

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Seminar in Twentieth-Century British and Irish Literature: James Joyce's *Ulysses* English 4520F (001) Fall 2013

Instructor: Prof. Michael Gorden

Date/Time: Monday 7:00pm-10:00pm

Location: University College 282

Prerequisites

Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, Theatre Studies 3205F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course will primarily involve a concentrated reading of James Joyce's *Ulysses*. We will work through the book chapter by chapter and will be concerned with such issues as Joyce's modernist experimentations, the place of *Ulysses* within literary culture today, and trends in critical approaches to the book. As preparation for *Ulysses*, we will read *Dubliners* and *A Portrait of the Artist as a Young Man*, and in the last week we will look at a few excerpts from *Finnegan's Wake*.

Course Materials

Required Texts:

James Joyce. *Ulysses: The Gabler Edition* (1922). Edited by Hans Walter Gabler. Vintage, 1986, 1993 or Bodley Head 2008 (this edition of *Ulysses* only)

James Joyce. *Dubliners* (1914). Edited by Jeri Johnson. Oxford World's Classics. Oxford University Press, 2000 (or any print or online text of *Dubliners*)

James Joyce. *A Portrait of the Artist as a Young Man* (1916). Edited by Jeri Johnson. Oxford World's Classics. Oxford University Press, 2000 (or any print or online text of *Portrait*)

Optional Texts:

James Joyce. *Finnegans Wake* (1939). Penguin, 1999 (or any print or online text of the *Wake*)
Harry Blamires. *The New Bloomsday Book*. 3rd edition. Routledge, 1996
Don Gifford with Robert J. Seidman. "*Ulysses*" *Annotated*. Revised edition. University of California Press, 1988 (or 20th Anniversary Edition with new cover, 2008) + Michael Groden's Notes on *Ulysses*: <http://publish.uwo.ca/~mgroden/notes/>

Methods of Evaluation

First essay	20%
Final essay	35%
Group presentation	25%
One of four presentations, lasting about an hour in total:	
Oct. 28 - Episode 11: Sirens	
Nov. 4 - Episode 13: Nausicaa	
Nov. 11 - Episode 15: Circe	
Nov. 18 - Episode 16: Ithaca	
Quizzes at the beginning of each class dealing with <i>Ulysses</i>	10%
There will be 8 reading quizzes in all, from Sept. 30 to Nov. 25 Your best 7 of the 8 quizzes count.	
Attendance and participation	10%
There will be no final examination in the course.	

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Timetable:

Sept. 9	Introduction + start <i>Dubliners</i>
Sept. 16	Finish <i>Dubliners</i>
Sept. 23	<i>A Portrait of the Artist as a Young Man</i>
Sept. 30	<i>Ulysses</i> : Episodes 1-3 (Telemachus, Nestor, Proteus), pp. 3-42 Quiz 1
Oct. 7	<i>Ulysses</i> : Episodes 4-6 (Calypso, Lotus Eaters, Hades), pp. 45-95 Quiz 2
Oct. 14	Thanksgiving: no class
Oct. 21	<i>Ulysses</i> : Episodes 7-9 (Aeolus, Lestrygonians, Scylla and Charybdis), pp. 96-179 Quiz 3 + 1st Essay Due
Oct. 28	<i>Ulysses</i> : Episodes 10-11 (Wandering Rocks, Sirens), pp. 180-239 Quiz 4 + Group Presentation 1 (Sirens)

- Nov. 4 *Ulysses*: Episodes 12-14 (Cyclops, Nausicaa, Oxen of the Sun), pp. 240-349
Quiz 5 + Group Presentation 2 (Nausicaa)
- Nov. 11 *Ulysses*: Episode 15 (Circe), pp. 350-497
Quiz 6 + Group Presentation 3 (Circe)
- Nov. 18 *Ulysses*: Episodes 16 (Eumaeus) + 17 (Ithaca), pp. 501-607
Quiz 7 + Group Presentation 4 (Ithaca)
- Nov. 25 *Ulysses*: Episode 18 (Penelope), pp. 608-644
Quiz 8
- Dec. 2 excerpts from *Finnegans Wake* (details to be announced)
Final Essay Due

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.