

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



## Department of English & Writing Studies

### **Shakespeare English 3227E (650) Fall/Winter 2013-14**

**Instructor:** Dr. Jo Devereux

#### Prerequisites

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Antirequisite(s): English 2371E, 2372F/G, 2373F/G and 2430E.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

#### Course Description

Shakespeare remains one of the most influential of English writers. This course studies twelve plays across a range of genres. Instructors may integrate theatre-oriented exercises and/or other dramatic or non-dramatic material, depending on individual emphasis. When possible, the teaching program will include an autumn theatre trip.

#### **Objectives:**

Successful students who complete the course will be better able to:

- Show understanding of Shakespeare's language as employed in his tragedies, histories, and comedies through response writing by forming interpretative arguments about the plays using close reading;
- Use a range of critical and theoretical perspectives to examine literary and/or cultural problems regarding Shakespeare's drama;
- Incorporate evidence, both primary and secondary, in essay writing;
- Research supplementary material in support of arguments;
- Write essays that use and critically respond to secondary source materials effectively and present complex and debatable arguments;
- Apply principles of quotation integration using MLA documentation.

## Course Materials

### **Required Texts:**

Shakespeare, William. *As You Like It*.

---, *Hamlet*.

---, *King Lear*.

---, *Macbeth*.

---, *Measure for Measure*.

---, *The Merchant of Venice*.

---, *A Midsummer Night's Dream*.

---, *Richard III*.

---, *Romeo and Juliet*.

---, *The Taming of the Shrew*.

---, *Twelfth Night*.

In order to follow the references to the plays in the lecture notes, it is strongly recommended that students use the New Folger (New York: Washington Square Press) edition of the plays, edited by Barbara A. Mowat and Paul Werstine and ordered into the UWO Bookstore for this section of the course. See bibliographical details for each text in the relevant units.

### Methods of Evaluation

Learning Cell 1	Due during Unit Three	10%
Learning Cell 2	Due during Unit Nine	10%
Essay #1	Due during Unit Six	20%
Essay #2	Due during Unit Twelve	25%
Final Exam		35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

### **Timetable:**

Unit One: Shakespeare's History Plays: *Richard III*

Unit Two: Early Comedy: *The Taming of the Shrew*

Unit Three: Early Tragedy: *Romeo and Juliet*

Unit Four: History Plays Revisited: *Richard II*

Unit Five: Middle Comedy: *A Midsummer Night's Dream*

Unit Six: Problem Play: *The Merchant of Venice*

Unit Seven: Festive Comedy: *Twelfth Night*

Unit Eight: Pastoral Comedy: *As You Like It*

Unit Nine: Tragedy and Subjectivity: *Hamlet*

Unit Ten: Later Problem Play: *Measure for Measure*

Unit Eleven: Supernatural Tragedy: *Macbeth*

### **Assignments:**

See the Assignments section of the course on OWL for detailed information on the assignments listed above. Students will submit assignments to the Drop Box no later than 11:59PM on the due date. If students have difficulty doing so, they may submit the assignment as an attachment via email.

**Late Assignments:** Late assignments will be deducted 2% per day, including weekends. If students have difficulty meeting deadlines, please contact me before the due date: extensions will not be given the day an assignment is due.

### Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at [http://uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf).

### **Downloadable Student Medical Certificate (SMC):**

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### **Plagiarism Checking:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

### Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.