

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Nineteenth-Century Literature English 3444E (002) Fall/Winter 2013-14

Instructor: Peter Thoms

Date/Time: Wednesday 7:00pm-10:00pm

Location: University College 142

Prerequisites

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Antirequisite(s): English 2321E, 2322F/G, 2323F/G, 2324E, 2325F/G and 2326F/G.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Beginning in the first term with the Romantic Period, and moving in the second term to the Victorian Age, this course will examine selected works by major British poets and novelists of the nineteenth century. Through lecture and class discussion, and with attention to recurrent thematic preoccupations and contexts provided by, for example, history, biography, and non-fictional prose, we will explore the richness and complexity of some of the nineteenth-century's great literature. Topics to be considered include innocence and experience, nature and imagination, isolation and community, and gender and sexuality.

Objectives:

Successful students who complete the course will be better able to:

- Increase students' knowledge and appreciation of Romantic and Victorian literature;
- Arrive, through lecture and collaborative discussion, at readings of individual works, which not only illustrate their particular qualities, but also allow us to develop a growing sense of some of the broader issues and concerns that writers of the nineteenth century continually revisit;
- Strengthen students' skills in close reading and literary analysis through regular class discussion of particular passages and the preparation of formal essays;
- Enhance students' skills in essay writing by attending to matters of form (such as the integrating of quotations and the preparing of the list of "Works Cited"), to the establishment of theses and the development of arguments, and to the handling of secondary sources.

Course Materials

Required Texts:

Austen, Jane. Emma. Oxford World's Classics. Ed. James Kinsley. 2008.

Eliot, George. Silas Marner. Oxford World's Classics. Ed. Terence Cave.

Volume D (The Romantic Period) and Volume E (The Victorian Age) of the 9th edition of The Norton Anthology of English Literature. These two volumes should be shrinkwrapped as a package with the following **three** texts:

1. Bronte, Charlotte. Jane Eyre. The Norton Critical Edition. 3rd edition. Ed. Richard J. Dunn.
2. Dickens, Charles. Great Expectations. The Norton Critical Edition. Ed. Edgar Rosenberg.
3. Shelley, Mary. Frankenstein. The Norton Critical Edition. 2nd edition. Ed. J. Paul Hunter.

Methods of Evaluation

First Term Essay	25%
Second Term Essay	25%
Test	10%
Attendance and Class Participation	5%
Final Examination	35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Timetable:

- Sept. 11 Introduction to the Romantic Period. **Blake:** "The Echoing Green," "The Lamb," "The Chimney Sweeper" (Innocence)
- Sept. 18 **Blake:** "Introduction" (to Songs of Experience), "Earth's Answer," "The Sick Rose," "The Tyger," "London," "A Poison Tree"
- Sept. 25 **Mary Shelley:** Frankenstein
- Oct. 2 **Shelley:** Frankenstein
- Oct. 9 **Wordsworth:** "Lines Composed a Few Miles above Tintern Abbey," "Strange fits of passion have I known," "She dwelt among the untrodden ways," "Three years she grew," "A slumber did my spirit seal," "I traveled among unknown men"
- Oct. 16 **Wordsworth:** Preface to Lyrical Ballads, "I wandered lonely as a cloud," "Resolution and Independence"
- Oct. 23 **Wordsworth:** "We are Seven," "The Solitary Reaper," "Composed upon Westminster Bridge," "Ode: Intimations of Immortality"
- Oct. 30 **Austen:** Emma

- Nov. 6 **Austen:** Emma
- Nov. 13 **Coleridge:** "The Eolian Harp," "This Lime-Tree Bower My Prison," "Frost at Midnight"
- Nov. 20 **Coleridge:** "The Rime of the Ancient Mariner," "Kubla Khan"
- Nov. 27 **Keats:** "La Belle Dame sans Merci," "Ode to a Nightingale," selections from his Letters
First term essay due (2500 words)
- Dec. 4 **Keats:** "The Eve of St. Agnes," "Ode on a Grecian Urn"

Second Term

- Jan. 8 Introduction to the Victorian Period. Selections from the "Victorian Issues" section on "The Woman Question": The Victorian Debate About Gender." **Bronte:** Jane Eyre
- Jan. 15 **Bronte:** Jane Eyre
- Jan. 22 **Bronte:** *Jane Eyre*. **Tennyson:** "Mariana"
- Jan. 29 ***Test on January 29***
Tennyson: "The Lady of Shalott," "Tears, Idle Tears"
- Feb. 5 **Christina Rossetti:** "Goblin Market," "An Apple-Gathering," "In an Artist's Studio"
- Feb. 12 **Elizabeth Barrett Browning:** selections from Sonnets from the Portuguese.
Tennyson: "Ulysses," "Tithonus"
- Feb. 19 **READING WEEK**
- Feb. 26 **Dickens:** Great Expectations
- March 5 **Dickens:** Great Expectations
- March 12 **Robert Browning:** "My Last Duchess," "Fra Lippo Lippi," "Childe Roland to the Dark Tower Came"
- March 19 **Eliot:** Silas Marner
- March 26 **Eliot:** Silas Mamer
- April 2 **Arnold:** "Dover Beach." **Hopkins:** "God's Grandeur," "Pied Beauty," "Binsey Poplars"

Attendance:

Late Policy. Late essays will be penalized at the rate of 1% per day (including Saturdays and Sundays). If you foresee that you will be unable to submit an essay on time, please contact your marker before the essay is due. Essays that are not submitted in class should be placed in the essay drop box located outside of University College 173. Please note: "The last day of scheduled classes in any course will be the last day on which assignments will be accepted for credit in a course."

You are expected to retain a copy of the final draft of each essay. If a submitted essay is lost, you will be asked to submit the duplicate for grading.

This grade will reflect the student's attendance record and his or her contributions to class discussion. Please note that regular attendance is important for success in the course, and that "excessive absenteeism is grounds for debarring a student from taking the final examination."

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.