

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Restoration and Eighteenth Century Literature
English 3334E (650)
Fall/Winter 2013-14

Instructor: Jennifer Venn

Prerequisites

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Antirequisite(s): English 2311E, 2312F/G, 2313F/G, 2314E, 2315F/G and 2316F/G.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

A tumultuous age of trenchant satire, the beginnings of the modern novel, witty comedies of sexual intrigue, an eruption of forms of popular culture, the rise of the woman author, and a growing interest in nature, the imagination, and sensibility.

Objectives:

Successful students who complete the course will be better able to:

- Place individual texts in their context within the historical development of the century;
- Recognize and understand the features of genres such as restoration comedy, mock forms, satire, formal realism, epistolary fiction and developing poetry;
- Analyze texts employing the skills of literary analysis, considering features such as narrative technique, symbolism, rhyme and rhythm, etc.;
- Understand the political, religious, moral and philosophical underpinnings of the books on the course;
- Communicate ideas effectively in writing (through discussion posts and persuasive essays);
- Develop a specific, focused argument and support it with textual evidence.

Course Materials

I'm not picky about editions; you can save on used books, so check the local bookstores.

Damrosch, David, et al. Eds. The Longman Anthology of British Literature. Volume 1C: The Restoration and Eighteenth Century. ANY Edition.

English 3334B [Distance Studies] Custom Course Material **ORDER THIS FROM THE BOOKSTORE!**

Behn, Aphra. The Rover. Ed. Anne Russell. Peterborough: Broadview Press, 1994.

Bunyan, John. The Pilgrim's Progress. Ed. Roger Sharrock. Markham: Penguin Books Canada, 1965.

Defoe, Daniel, Robinson Crusoe. Ed. Angus Ross. Markham: Penguin Books Canada, 1965.

Fielding, Henry. Joseph Andrews/Shamela. Ed. Judith Hawley. Markham: Penguin Books Canada, 1999.

Goldsmith, Oliver. She Stoops to Conquer. New York: Dover Thrift Edition, 1991.

Richardson, Samuel. Pamela. Ed. T.C. Duncan Eaves and Ben D. Kimpel. Boston: Houghton Mifflin, 1971.

Sterne, Laurence. The Life and Opinions of Tristram Shandy. Ed. Christopher Ricks and Graham Petrie. Markham: Penguin Books Canada, 1967.

Swift, Jonathan. Gulliver's Travels. Ed. Peter Dixon and John Chalker. Markham: Penguin

Walpole, Horace. The Castle of Otranto. Ed WS Lewis. New York: Oxford World Classics, 2008.

Methods of Evaluation

Unit Two	Passage Paraphrase	5%
Unit Five	Literary Notes	10%
Unit Seven	Essay	20%
Unit Eleven	Essay	20%
Weekly	Two Discussion Posts	10%
	Final Examination	35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Timetable:

