

WESTERN UNIVERSITY
ENG 3334E / 001

Restoration and 18th-Century Literature

Class Time/Place: University College 286; Tues.1:30-2:30pm; Thurs. 1:30-3:30pm

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Office Location: AHB 2G28K

Section number: 001

Class #: 1419

Office hours: Tuesday 12:30-1:30 & 2:30-3:30; Thursday 12:30-1:30; or by appointment, or by chance.

CALENDAR COURSE DESCRIPTION

A tumultuous age of trenchant satire, the beginnings of the modern novel, witty comedies of sexual intrigue, an eruption of forms of popular culture, the rise of the woman author, and a growing interest in nature, the imagination, and sensibility.

COURSE OVERVIEW

This year's English 3334E focuses on conflicts between modernity and antiquity as they are constructed in the early modern period. Themes of nature, humanity, love, sex, morality, and humour are human constants, but undergo radical changes during the Restoration and Augustan periods of British history. We'll study this upheaval across the entire spread of British literature, and visit these themes through a wide range of genres and texts.

As this is a 3000-level course, the reading load will be heavy and you should be prepared to budget your time carefully, and read ahead in advance wherever possible.

COURSE OBJECTIVES

Upon successful completion of English 3334E, students will be able to:

- Demonstrate, through both writing and discussion, a detailed understanding of the literary history and the social and historical contexts of Restoration and Augustan English literature
- Formulate and support coherent arguments about the content and context of Restoration and 18th-century texts, including unfamiliar texts, across several genres.
- Explore and articulate, both orally and in writing, the relationship between writing of this period and related contemporary issues.
- Express theses, evidence, and research findings in formal academic English using appropriate MLA stylistic conventions.
- Enjoy an informed appreciation for the literature of the period.
- _____
- _____

PREREQUISITES

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or permission of the Department

Antirequisite(s): English 2311E, 2312F/G, 2313F/G, 2314E, 2315F/G and 2316F/G.



REQUIRED TEXTS

<u>Author</u>	<u>Title</u>	<u>ISBN number (ISBN-13/ISBN-10)</u>
Austen, Jane	<i>Northanger Abbey (etc.)</i>	9780199535545 / 019953554X
Black et al. (ed.)	<i>Broadview Anthology of British Literature: Vol 3: Restoration & 18th Century. 2nd edition.</i>	9781554810475 / 1554810477
Behn, Aphra	<i>The Rover and Other Plays</i>	9780199540204 / 0199540209
Defoe, Daniel	<i>Robinson Crusoe</i>	9780199553976 / 0199553971
Lewis, Matthew	<i>The Monk</i>	9780199535682/019953568X
Radcliffe, Ann	<i>The Italian</i>	9780199537402/0199537402
Walpole, Horace	<i>The Castle of Otranto</i>	9780199537211/0199537216
Various	Coursepack	Available through the Bookstore

COURSE ASSIGNMENTS & GRADE VALUE

More detailed instruction for each assignment will be provided on individual assignment outlines.

Assignment	Description	Value
First Impressions	●#1: Four or more brief responses to your personal experience of the readings. These responses should require no research, and will not be held to the rigor of your academic writing, but must be completed before we turn to the work in class. Write as many as you wish; only your best four are counted.	10%
First Essay	●#2: A short critical essay (1,600-2,000 words)	15%
Midterm Test	●#3: An in-class test on all material to date.	15%
Final Essay	●#4: A (usually comparative) research essay (2,200-2,600 words)	25%
Final exam	●#5: Date to be assigned by the University	35%
TOTAL (100%)	Note: Students must pass both the term work and the final exam to pass the course.	

DEADLINES

- A written assignment is considered “on time” if it is submitted any time on the day it is due. Late assignments will be accepted without excuse, but may receive substantially fewer written comments, and will lose 5% per calendar day, to a maximum of ten days, as per departmental policy.
- Assignments may be left in the departmental drop box outside UC 173 and will be received and date-stamped in accordance with Department policy. **Do not slide these under my office door.**
- Extensions will be rare, but may be granted for extraordinary medical or compassionate circumstances. In all such cases, you must seek and receive an extension as far in advance of the due date as possible. If you think you have a good reason for being late or requiring an extension, you should ask (as soon as possible) if it counts as an excuse – you may be turned down, but no one ever loses marks for asking.
- **BACK UP YOUR ASSIGNMENTS**, in multiple places, as often as possible. Computer and printer failures are *inevitable*, and are not an excuse for missing a professional deadline.



