

Western University
Department of English
English 2230F 2014-2015

Instructor: Dr. G. Donaldson

T.A. Riley McDonald

Office: HUC-A302

First Term Office Hours: Tuesdays, 11:30a.m. – 12:20 p.m.; Thursdays, 1:30p.m. – 2:20p.m.; and by appointment.

A Note on the Purpose of Office Hours: office hours are an opportunity for informed discussion outside class time.

What I expect of you:

- to have read, thought about, researched and have some views about, the issue in hand.

What you should expect of me:

- to help you develop the ideas you already have; to help you look at things in alternative ways; to make you aware of anything that is relevant that you may not have come upon in the research you have already done.

So, I cannot answer questions such as, “Is this thesis sentence OK” because in so doing I become a co-author of your work while, at the same time, discouraging you from independent, capable thought. What I can do is help you think more carefully about what you already have in mind, help you see what you do and do not know, what you intend to argue and what evidence you have to support your contentions.

Also, the office hour immediately prior to an assignment’s due date has the same number of minutes in it as do other hours. If you leave it to the last minute before an assignment is due to come to an Office Hour, there is no guarantee that others in the class have been any better organized than you and so there may be no available time. Plan accordingly.

Email: gdonalds@uwo.ca

Tel. 519-438-7224 x 238

A Note about email: I strongly encourage you to come to speak with me during Office Hours rather than sending me emails. You are at university to learn how to think. Emails will not help you do that. While you attend university, you have access to many able, educated people. It is not always so in life. Take advantage of the access you have to these educated people: choose discussion, not email.

Required Texts:

Adams, Stephen. *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*.

The Norton Anthology Poetry Shorter Edition

Lectures takes place in the Kresge Building K103 on Tuesdays 12:30 p.m. - 1:20p.m. and on Thursdays 11:30a.m.-1:10p.m..

Lecture Schedule

What follows is a guide. Poems may be added, or left out, and the exact dates on which individual works are covered may vary: sometimes students have lots to say about a given poem; sometimes very little is said, and so it's impossible to be exact about timing.

September

- WEEK 1 Introduction;
- WEEK 2 Why does poetry matter?; *Poetic Designs* Chapter 1 *Dramatic Poetry*. Robert Browning, "My Last Duchess"; Alfred, Lord Tennyson, "Tithonus"; Andrew Marvell, "To His Coy Mistress"; Shakespeare soliloquies. Poetics: Cleanth Brooks, *The Heresy of Paraphrase*;
- WEEK 3
- WEEK 4 *Poetic Designs*, Chapter 3. *Elegy*. Thomas Gray, "Elegy Written in a Country Churchyard"; *Elegy*. "Tears, Idle Tears"; "Break, Break, Break";

October

- WEEK 5 *Elegy*. Thomas Hardy, "The Walk"; "The Voice"; "In Tenebris"; *Poetic Designs*, Chapter 2
- WEEK 6 Poetics: Wimsatt and *Blank Verse*. John Milton, *Paradise Lost* (opening); Samuel Taylor Coleridge, "Frost at Midnight"
- WEEK 7 *The Sonnet*. Sir Thomas Wyatt "They Flee From Me" William Shakespeare, Sonnets 18, 29. 55, 116, 130
- WEEK 8 *Lyric*. Robert Burns, "A Red, Red Rose"; William Wordsworth, "My Heart Leaps Up"; "The world is too much with us"; Philip Larkin, "For Sidney Bechet"; "MCMXIV"; "Talking in Bed"; "At Grass"; "Aubade" FALL STUDY BREAK

November

- WEEK 9 *Lyric*. A.E. Housman, "Loveliest of Trees", "The Time You Won Your Town The Race"; "Here Dead Lie We Because We did not Choose"; W.B. Yeats, "The Lake Isle of Innisfree", M.H. Abrams, Introduction to *The Mirror and the Lamp*
- WEEK 10 William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey"
- WEEK 11 *Ode*. John Keats, "Ode on a Grecian Urn" "Ode to a Nightingale"; "To Autumn"
- WEEK 12 *Metaphysical Poetry*, John Donne, "The Sun Rising," "A Valediction: Forbidding Mourning," "The Flea," "Air and Angels"; George Herbert, "Love III"; Andrew Marvell, "An Horatian Ode upon Cromwell's Return from Ireland."

December
WEEK 13

Poems About Poetry, Marianne Moore, "Poetry"; W.B. Yeats, "The Circus Animals' Desertion"; Archibald MacLeish, "Ars Poetica"

Assignments & Grading

| | <i>Date</i> | <i>Value</i> |
|-------------------|------------------------------|--------------|
| In Class Test 1 | 23 rd . September | 5% |
| In Class Test 2 | 16 th . October | 5% |
| In Class Essay | 30 ^h . October | 15% |
| Essay | 27 th . November | 30% |
| Recitation | TBA | 5% |
| Participation | | 5% |
| Final Examination | | 35% |

N.B. Department of English regulations require that students independently pass both the term assignments and the final examination in order to pass the course. Accordingly, only those students whose cumulative grade for their term assignments is 50% or better will be eligible to sit the final examination.

STUDENTS MUST PASS BOTH THE TERM WORK AND THE FINAL EXAMINATION TO PASS THE COURSE.

Late Submissions

Essays are due on the date specified above. Late essays will be penalized 2% *per diem* (including weekends). Essays submitted more than seven (7) days after the deadline will not be accepted and will receive a grade of zero. To be considered for relief from these penalties students require a letter from a physician stating that you were ill on the day in question.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at

<http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>.

Students who are in emotional/mental distress should refer to MentalHealth@Western:

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Literary Terms:

Any subject has its own vocabulary. Those who love cars, talk about engines in ways that most people who use a car regularly do not understand. The same is true for people who love sports, or fashion, or computers, or anything else. A real interest goes hand in hand with a specialized vocabulary. The same is true of poetry. Here is some of that vocabulary with which you should be familiar:

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|-------------------------------------|------------------------|
| 1. Accentual metre | 33. Pentametre |
| 2. Accentual-syllabic metre | 34. Personification |
| 3. Alexandrine | 35. Phoneme |
| 4. Alliteration | 36. Prosody |
| 5. Anapest | 37. Quantitative metre |
| 6. Antagonist | 38. Quatrain |
| 7. Assonance | 39. Rhetoric |
| 8. Caesura | 40. Rhyme |
| 9. Catharsis | 41. Rhythm |
| 10. Chorus | 42. Sarcasm |
| 11. Comedy | 43. Satire |
| 12. Dactyl | 44. Scansion |
| 13. <i>Deus Ex Machina</i> | 45. Simile |
| 14. Dimetre | 46. Soliloquy |
| 15. Disyllable | 47. Sonnet |
| 16. Duple metre | 48. Stanza |
| 17. Elegy | 49. Stress |
| 18. Foot | 50. Syllabic metre |
| 19. Heptametre | 51. Syllable |
| 20. Hexametre | 52. Symbol |
| 21. Iamb | 53. Synaeresis |
| 22. Inversion | 54. Synaesthesia |
| 23. Irony | 55. Synaloepha |
| 24. Lyric | 56. Syncope |
| 25. Metaphor | 57. Synecdoche |
| 26. Metonymy | 58. Tetrametre |
| 27. Metre | 59. Trimetre |
| 28. Metrical variation/substitution | 60. Triple metre |
| 29. Monometre | 61. Trisyllable |
| 30. Octametre | 62. Trochee |
| 31. Ode | 63. Zeugma |
| 32. Onomatopoeia | |