Unit	Date	Texts to Read	You will submit...
1	Sept 9-21 Intro to Satire	Dryden, "Mac Flecknoe" Dryden, <i>Absalom and Achitohel</i>	one meaningful discussion post this week
2	Sept 23-Oct 5 Gender Crises	Chudleigh, "To the Ladies" * Finch, "The Introduction" 2187 Rochester "Imperfect Enjoyment" Behn, "The Disappointment" Wycherley, <i>The Country Wife</i> Behn, <i>The Rover</i> (bookstore)	two meaningful posts by the end of each Saturday *PARAPHRASE due by 11:55pm Saturday night (5%)
3	Oct 7-19 The Individual	Bunyan, <i>Pilgrim's Progress</i> (bookstore) Haywood, <i>Mercenary Lover</i> (CCMI) Defoe, <i>Robinson Crusoe</i> (bookstore)	two meaningful posts by the end of each Saturday
4	Oct 21-Nov 2 Satires of Modernity	Swift, "Description of Morning" 2340 "Description of City Shower" "Lady's Dressing Room" "Beautiful Young Nymph" (CCM) Swift, <i>A Modest Proposal</i> Gay, <i>The Beggar's Opera</i>	two meaningful posts by the end of each Saturday
5	Nov 4-16 Gulliver!	Swift, <i>Gulliver's Travels</i> (bookstore)	two meaningful posts by the end of each Saturday * LITERARY NOTES due by 11:55pm Saturday night (10%)
6	Nov 18-30 Neo- Classicism	Dryden, "Preface" to <i>The Fables</i> Pope, <i>Essay on Criticism</i> Pope, <i>The Rape of the Lock</i> Montague, "Verses... Horace" (CCM) Pope, "Epistle to Dr. Arbuthnot"	two meaningful posts by the end of each Saturday
7	Jan 6-18 Nature of Nature	Addison, <i>The Spectator</i> 412 (CCM) Pope, "Windsor Forest" Finch, "A Nocturnal Reverie" Pope, <i>Essay on Man, One</i>	two meaningful posts by the end of each Saturday *ESSAY due by 11:55pm Saturday night (20%)
8	Jan 20-Feb 1 Epistolary Novel	Richardson, <i>Pamela</i> (bookstore)	two meaningful posts by the end of each Saturday
9	Feb 3-15 Status Fictions	Fielding, <i>Joseph Andrews</i> (bookstore) Johnson, Preface to <i>Shakespeare</i> Johnson, <i>The Rambler</i> 4	two meaningful posts by the end of each Saturday
10	Feb 24-Mar 8 Fancy & Sensibility	Gray, "Sonnet Mr Richard West" Gray, "Elegy Country Churchyard" Collins, "Ode to Evening" Goldsmith, "Deserted Village" Johnson, "Vanity of Human Wishes"	two meaningful posts by the end of each Saturday

11	Mar 10-22 Experimental Novel	Sterne, <i>Tristram Shandy</i> (bookstore)	two meaningful posts by the end of each Saturday *ESSAY due by 11:55pm Saturday night (20%)
12	Mar 24- Apr 5 Back to the Stage	Goldsmith, <i>She Stoops to Conquer</i> (store)	

Assignments:

The final examination is worth 35% of final grade. The date of the final examination is set by UWO's Registrar's Office. We will all be notified at the same time. i will not know before you do. But I will still send out a reminder email as soon as we are told. Be patient!

The hardest part of this course for students is making on-going posts to the discussion board. I expect everyone to post at least four meaningful contributions to the Discussion Board each unit (two by the end of each Saturday). Answer the questions I pose, raise questions of your own, redirect the conversation, or refine someone else's answer.

Think about the quality of your contributions: Just posting twice is not enough; try to be meaningful and insightful in your posts. Do not be that Jerk student we have all shared a tutorial session with, who jumps in and says so much that there is little left for anyone else to say - be collegial. Try to make connections between the unit you are answering about and previous units in the course. In short, I will assess your contributions for frequency, collegiality, scope, and insight.

Value: Your Discussion contributions are worth 10% of your final grade. Please do not waste this important opportunity!

All assignments are due on or before the due date. Extensions will not be granted or even discussed, on or after the due date of an assignment; an extension must be arranged with the instructor in advance and then will be granted only on medical or compassionate grounds. The extension deadline is final. Late essays will be penalized 2% per day, and yes, Saturday and Sunday count. The instructor reserves the right not to grade late essays until the end of term.

Essays should be well-written, well-argued, and fully as well as properly documented in accordance with the MLA style guide.

In all of your work (including tests and exams), avoid unnecessary descriptions of the text such as plot summaries, extended paraphrases, and listings of characters; refer to the text only to substantiate your argument. You can assume that the instructor has read the work. The instructor is interested in your argument, and it is your argument and the evidence for it that you should try to make clear. It is assumed that you will consult the appropriate reference books if you are unsure about, for example, the meaning of a word, the MLA format for citing a source, or the proper placement of a comma. You should have, therefore, at least a dictionary, the MLA Handbook, and a grammar handbook available for consultation while you are working on the assignments.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.