GRADING & APPEALS

- The UWO academic calendar offers [university-wide undergraduate grading standards](#) that serve as general grading standards for this class. I have more detailed criteria which I'll happily provide on request. In general, I expect your writings to be mechanically proficient and polished, and your arguments to be sound, original, and well developed. Weaknesses at this level will be considerably more costly than in first-year courses.
- If you feel an assignment you submitted has been unfairly graded, your first step is to raise your concerns with me. First, wait a few days as a cooling down interval. If you still believe the grade to be inappropriate, contact me to go through it with you and explain the grade, with the possibility for a revised mark. *At this stage, your grade will either rise or stay the same.* Be prepared to explain how your work matches the standards for the grade you feel you should have received.

If you are still not satisfied after this discussion, you may apply for a [formal grade appeal](#), as detailed in the UWO Academic Calendar. *At this stage, your final grade may be the same as, higher than, or lower than the original grade.*

ACCOMMODATION FOR MEDICAL OR NON-MEDICAL REASONS

- In general, I'll do my best to accommodate you for reasons of illness, disability, religious or spiritual observance, and so on, within the limitations of the course, and within the limits of the following U.W.O. policy:
- "Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The necessary form and further information regarding this policy can be found at the Student Services website:

<https://studentservices.uwo.ca/secure/index.cfm>.

The full policy is set out here:

http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf"

ACADEMIC HONESTY, SCHOLASTIC OFFENCES, AND PLAGIARISM

- Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf
- All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).



- In addition to the above University policy, I've found the following reminder helpful: **not all students who plagiarize are intending to cheat on assignments or steal others' work.** Some simply don't know how to document their sources, and the punishment is no less severe for "inadvertent" plagiarism. The best way to avoid it is to ask me for guidance. I can help you learn how to quote, paraphrase, and cite correctly. Please be careful and thorough in these.

COURSE POLICIES & EXPECTATIONS

In this course, I expect you to

- actively participate in class activities
- attend all classes and stay on task
- submit all required work on time
- take responsibility for your own success
- ask questions if you do not understand
- prepare for class by **completing readings in advance**
- Avoid electronic (computer/phone/text) disruption
- treat me and your peers with respect and fairness

In return, you can expect me to

- be on time and prepared for class
- be available to meet one-on-one
- read your work thoroughly & carefully
- provide helpful, constructive feedback
- treat you and your peers with respect and fairness
- provide clear and detailed instructions for assignments
- evaluate you based on clear objective criteria
- help you to succeed in the course in any way I can

CLASSROOM ETIQUETTE

- The University's [Code of Student Conduct](#) covers the basics. In addition, please show up on time and ready to engage the material. The backbone of this class is discussion – please prepare for class by reading **and thinking about** the course texts, and be ready to participate.
- The outside world can be highly disruptive. Please turn off all cell phones, smartphones, toaster ovens, MP3 players and other such gadgets during class. Laptop computers are OK in the classroom, but **as an aid to learning, not an obstacle**. If you find yourself hiding behind a monitor to the point of excluding yourself from class discussions, you might do better with a pen and paper.
- The University is a safe space for the free expression and discussion of ideas. Hate speech and abuse are never welcome, but some ideas, topics, or discussions are controversial. Students who have concerns about troubling, offensive, or uncomfortable course material are considered forewarned, and should discuss those concerns with me to find a solution.
- Be considerate of others. Be tolerant. Be open-minded. Most of the above policies fall under these three simple requests.

Good luck! I hope you find the class "Enlightening."

*"True ease in writing comes from art, not chance,
As those move easiest who have learned to dance."
– Alexander Pope*



