

WESTERN UNIVERSITY
LONDON CANADA
Department of English and Writing Studies
English 1022E, UW/001

2014-2015

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The following is a schedule of lectures, readings, assignments, and tutorial topics. **All readings should be done before the lectures and tutorials in which they are discussed.** The information regarding tutorials and assignments pertains to the tutorials for the Thursday, Friday and Monday following that week's lectures.* (Abbreviations: *NA* = *Norton Anthology of English Literature*; *SA* = *Supplementary Anthology*; *CWH* = *The Canadian Writer's Handbook*.)

Date		Lectures	Tutorials and Assignments
September	4(Th)	Introductory. Types of prose.	Introductory
September	9(Tu)	Short story: Lawrence, "The Horse-Dealer's Daughter" (<i>NA</i>)	"The Horse-Dealer's Daughter" (<i>NA</i>) Point-of-view and word choice [TOPIC FOR ESSAY #1 ASSIGNED.]
September	11(Th)		
<i>(CWH, Section 2: "Paragraphs")</i>			
September	16(Tu)	Novella: Joyce, "The Dead" (<i>NA</i>) "The Dead" (<i>NA</i>)	[ESSAY #1 WRITTEN IN TUTORIAL] [ESSAY #2 ASSIGNED.]
September	18(Th)		
<i>(CWH, Section 3: "Sentence Elements and Patterns")</i>			
September	23(Tu)	Novel: Huxley, <i>Brave New World</i> (handout) <i>Brave New World</i>	"The Dead" (<i>NA</i>) <i>Brave New World</i>
September	25(Th)		
<i>(CWH, Section 4: "Working with Sentence Elements")</i>			
September	30(Tu)	<i>Brave New World</i>	Literary terms
October	2(Th)	Workshop: essay writing	<i>Brave New World</i>
<i>(CWH, Section 5: "Common Sentence Problems")</i>			
October	7(Tu)	Essay: Orwell, "Politics and the English Language" (<i>SA</i>) Oration and humour: Swift, "A Modest Proposal" (<i>NA</i>)	Atwood, "Backdrop Addresses Cowboy" (<i>SA</i>) [ESSAY #2 DUE; ESSAY #3 ASSIGNED.]
October	9(Th)		
<i>(CWH Sections 8, 9, and 13: "Verbs," "Agreement...," and "Connecting...")</i>			
October 13: THANKSGIVING			
October	14(Tu)	"A Modest Proposal" (<i>NA</i>)	(Atwood, "Journey to the Interior" and "After the Agony" (<i>SA</i>))
	16(Th)	Types of poetry: long poem <i>Sir Gawain and the Green Knight</i> (<i>NA</i>)	
<i>(CWH, Sections 15-24: "Essentials of Punctuation")</i>			
October	21(Tu)	<i>Sir Gawain and the Green Knight</i> (<i>NA</i>)	<i>Sir Gawain....</i> (<i>NA</i>)
October	23(Th)	<i>Sir Gawain and the Green Knight</i> (<i>NA</i>)	
<i>(CWH Section 25: "Avoiding Common Errors of Punctuation")</i>			

***For example, the tutorials on point-of-view and word choice in which Essay #1 is assigned follow the lectures on "The Horse-Dealer's Daughter" and precede the lectures on "The Dead."**

October 28(Tu) **Dramatic monologue:** Robert Browning,
“My Last Duchess” (NA)

(CWH, Section 26: “Formatting an Essay”)

October 30 - November 2: FALL STUDY BREAK

November	4(Tu)	Lyric: Shakespeare, Sonnets 73 and 116 (NA)	Shakespeare, Sonnet 18, Donne, “The Flea” (NA) Atwood, “You fit...”(SA) Cohen, “For Anne” (SA)
November	6(Th)	Donne, “Batter My Heart...” and “Valediction: Forbidding Mourning” (NA)	[ESSAY #3 DUE; ESSAY #4 ASSIGNED.]

(CWH, Section 28: “Capitalization”)

November	11(Tu)	Workshop: poetry analysis	Wordsworth, “She dwelt...” and “A slumber...” (NA) Wordsworth, “She dwelt...”\
November	13(Th)	Wordsworth, “Composed upon Westminster Bridge...” and Keats, “When I have fears...” (NA)	

(CWH, Section 31: “Numerals”)

November	18(Tu)	Wordsworth, “Lines Composed ...above Tintern Abbey...”(NA)	Atwood, “This is a Photograph of Me” (SA)
November	20(Th)	Keats, “Ode on a Grecian Urn” (NA)	

(CWH, Sections 29 and 30: “Titles” and “Italics”)

November	25(Tu)	Harrison, “The Mother of the Muses” (SA)	“The Mother of the Muses” and <i>Black Daisies for the Bride</i>
November	27(Th)	Docudrama: Harrison <i>Black Daisies for the Bride</i> (screening)	

(CWH, Section 32: “Spelling Rules and Common Causes of Error”)

December	2(Tu)	<i>Black Daisies for the Bride</i>	[ESSAY #4 DUE]
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CHRISTMAS HOLIDAYS*

January	6(Tu)	Drama: Shakespeare, <i>The Tempest</i>	<i>The Tempest</i> (Court Party) Review for in-class test
January	8(Th)	<i>The Tempest</i>	[ESSAY #5 ASSIGNED.]

