbuds or earphones during class. Laptop computers may be used for note taking. If, however, your devotion to your Twitter feed becomes a distraction to me and/or others, I will ask you to desist or depart.

Academic Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested.

The Student Medical Certificate (SMC) can be found at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

The full policy is set out here:

http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Antirequisite(s): [English 2331E](#), [2332F/G](#), [2333F/G](#), [2334E](#), [2335F/G](#) and [2336F/G](#).

Prerequisite(s): At least 60% in 1.0 of [English 1020E](#) or [1022E](#) or [1024E](#) or [1035E](#) or [1036E](#) or both [English 1027F/G](#) and [1028F/G](#), or permission of the Department. Students who do not have the prerequisites for this course will be removed. There will be no appeal from this decision. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Objectives:

Successful students who complete the course will be able to:

- Develop further their ability to analyze texts critically, and formulate and produce essays which have an effective thesis with a clear, well-articulated intent, and a logical argument supported by adequate evidence from the text(s) under discussion;
- Explain the various theoretical and rhetorical approaches to literature, with specific attention both to their concepts, their historical, cultural and intellectual contexts, and their application to different texts;
- Explain how the dominant concerns/thematics in an historical period may be used to signify social status, subjectivity, cultural identity, gender and sexuality, race and ethnicity, political power, and state nationalism.