This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Shakespeare English 3227E (001) Fall/Winter 2013-14

Instructor: Dr. James Purkis

Date/Time: Monday 1:30pm-3:30pm Wednesday 3:30pm-4:30pm

Location: Physics & Astronomy Building 34

Prerequisites

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Antirequisite(s): English 2371E, 2372F/G, 2373F/G and 2430E.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Objectives:

Successful students who complete the course will be better able to:

- Read the drama as participant in the culture in which it was first written, addressing matters of subjectivity, sexuality, nationality, "race", revolt, gender, history, and literary tradition;
- Understand and explore the interpretative possibilities and demands of staged drama as it differs from print;
- Develop writing skills, including the formulation of arguments, the use of textual support and analysis, and the incorporation of critical work into essays;
- Improve oral communication skills through class discussion.

Course Materials

The Two-volume Norton edition of Shakespeare's Works, edition by Greenblatt *et al*, is available from the Campus Bookstore.

Methods of Evaluation

Essay One	Due Nov 27	20%
Essay Two	Due Apr 7	25%
In-Class Quizzes	Over the year	20%
Final Exam		35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note**: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <u>http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade.</u>

Timetable:

Sep 9	Introductory class
Sep 11	A Midsummer Night's Dream
Sep 16	A Midsummer Night's Dream
Sep 18	A Midsummer Night's Dream
Sep 23	A Midsummer Night's Dream
Sept 25	The Merchant of Venice
Sept 30	The Merchant of Venice {OCT 1 Theatre Trip to Stratford)
Oct 2	The Merchant of Venice
Oct 7	The Merchant of Venice
Oct 9	Romeo and Juliet
Oct 14	Thanksgiving: No Class
Oct 16	Romeo and Juliet
Oct 21	Romeo and Juliet
Oct 23	Romeo and Juliet
Oct 28	Two Noble Kinsmen
Oct 30	Two Noble Kinsmen
Nov 4	Two Noble Kinsmen
Nov 6	Two Noble Kinsmen
Nov 11	Othello
Nov 13	Othello
Nov 18	Othello
Nov 20	Othello
Nov 25	As You Like It
Nov 27	As You Like It {Essay 1 Due}
Dec 2	As You Like It
Dec 4	As You Like It
Jan 6	Twelfth Night
Jan 8	Twelfth Night
Jan 13	Twelfth Night
Jan 15	Twelfth Night
Jan 20	All's Well That Ends Well
Jan 22	All's Well That Ends Well

All's Well That Ends Well

All's Well That Ends Well

Jan 27

Jan 29

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Feb 3	Twelfth Night
Feb 5	Twelfth Night
Feb 12	Twelfth Night
Feb 17-21	Reading Week- No Class
Feb 24	Twelfth Night
Feb 26	Pericles
Mar 3	Pericles
Mar 5	Pericles
Mat 10	Pericles
Mar 12	The Winter's Tale
Mar 17	The Winter's Tale
Mar 19	The Winter's Tale
Mar 24	The Winter's Tale
Mar 26	Henry V
Mar 31	Henry V
Apr 2	Henry V
Apr 7	Henry V{Essay 2 Due}

Assignments:

Essay One: A 2500 word essay. Questions will be given in class four weeks into the semester. Your essay must draw critically on one piece of secondary reading that is relevant to your topic of discussion. Spark notes and its equivalents on the market or internet may be consulted (and if consulted, should be included in your bibliography), but do not fulfill this assignment's secondary reading requirement. Please note the warning about plagiarism elsewhere in the course guide - if you're unsure about your scholarly practice, please come and discuss it with your instructor.

Essays must include a bibliography (don't forget to cite your primary reading). While demonstrating a knowledge of relevant criticism is important, formulating a cogent argument, supported with close readings of the text, is essential.

Essay Two: The requirements are the same as for the first e55ay, except your second essay must draw critically on two pieces of secondary reading that are relevant to your topic of discussion.

Quizzes: Over the course of the year, in class, students will write five quizzes; each will last twenty minutes. Three of these quizzes will be analyses of a short passage from a play on the course (approximately 10 lines), that ask you to comment on the verse or prose in which the passage is written, its language and poetic effects, and place the extract in the larger context of the play. Two quizzes will ask you to address an interpretative question on the play under discussion. All quizzes are of equal value (i.e. 5% of your final grade). The highest four marks will count.

Submission of Assignments: Both essays may be submitted in class, given to me in person, sent to me (at the Department) by post or courier, or may be submitted in the essay boxes outside the Department of English office (U C 173). Note that essays submitted before 8:30 am. in the essay box are stamped with the previous day's date and I accept those datings.

Do not put assignments under my office door or email or fax assignments. Assignments submitted in these ways will not be accepted.

Please keep a copy of all assignments submitted.

Grace Days: You are each given THREE grace days, which you can use all at once, or allocate between your essays (except in-class quizzes, of course).

When your grace days are gone, they are gone, and you are faced with a late assignment (see next section).

In View of these days and of the advance notice given for each assignment, further extensions will only be given in accordance with the statement on academic accommodation on the first page of this guide.

Late Assignments: If you submit an assignment after the due date (plus whatever grace days you have remaining) but within two weeks of it, the grade will be reduced by a penalty of two marks (2%) for each calendar day that it is late. The arrangements for date-stamping essays in the Department of English essay box are accepted for late essays.

PAPERS SUBMITTED MORE THAN TWO WEEKS AFTER THE DUE DATE WILL NOT BE ACCEPTED UNLESS ACADEMIC ACCOMMODATION HAS BEEN AGREED IN ACCORDANCE.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at

http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <u>http://www.turnitin.com</u>.

Support Services

Registrarial Services <u>http://www.registrar.uwo.ca</u> Student Support Services <u>https://student.uwo.ca/psp/heprdweb/?cmd=login</u> Services provided by the USC <u>http://westernusc.ca/services/</u> Student Development Centre http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.