(CWH, Section 33: “The Research Plan”)

***There is no Christmas examination.**

January	13(Tu)	<i>The Tempest</i>	<i>The Tempest</i> (Prospero)
January	15(Th)	[IN-CLASS TEST]	

(CWH, Sections 1 and 34: “The Writing Process” and “Writing the Essay”)

January	20(Tu)	Epic: <i>Paradise Lost</i> (NA)	The narrator of <i>Paradise Lost</i> (NA)
January	22(Th)	<i>Paradise Lost</i> , 1 (NA)	

(CWH, Sections 35 and 36: “Acknowledging Sources” and “Quotation...”)

January	27(Tu)	<i>Paradise Lost</i> , 2 (NA)	Adam and Eve and the creation of Eve in <i>Paradise Lost</i> , 4:288-324 and 4:449-91 (NA)
January	29(Th)	<i>Paradise Lost</i> , 3:1-134 and 9 (NA)	

(CWH, Section 37: “Documentation; the Name-Page Method [MLA Style]”)

February	3(Tu)	<i>Paradise Lost</i> , 9 (NA)	<i>Paradise Lost</i> (NA)
February	5(Th)	<i>Paradise Lost</i> , 12: 466-649	[ESSAY #5 DUE; ESSAY #6 ASSIGNED.]

(CWH, Appendix: “Checklist for Use in Reviewing, Editing and Proofreading”)

February	10(Tu)	Mock epic: Pope, <i>The Rape of the Lock</i>	<i>The Rape of the Lock</i> (NA)
February	12(Th)	<i>The Rape of the Lock</i> (NA)	

(CWH, Section 37: “Documentation; the Name-Page Method [MLA Style]”)

February 14 - READING (SLACK) WEEK - February 22

February	24(Tu)	Christina Rossetti, “Goblin Market” (NA)	“Goblin Market” and “Childe Roland...” (NA)
February	26(Th)	Robert Browning, “Childe Roland...” (NA)	

(CWH, Section 37: “Documentation; the Name-Page Method [MLA Style]”)

March	3(Tu)	Conrad, <i>Heart of Darkness</i> (NA)	<i>Heart of Darkness</i> (NA)
March	5(Th)	Conrad, <i>Heart of Darkness</i> (NA)	

(CWH, Appendix: “Checklist for Use in Reviewing, Editing and Proofreading”)

March	10(Tu)	T.S. Eliot, <i>The Waste Land</i> (NA)	<i>The Waste Land</i> (NA)
March	12(Th)	<i>The Waste Land</i> (NA)	[ESSAY #6 DUE.]

March	17(Tu)	<i>The Waste Land</i> (NA)	<i>The Waste Land</i> (NA)
March	19(Th)	<i>The Waste Land</i> (NA)	

March	24(Tu)	Ross, <i>As for Me and My House</i>	<i>As for Me and My House.</i>
March	26(Th)	<i>As for Me and My House</i>	

March	31(Tu)	<i>As for Me and My House</i> and Michaels, <i>Fugitive Pieces</i>	<i>As for Me and My House.</i> <i>Fugitive Pieces</i>
April	2(Th)	<i>Fugitive Pieces</i>	REVIEW
April	7(Tu)	REVIEW	

FINAL EXAMINATION (BETWEEN APRIL 12 AND APRIL 30)

LENGTH AND VALUE OF ASSIGNMENTS

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| 1. Essay written in tutorial, September 18-22 (approximately 400 words) | 2% |
| 2. Essay assigned in tutorial, September 18-22 (approximately 500 words) | 3% |
| 3. Essay assigned in tutorial, October 9-13 (approximately 750 words) | 4% |
| 4. Essay assigned in tutorial, November 6-10 (approximately 750 words) | 8% |
| 5. Essay assigned in tutorial, January 8-12 (approximately 1200 words) | 10% |
| 6. Essay assigned in tutorial, February 5-9 (approximately 1500 words) | 18% |

Policy on late assignments:

Anyone who has a valid reason for not meeting the assignment deadline must give the tutorial leader his/her reason **in** writing before the due date and arrange for an extension. Otherwise, late assignments will be penalized at a rate of 2% a **day** to a maximum of 10 days, including weekends, after which they may not be accepted.

Value of in-class test, tutorial grade, and final examination:

The in-class test on January 15 and the tutorial grade are each worth 10% and the final examination 35% of the final grade. The tutorial grade will take account of attendance and preparedness as well as frequency and quality of contributions. You are reminded of the English Department's policy that a student must pass both the term work and the final examination to receive credit for a course.

Other matters:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Academic accommodation:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The full policy is set out at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Students who are in emotional/mental distress should refer to Mental Health@Western

<http://www.uwo.ca/uwocom/mentalhealth> for a complete list of options about how to obtain help.

Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. **Plagiarism is a major academic offence** (see the 2014 Academic Calendar, pp. 19-21), and instances of it may entail serious penalties and lasting consequences.

Plagiarism checking: Western University uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking.

The principal aims and intended “outcomes” of the course are: to give students an overview of English literature from the Middle Ages to the present, with some attention to recent Canadian writers; to introduce them to a variety of historical perspectives and critical approaches; to permit them to strengthen their writing and research skills and to apply them to the study of literature; and, last, but by no means least, to enable them to deepen their interest in and enjoyment of the study and use of English.