

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Twentieth-Century British and Irish Literature
English 3554E (002)
Fall/Winter 2013-14

Instructor: Dr. G. Donaldson

Date/Time: Tuesday 2:30pm-4:10pm
Thursday 2:30pm-3:20pm

Location: Physics and Astronomy Building 150

Prerequisites

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Antirequisite(s): English 2331E, 2332F/G, 2333F/G, 2334E, 2335F/G and 2336F/G.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Materials

Required Texts:

Norton Anthology of English Literature Vol F
Alan Bennett, *The History Boys*
Angela Carter, *Nights at the Circus*
Joseph Conrad, *Under Western Eyes*
EM. Forster, *A Passage to India*
Graham Swift, *Waterland*
Virginia Woolf, *Mrs. Dalloway*

For the poets we shall study from the Anthology, here are the poems with which to begin your reading:

Thomas Hardy

Hap
Neutral Tones
Drummer Hodge
The Darkling
Thrush

Channel Firing
The Convergence of the
Twain
Ah, Are You Digging on
My Grave?

The Voice
During Wind and Rain
The Walk
In Time of 'The Breaking of
Nations'

A.E. Housman

Loveliest of Trees
When I was One-and-Twenty

To An Athlete
Dying Young

Poetry from World War 1

Rupert Brooke; Edward Thomas; Siegfried Sassoon; Isaac Rosenberg; Wilfred Owen

The Solider	Louse Hunting	Anthem for Doomed Youth
Adlestrop	Returning, We Hear the	Dulce et Decorum Est
They Break of Day in the	Larks	Strange Meeting Futility
Trenches	Dead Man's Dump	

W.B. Yeats

Down by the Salley	Easter, 1916	Sailing to Byzantium
Gardens	The Wild Swans at Coole	Among School Children
The Lake Isle of Innisfree	In Memory of Major Robert	Under Ben Bulben
The Sorrow of Love	Gregory	The Circus Animals'
When You Are Old	The Second Coming	Desertion
No Second Troy	A Prayer for My Daughter	
September 1913	Leda and the Swan	

T.S. Eliot

The Love Song of J. Alfred Prufrock	Little Gidding
The Waste Land	

Philip Larkin

At Grass	An Arudel Tomb	Going, Going
Church Going	Reference Back	Annus Mirabilis
Dockery and Son	Mr. Bleaney	Love Songs in Age
Next, Please	Sunny Prestatyn	Born Yesterday
Toads	MCMXIV	This Be The Verse
Nothing to be Said	Ambulances	The Whitsun Weddings
Toads Revisited	High Windows	Aubade
Talking in Bed	Going	

Ted Hughes

The Hawk in the Rain	Wind	The Retired Colonel
The Thought-Fox	Relic	
October Dawn	Pike	

Methods of Evaluation

In Class Test	Nov. 5th.	10%
Essay #1	Dec. 3rd.	20%
Essay #2	March 13th.	25%
Participation		10%
Final Exam		35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Timetable:

September

Tuesday, 10th.	Course Introduction
Thursday, 12th.	Thomas Hardy
Tuesday, 17th.	Thomas Hardy
Thursday, 19th.	Thomas Hardy
Tuesday, 24th.	A.E. Housman
Thursday, 26th.	Conrad, <i>Under Western Eyes</i>

October

Tuesday, 1st.	Conrad, <i>Under Western Eyes</i>
Thursday, 3rd.	Conrad, <i>Under Western Eyes</i>
Tuesday, 8th.	War Poems
Thursday, 10th	War Poems
Tuesday, 15th.	War Poems
Thursday, 17th.	James Joyce, "Araby"
Tuesday, 22nd.	James Joyce, "Araby;" "The Dead."
Thursday, 24th.	James Joyce, "The Dead."
Tuesday, 29th.	W.B. Yeats
Thursday, 31st.	FALL STUDY BREAK

November

Tuesday, 5th.	IN CLASS TEST
Thursday, 7th.	W.B. Yeats
Tuesday, 12th.	W.B. Yeats
Thursday, 14th.	W.B. Yeats
Tuesday, 19th.	Virginia Woolf, <i>Mrs. Dalloway</i>
Thursday, 2st.	Virginia Woolf, <i>Mrs. Dalloway</i>
Tuesday, 26th.	Virginia Woolf, <i>Mrs. Dalloway</i>
Thursday, 28th	T.S. Eliot

December

December	
Tuesday, 3rd.	T.S. Eliot
Thursday, 5th.	T.S. Eliot

January

Tuesday, 7th.	EM. Forster, <i>A Passage to India</i>
Thursday, 9th.	EM. Forster, <i>A Passage to India</i>
Tuesday, 14th	EM. Forster, <i>A Passage to India</i>
Thursday, 16th.	W.H. Auden
Tuesday, 21st.	W.H. Auden
Thursday, 23rd.	Samuel Beckett, <i>Waiting for Godot</i>
Tuesday, 28th.	Samuel Beckett, <i>Waiting for Godot</i>
Thursday, 30th.	Samuel Beckett, <i>Waiting for Godot</i>

February

Tuesday, 4th.	Harold Pinter, <i>The Dumb Waiter</i>
Thursday, 6th.	Harold Pinter, <i>The Dumb Waiter</i>
Tuesday, 11th.	Philip Larkin
Thursday, 13th.	Philip Larkin
Tuesday, 18th.	READING WEEK
Thursday, 20th.	READING WEEK
Tuesday, 25th.	Philip Larkin
Thursday, 27th.	Philip Larkin

March

Tuesday, 4th.	Philip Larkin
Thursday, 6th.	Ted Hughes
Tuesday, 11th.	Ted Hughes
Thursday, 13th.	Graham Swift, <i>Waterland</i>
Tuesday, 18th.	Graham Swift, <i>Waterland</i>
Thursday, 20th.	Graham Swift, <i>Waterland</i>
Tuesday, 25th.	Angela Carter, <i>Nights at the Circus</i>
Thursday, 27th.	Angela Carter, <i>Nights at the Circus</i>

April

Tuesday, 1 st	Alan Bennett, <i>The History Boys</i>
Thursday, 3 rd	Alan Bennett, <i>The History Boys</i>
Tuesday 8 th	Review

Assignments:

Late Submissions: Essays are due on the date specified above. Late essays will be penalized 2% per diem (including weekends). Essays submitted more than seven (7) days after the deadline will not be accepted and will receive a grade of zero. To be considered for relief from these penalties students require a letter from a physician stating that you were ill on the day in question.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.