

ENGLISH 3554E/002
Twentieth-Century British and Irish Literature
2014-15

Jonathan Boulter
 Office: Arts and Humanities, 3G20
 Office Hours: Tuesday: 11:30-12:30; Thursday 11:30-1:30
 Email: jboulte@uwo.ca
 Class: Tuesday 2:30-4:30; Thursday 2:30-3:30
 T.A. Jeremy Colangelo

Required Texts:

The Norton Anthology of English Literature, 8th ed., Vol F: The Twentieth Century and After.
 Samuel Beckett. *Three Novels*
 J.M. Coetzee. *Waiting for the Barbarians*
 E.M. Forster. *A Passage to India*
 Peter Ackroyd. *Hawksmoor*
 Jeanette Winterson. *Sexing the Cherry*
 Virginia Woolf. *Mrs Dalloway*

Schedule:

September

4 Introduction
 9 Introduction
 11 Conrad. *Heart of Darkness*
 16 Conrad. *Heart of Darkness*
 18 Conrad. *Heart of Darkness*
 23 Yeats. "The Rose of the World"; "No Second Troy"; "A Coat"; "The Wild Swans at Coole";
 "The Second Coming"; "Sailing to Byzantium"; "Leda and the Swan"
 25 Yeats
 30 Yeats

October

2 Hardy "Hap"; "Neutral Tones"; "The Darkling Thrush"; "The Convergence of the Twain"; "In
 Time of The Breaking of Nations."
 7 Hardy
 9 Hardy
 14 Pound "In a Station of the Metro"; Canto 1 (handout). H.D. "Oread" "Sea Rose"

16 Pound
 21 Pound
 23 Pound
 28 T.S. Eliot. "The Love Song of J. Alfred Prufrock"; "The Waste Land"; "Little Gidding";
 "Tradition and the Individual Talent"; "The Metaphysical Poets."

November

4 Eliot
 6 Eliot
 11 Joyce. From *Ulysses*: "Proteus" "Penelope" (handout)
 13 Joyce
 18 Joyce
 20 Auden. "Musee des Beaux Arts"; "The Shield of Achilles"
 25 Auden (**Essay One**)
 27 Auden

December

2 Woolf *Mrs Dalloway*

January

6 Woolf
 8 Woolf
 13 Woolf
 15 Forster. *A Passage to India*
 20 Forster
 22 Forster
 27 **Test**
 29 Beckett. *Malone Dies*

February

3 Beckett
 5 Beckett
 10 Beckett
 12 Hughes. "Theology"; "Relic"; "Pike" "A Childish Prank" (handout)
 24 Hughes
 26 Ackroyd. *Hawksmoor*

March

3 Ackroyd
 5 Ackroyd
 10 Heaney. "Digging"; "Punishment"; "Viking Dublin: Trail Pieces" (handout)
 12 Heaney
 17 Heaney
 19 Coetzee. *Waiting for the Barbarians*
 24 Coetzee
 26 Coetzee (**Essay Two**)
 31 Winterson. *Sexing the Cherry*

April

2 Winterson
 7 Winterson. Review

Assignments

Essay 1: 6 pages: 20% (Due November 25, 2014)
 Essay 2: 12-15 pages: 25% (Due March 26, 2015)
 Test: 1 Hour: 10%
 Class Participation: 10%
 Final Examination: 35%

Essays: All sources must be documented according to the MLA Handbook. Essays will be submitted in class.

Plagiarism: Students are assumed to be familiar with the department's policy on plagiarism. <http://uwo.ca/english/site/undrgrd/info.html>

Extensions and Late Penalties: Extensions will not be granted. Late essays will be penalized 2% per day including weekends. After seven days the essay will be given a grade of zero.

Note: Students must pass both the term work and the final examination in order to pass the course.

ACADEMIC ACCOMMODATION

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being

requested. The Student Medical Certificate (SMC) can be found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

The full policy is set out here:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Course Objectives

Successful students who complete the course will be able to explain the various theoretical and rhetorical approaches to literature, with specific attention both to their concepts, their historical, cultural and intellectual contexts, and their application to different texts.

Develop further their ability to analyze texts critically, and formulate and produce essays which have an effective thesis with a clear, well-articulated intent, and a logical argument supported by adequate evidence from the text(s) under discussion.

Students who are in emotional/mental distress should refer to MentalHealth@Western:

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.