

Department of English & Writing Studies

The Novel
English 2500E (001)
Fall/Winter 2015-2016**Location:** Arts and Humanities Building
Room 1B06**Date/Time:** Tuesday 1:30-3:30 and
Thursday 1:30-2:30**Instructor:** Dr. P. Thoms**Office:** Arts and Humanities Building 3G23**Office Hours:** Tuesday 3:30-4:30 p.m.,
Wednesday 6:15-6:45 p.m., and Thursday
2:30-4:00 p.m., or by appointment**Email:** pgthoms@uwo.ca

Email Policy: I would prefer that students use email only for urgent matters that cannot wait until office hours or the next class. For all other matters (including discussion of essay topics), I encourage students to talk to me in person (immediately before and after class, and during office hours).

Prerequisites

Students are responsible for ensuring that they have successfully completed all course prerequisites and that they have not taken an antirequisite course.

Course Description

This course offers students the opportunity to study some of the greatest works in the history of the novel. Although primarily focused on the British novel, the course also includes one work from each of Spain, France, the United States, and Canada. Organized chronologically, our investigation begins with Cervantes' wonderfully rich and inventive *Don Quijote*, followed by Defoe's famous tale of Robinson Crusoe and Fielding's comic narrative, *Joseph Andrews*. In the nineteenth century, we encounter a series of masterpieces: Austen's *Emma*, Flaubert's *Madame Bovary*, Dickens's *Great Expectations*, Eliot's *Silas Marner*, and James's *The Portrait of a Lady*. Turning to the twentieth century, we will discuss two landmark works of modernism, Joyce's *A Portrait of the Artist as a Young Man* and Woolf's *To the Lighthouse*, as well as Fowles's metafictional novel *The French Lieutenant's Woman* and Michaels's beautiful story of loss and recovery, *Fugitive Pieces*.

Objectives:

This course has a number of goals:

- to increase students' knowledge and appreciation of the Novel
- to arrive, through lecture and collaborative discussion, at readings of individual works, which not only illustrate their particular qualities, but also allow us to develop a growing sense of some of the broader issues and concerns that major novelists continually revisit
- to strengthen students' skills in close reading and literary analysis through regular class discussion of particular passages and the preparation of formal essays
- to enhance students' skills in essay writing by attending to matters of form (such as the integrating of quotations and the preparing of the list of "Works Cited"), to the establishment of theses and the development of arguments, and to the handling of secondary sources

Course Materials

Please note that two works—Cervantes’ *Don Quijote* and Flaubert’s *Madame Bovary*—have been translated into English, and that therefore for those two works students should acquire the specific translations that are listed below.

Required Texts:

1. Cervantes’ *Don Quijote*. Trans. Burton Raffel. Norton Critical Edition. 1999.
2. Daniel Defoe’s *Robinson Crusoe*. Ed. Michael Shinagel. Norton Critical Edition. 2nd Edition.
3. Henry Fielding’s *Joseph Andrews*. Oxford World’s Classics. (This edition also contains *Shamela*, which we will **NOT** be studying.)
4. Jane Austen’s *Emma*. Ed. James Kinsley. Oxford World’s Classics. 2008.
5. Gustave Flaubert’s *Madame Bovary: Provincial Manners*. Trans. Margaret Mauldon. Oxford World’s Classics.
6. Charles Dickens’s *Great Expectations*. Ed. Edgar Rosenberg. Norton Critical Edition.
7. George Eliot’s *Silas Marner: The Weaver of Raveloe*. Ed. Terence Cave. Oxford World’s Classics.
8. Henry James’s *The Portrait of a Lady*. Penguin Classics.
9. James Joyce’s *A Portrait of the Artist as a Young Man*. Bantam Classic. 1992.
10. Virginia Woolf’s *To the Lighthouse*. Ed. David Bradshaw. Oxford World’s Classics.
11. John Fowles’s *The French Lieutenant’s Woman*. Little, Brown.
12. Anne Michaels’s *Fugitive Pieces*. Emblem edition (an imprint of McClelland and Stewart).

