

Western University
Department of English
English 2230G (001) 2014-2015

Instructor: Dr. G. Donaldson

T.A. Lyndsay Day

Office: HUC-A302

Second Term Office Hours: Tuesdays, 11:30 to 12:20; Thursdays, 13:30 to 14:20; and by appointment.

A Note on the Purpose of Office Hours: office hours are an opportunity for informed discussion outside class time.

What I expect of you:

- to have read, thought about, researched and have some views about, the issue in hand.

What you should expect of me:

- to help you develop the ideas you already have; to help you look at things in alternative ways; to make you aware of anything that is relevant that you may not have come upon in the research you have already done.

So, I cannot answer questions such as, "Is this thesis sentence OK" because in so doing I become a co-author of your work while, at the same time, discouraging you from independent, capable thought. What I can do is help you think more carefully about what you already have in mind, help you see what you do and do not know, what you intend to argue and what evidence you have to support your contentions.

Also, the office hour immediately prior to an assignment's due date has the same number of minutes in it as do other hours. If you leave it to the last minute before an assignment is due to come to an Office Hour, there is no guarantee that others in the class have been any better organized than you and so there may be no available time. Plan accordingly.

Email: gdonalds@uwo.ca

Tel. 519-438-7224 x 238

A Note about email: I strongly encourage you to come to speak with me during Office Hours rather than sending me emails. You are at university to learn how to think. Emails will not help you do that. While you attend university, you have access to many able, educated people. It is not always so in life. Take advantage of the access you have to these educated people: choose discussion, not email.

Required Texts:

Adams, Stephen. *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*.

The Norton Anthology Poetry Shorter Edition

Lectures takes place in the Physics and Astronomy Building Room 34 on Mondays 14:30 to 15:20 and on Thursdays 11:30 to 13:10.

Lecture Schedule

What follows is a guide. Poems may be added, or left out, and the exact dates on which individual works are covered may vary: sometimes students have lots to say about a given poem; sometimes very little is said, and so it's impossible to be exact about timing.

January

WEEK 1	Introduction; Why does poetry matter?; <i>Poetic Designs</i> Chapter 1
WEEK 2	<i>Dramatic Poetry</i> . Robert Browning, "My Last Duchess";
WEEK 3	Alfred, Lord Tennyson, "Tithonus"; Andrew Marvell, "To His Coy Mistress"; Shakespeare soliloquies. Poetics: Cleanth Brooks, <i>The Heresy of Paraphrase</i> ;
WEEK 4	<i>Poetic Designs</i> , Chapter 3. <i>Elegy</i> . Thomas Gray, "Elegy Written in a Country Churchyard"; Alfred, Lord Tennyson, "Tears, Idle Tears"; "Break, Break, Break"; Christina Rossetti, "When I am dead, my dearest";

February

WEEK 5	<i>Elegy</i> . Emily Dickinson, "Because I could not stop for Death"; "After great pain, a formal feeling comes"; Thomas Hardy, "The Walk"; "The Voice"; "In Tenebris"; <i>Poetic Designs</i> , Chapter 2
WEEK 6	Poetics: Wimsatt and <i>Blank Verse</i> . John Milton, <i>Paradise Lost</i> (opening); Samuel Taylor Coleridge, "Frost at Midnight"
WEEK 7	READING WEEK
WEEK 8	<i>The Sonnet</i> . Sir Thomas Wyatt "They Flee From Me" William Shakespeare, Sonnets 18, 29, 55, 116, 130; Elizabeth Barrett Browning, "How Do I Love Thee?" <i>Lyrical</i> . Robert Burns, "A Red, Red Rose"; William Wordsworth, "My Heart Leaps Up"; "The world is too much with us";

March

WEEK 9	Philip Larkin, "For Sidney Bechet"; "MCMXIV"; "Talking in Bed"; "At Grass"; "Aubade"; <i>Lyrical</i> . A.E. Housman, "Loveliest of Trees", "The Time You Won Your Town The Race"; "Here Dead Lie We Because We did not Choose"; W.B. Yeats, "The Lake Isle of Innisfree",
WEEK 10	M.H. Abrams, Introduction to <i>The Mirror and the Lamp</i> ; William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey"
WEEK 11	<i>Ode</i> . John Keats, "Ode on a Grecian Urn" "Ode to a Nightingale"; "To Autumn"
WEEK 12	<i>Metaphysical Poetry</i> , John Donne, "The Sun Rising," "A Valediction: Forbidding Mourning," "The Flea," "Air and Angels"; George Herbert, "Love III"; Andrew Marvell, "An Horatian Ode upon Cromwell's Return from Ireland."

April

WEEK 13	<i>Poems About Poetry</i> , Marianne Moore, "Poetry"; W.B. Yeats, "The Circus Animals' Desertion"; Archibald MacLeish, "Ars Poetica"
---------	--

Assignments & Grading

	<i>Date</i>	<i>Value</i>
In Class Test 1	19 th . January	5%
In Class Test 2	2 nd . February	5%

In Class Essay	26 th . February	15%
Essay	26 th . March	30%
Recitation	TBA	5%
Participation		5%
Final Examination		35%

N.B. Department of English regulations require that students independently pass both the term assignments and the final examination in order to pass the course. Accordingly, only those students whose cumulative grade for their term assignments is 50% or better will be eligible to sit the final examination.

STUDENTS MUST PASS BOTH THE TERM WORK AND THE FINAL EXAMINATION TO PASS THE COURSE.

Late Submissions

Essays are due on the date specified above. Late essays will be penalized 2% *per diem* (including weekends). Late essays receive a grade but no comments. Essays submitted more than seven (7) days after the deadline will not be accepted and will receive a grade of zero. To be considered for relief from these penalties students require a letter from a physician stating that you were ill on the day in question.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at

<http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>.

Students who are in emotional/mental distress should refer to MentalHealth@Western:

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Literary Terms:

Any subject has its own vocabulary. Those who love cars, talk about engines in ways that most people who use a car regularly do not understand. The same is true for people who love sports, or fashion, or computers, or anything else. A real interest goes hand in hand with a specialized vocabulary. The same is true of poetry. Here is some of that vocabulary with which you should be familiar:

- | | |
|-----------------------------|---------------|
| 1. Accentual metre | 5. Anapest |
| 2. Accentual-syllabic metre | 6. Antagonist |
| 3. Alexandrine | 7. Assonance |
| 4. Alliteration | 8. Caesura |

9. Catharsis
10. Chorus
11. Comedy
12. Dactyl
13. *Deus Ex Machina*
14. Dimetre
15. Disyllable
16. Duple metre
17. Elegy
18. Foot
19. Heptametre
20. Hexametre
21. Iamb
22. Inversion
23. Irony
24. Lyric
25. Metaphor
26. Metonymy
27. Metre
28. Metrical variation/substitution
29. Monometre
30. Octametre
31. Ode
32. Onomatopoeia
33. Pentametre
34. Personification
35. Phoneme
36. Prosody
37. Quantitative metre
38. Quatrain
39. Rhetoric
40. Rhyme
41. Rhythm
42. Sarcasm
43. Satire
44. Scansion
45. Simile
46. Soliloquy
47. Sonnet
48. Stanza
49. Stress
50. Syllabic metre
51. Syllable
52. Symbol
53. Synaeresis
54. Synaesthesia
55. Synaloepha
56. Syncope
57. Synecdoche
58. Tetrametre
59. Trimetre
60. Triple metre
61. Trisyllable
62. Trochee
63. Zeugma