CLASS SCHEDULE: TERM ONE

	Date	Readings / Assignments / Discussions
Week 1	Sep. 4	Introduction, syllabus, administrative matters. War, Exile, & Restoration: An Introduction to Historical Context.
Week 2	Sep. 9	The Literature of State. Evelyn, "Diary" [handout]; Dryden, "Astraea Redux" [handout]
	Sep. 11	The State of Literature. "Introduction." Cavendish, "The Poetess's Hasty Resolution"; "An Excuse..."; "Of the Theme of Love" (3)
Week 3	Sep. 16	Allegory. Bunyan, "from <i>The Pilgrim's Progress</i> " (34)
	Sep. 18	Restoration Satire. Bunyan concluded. Dryden, "Absalom and Achitophel" (72)
Week 4	Sep. 23	Sex and Scandal in 1680. Dryden concluded. Rochester, "A Satire on Charles II" (291)
	Sep. 25	Virtue, Chastity, Pleasure, and Expectation. Rochester, "The Imperfect Enjoyment" (299) Barker, "A Virgin Life" [handout]; Behn, "The Disappointment" (197)
Optional Screening: <i>The Libertine</i> (2004)		
Week 5	Sep. 30	Public and Private Writing. Pepys, "from <i>The Diary</i> " (114)
	Oct. 2	The Restoration Stage. Pepys concluded. Behn, <i>The Rover</i> .
Week 6	Oct. 7	Behn, <i>The Rover</i> continued.
	Oct. 9	Behn, <i>The Rover</i> continued.
Week 7	Oct. 14	Rise of the Novel. Defoe, <i>Robinson Crusoe</i> .
	Oct. 16	Defoe continued.
Week 8	Oct. 21	Defoe continued.
	Oct. 23	Defoe concluded. Swift, <i>Gulliver's Travels</i> (389)
Week 9	Oct. 28	Augustan Satire. Swift, continued.
	Oct. 30	<i>Gulliver's Travels</i> concluded. Swift, "A Description of a City Shower" (376)
Week 10	Nov. 4	Swift, "The Lady's Dressing Room" (379)
	Nov. 6	Montagu, "The Reasons that Induced Dr. S. to Write a Poem called The Lady's Dressing Room." (605)
Week 11	Nov. 11	Intensive Academic Writing Workshop.
	Nov. 13	Orientalism. Montagu, selected letters (612)
Week 12	Nov. 18	Bathos and "High Satire." Pope, "The Rape of the Lock." ●ASSIGNMENT #2: FIRST ESSAY DUE DATE.
	Nov. 20	Pope, concluded. Gray, "Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes" (806)
Week 13	Nov. 25	The Graveyard School. Gray, "Elegy Written in a Country Churchyard." (807)
	Nov. 27	Gray concluded. Term review and mid-term preparation.
Wk. 14	Dec. 2	●ASSIGNMENT #3: MID-TERM TEST IN-CLASS.



CLASS SCHEDULE: TERM TWO

	Date	Readings / Assignments / Discussions
Week 1	Jan. 6	The Gothic Romance. Walpole, <i>The Castle of Otranto</i> .
	Jan. 8*	Taylor Richardson Guest Lecture: Gothic Fiction, Historical Context & Literary Convention. Walpole, continued.
Week 2	Jan. 13	Walpole, continued.
	Jan. 15	Reception, Reaction, and the “Gothic Craze.” Walpole, concluded.
Week 3	Jan. 20	Lewis, <i>The Monk</i> .
	Jan. 22	Lewis, continued.
Week 4	Jan. 27	Lewis, concluded.
	Jan. 29	Radcliffe, <i>The Italian</i>
Week 5	Feb. 3	Radcliffe, continued.
	Feb. 5	Radcliffe, continued.
Week 6	Feb. 10	Poetry and the Labouring Classes. Radcliffe, concluded. Burns, “To A Mouse” [coursepack]
	Feb. 12	Georgic Poetry. Burns concluded. Duck, “The Thresher’s Labour” (891) Collier, “The Woman’s Labour: To Mr. Stephen Duck” (894)
Week 7	Feb. 17	<i>READING BREAK – NO CLASS</i>
	Feb. 19	
Week 8	Feb. 24	Hands, “On the Supposition of an Advertisement” (902)
	Feb. 26	Slavery and Revolution. Wollstonecraft, from <i>A Vindication of the Rights of Men</i> [online] More, “Slavery: A Poem” (830-4); Yearsley, “On the Inhumanity of the Slave-Trade” (834-40)
Week 9	Mar. 3	More and Yearsley concluded. Wheatley, “On Being Brought from Africa to America” (1018);
	Mar. 5	William Blake’s Indie Scene. Wheatley, “Copy of a Letter” (1021); Blake, “The Little Black Boy” [handout]; “The Chimney Sweeper” [handout]
Week 10	Mar. 10	The modern novel. Austen, <i>Northanger Abbey</i> .
	Mar. 12	Austen continued.
Week 11	Mar. 17	Austen concluded.
	Mar. 19	Toward Romanticism. Coleridge, “Rime of the Ancient Mariner” [handout]
Week 12	Mar. 24	●ASSIGNMENT #4: ESSAY DRAFT DUE FOR REVIEW. Essay Peer Review Workshop.
	Mar. 26	Coleridge concluded. Wordsworth, “Preface” [handout] ●ASSIGNMENT #4: FINAL ESSAY DUE.
Week 13	Mar. 31	Wordsworth, “I griev’d for Buonaparté” [handout]
	Apr. 2	Wordsworth, “Lines Written a Few Miles above Tintern Abbey” [handout]
Week 14	Apr. 7	Wordsworth concluded. Course review, exam outline, closing remarks.
After the Term		TBA ●ASSIGNMENT #5: FINAL EXAM. All unclaimed work available for pickup.