Methods of Evaluation

First-Term Essay	2500 words due on December 3, 2015	20%
Second-Term Essay	2500 words due on February 11, 2016	25%
Test	January 12, 2016	10%
*Attendance and Class Participation		10%
**This grade will reflect the student’s attendance record and his or her contributions to class discussion. Please note that regular attendance is important for success in the course, and that “excessive absenteeism is grounds for debarring a student from taking the final examination.”		
Final Examination		35%

“Students must pass **both** term work and the final examination (in courses with final examinations) in order to pass the course. Students who fail the final examination (regardless of their term mark) automatically fail the course.”

Late Policy. Late essays will be penalized at the rate of 1% per day (including Saturdays and Sundays). If you foresee that you will be unable to submit an essay on time and you would like an extension, please contact your marker **before** the essay is due. Essays that are not submitted in class should be placed in the essay drop box, which is located on the wall across from the Main Office of the English Department (Arts and Humanities Building 2G02). **Please note: “The last day of scheduled classes in any course will be the last day on which assignments will be accepted for credit in a course.”** For our course, the last day of scheduled classes is April 5, 2016.

You are expected to retain a copy of the final draft of each essay. If a submitted essay is lost, you will be asked to submit the duplicate for grading.

Timetable:

First Term

Sept. 10	Introduction to the Course.
Sept. 15, 17	Introduction to the Novel.
Sept. 22, 24	Cervantes, <i>Don Quijote</i> .
Sept. 29, Oct. 1	<i>Don Quijote</i> .
Oct. 6, 8	Defoe, <i>Robinson Crusoe</i> .
Oct. 13, 15	<i>Robinson Crusoe</i> .
Oct. 20, 22	Fielding, <i>Joseph Andrews</i> .
Oct. 27	<i>Joseph Andrews</i> .
Nov. 3, 5	Austen, <i>Emma</i> .
Nov. 10, 12	<i>Emma</i> .
Nov. 17, 19	Flaubert, <i>Madame Bovary</i> .
Nov. 24, 26	<i>Madame Bovary</i> .
Dec. 1, 3	Dickens, <i>Great Expectations</i> .
Dec. 8	<i>Great Expectations</i> .

Second Term

Jan. 5, 7	Eliot, <i>Silas Marner</i> .
Jan. 12, 14	<u>TEST ON JANUARY 12.</u> <i>Silas Marner</i> .
Jan. 19, 21	James, <i>The Portrait of a Lady</i> .
Jan. 26, 28	<i>The Portrait of a Lady</i> .
Feb. 2, 4	Joyce, <i>A Portrait of the Artist as a Young Man</i> .
Feb. 9, 11	<i>A Portrait of the Artist as a Young Man</i> .
Feb. 16, 18	READING WEEK
Feb. 23, 25	Woolf, <i>To the Lighthouse</i> .

March 1, 3	<i>To the Lighthouse.</i>
March 8, 10	Fowles, <i>The French Lieutenant's Woman.</i>
March 15, 17	<i>The French Lieutenant's Woman.</i>
March 22, 24	Michaels, <i>Fugitive Pieces.</i>
March 29, 31	<i>Fugitive Pieces.</i>
April 5	Final Class.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The necessary form and further information regarding this policy can be found at

http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Plagiarism is a **serious offence**. Please read carefully the statements on plagiarism found in the "Information for Students" section of the Department of English website.

"Plagiarism (the unacknowledged use of another person's work) is one of the most serious academic offences, since it involves fraud and misrepresentation. In plagiarizing, one is in effect claiming another person's words or ideas or data as one's own work, and thus misrepresenting material subject to academic evaluation. It is necessary, therefore, that plagiarism carry appropriate penalties. These are within the discretion of the Chair of Undergraduate Studies, but may include failure of a course or a grade of zero on an assignment, without the privilege of resubmitting it."

"Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations."

Plagiarism Checking:

“All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).”

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.