



Department of English & Writing Studies

The Novel **English 2500E (001)** Fall/Winter 2013-14

Instructor: Prof. Kate Stanley

Date/Time: Monday 9:30am-10:30am
Wednesday 9:30am-11:30am

Location: University College 289

Prerequisites

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course surveys the development of the European and American novel from Don Quixote into the twentieth century. The class is chronologically organized (with a few exceptions) in order to facilitate our study of formal, stylistic, and thematic changes and lines of continuity over four centuries. Discussions will pair close reading with influential critical commentaries on each novel and theories of the novel form in general. We will deepen and nuance our understanding of broad narrative categories like character, plot, voice, atmosphere, mood, and style by pursuing these guiding questions (among others): what kinds of narrative innovations does the novel bring to the representation of time, consciousness, subjectivity, perception, and desire? How our reading experience is shaped by the fact that so many of these temporally and stylistically disparate works we read in this course are focalized through the point of view of a protagonist who is an artist figure (or who is gifted with exceptional powers of observation, imagination, and description)? How has the novel form contributed to the development of literary critical approaches like formalism, structuralism, deconstruction, psychoanalysis, Marxism, feminist theory, post-colonialism, and reader response theory?

At the same time, we will develop four skills essential to literary scholarship:

1. *Close Reading*: relating form to content; noticing how a given writer evokes a particular feeling, tone, and achieves other literary effects; examining how a work is structured and how the narrative voice positions itself in relation to its subject and its audience.
2. *Engaged Discussion*: remaining attentive and responsive to the work we are reading and the conversation it sparks; expressing ideas and questions to classmates (even when our thoughts or questions might still be in process).
3. *Clear and Persuasive Writing*: composing ideas into lucid prose that makes a cogent argument supported by textual evidence.
4. *Scholarly Research*: engaging with critical scholarship and exploring strategies for entering into ongoing critical discussions and debates around American literature.

Objectives:

Successful students who complete the course will be better able to:

- Describe the development of the Western novel from the 17th century into the 20th century;
- Identify and explain key concerns, themes, and formal features of a range of representative novels from the Restoration, Victorian, and Modernist periods;
- Develop adept close readings into persuasive arguments;
- Write a researched essay, which engages with literary critical sources in the service of an original thesis.

Course Materials

Required Texts:

Miguel de Cervantes, *Don Quixote* (Harper Collins)
Daniel Defoe, *Robinson Crusoe* (Oxford World Classics)
Mary Shelley, *Frankenstein* (Penguin Classics)
Charlotte Bronte, *Jane Eyre* (Oxford World Classics)
Gustave Flaubert, *Madame Bovary* (Penguin Classics)
Henry James, *The Portrait of a Lady* (Modern Library Classics)
Marcel Proust, *The Way By Swann's* (Penguin Classics)
Virginia Woolf, *Mrs. Dalloway* (Houghton Mifflin Harcourt)
Ralph Ellison, *Invisible Man* (Vintage Books)

Methods of Evaluation

Participation	10%
Reading Quizzes	2%
Reading Questions	2%
Sentences / Paragraphs on OWL	1%
In-Class Report	5%
Close Reading Assignment	5%
Short Essay	10%
Mid-Year Exam	10%
Prospectus & Bibliography	5%
Research Essay	15%
Final Exam	35%

A detailed outline of each assignment will be distributed on the first day of class

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Timetable:

You are expected to have done the assigned reading prior to the first class in which a work is being discussed. Readings subject to change. **Bring hard copies of assigned readings to class.** (R) = Find reading in course reader

TERM 1		Lecture/ Readings	Assignment Due
9 Sep	M	Introduction: Romance and Realism	
11 Sep	W	Cervantes, <i>Don Quixote</i>	
16 Sep	M	<i>Don Quixote</i> cont.	Sentence 1 Due Sep 15
18 Sep	W	<i>Don Quixote</i> cont.	Group Report #1
23 Sep	M	Defoe, <i>Robinson Crusoe</i>	
25 Sep	W	<i>Robinson Crusoe</i> cont.	Sentence 2 Due Sep 24
30 Sep	M	<i>Robinson Crusoe</i> cont.	
2 Oct	W	<i>Robinson Crusoe</i> cont.	Group Report #2
7 Oct	M	Thanksgiving	Paragraph 1 Due
9 Oct	W	Shelley, <i>Frankenstein</i>	
14 Oct	M	<i>Frankenstein</i> cont.	
16 Oct	W	<i>Frankenstein</i> cont.	Group Report #3
21 Oct	M	<i>Frankenstein</i> cont.	Close Reading Assignment
23 Oct	W	Bronte, <i>Jane Eyre</i>	
28 Oct	M	<i>Jane Eyre</i> cont.	
30 Oct	W	<i>Jane Eyre</i> cont.	Group Report #4
4 Nov	M	<i>Jane Eyre</i> cont.	
6 Nov	W	MID- YEAR EXAM	MID- YEAR EXAM
11 Nov	M	<i>Wide Sargasso Sea</i> cont.	
13 Nov	W	<i>Wide Sargasso Sea</i> cont.	Group Report #5
18 Nov	M	<i>Wide Sargasso Sea</i> cont.	
20 Nov	W	Peer Editing Session	SHORT PAPER DRAFT
25 Nov	M	Flaubert, <i>Madame Bovary</i>	
27 Nov	W	<i>Madame Bovary</i> cont.	Group Report #6
2 Dec	M	<i>Madame Bovary</i> cont.	
4 Dec	W	<i>Madame Bovary</i> cont.	SHORT PAPER FINAL
6 Jan	M	James, <i>The Prefaces</i>	
8 Jan	W	James, <i>The Portrait of a Lady</i>	
13 Jan	M	<i>The Portrait of a Lady</i> cont.	
15 Jan	W	<i>The Portrait of a Lady</i> cont.	Group Report #7
20 Jan	M	<i>The Portrait of a Lady</i> cont.	
22 Jan	W	Proust, <i>The Way By Swann's</i>	
27 Jan	M	<i>The Way By Swann's</i> cont.	
29 Jan	W	<i>The Way By Swann's</i> cont.	Group Report #8
3 Feb	M	<i>The Way By Swann's</i> cont.	
5 Feb	W	Joyce, <i>Portrait of the Artist as a Young Man</i>	
10 Feb	M	<i>Portrait of the Artist as a Young Man</i> cont.	
12 Feb	W	Library Research Session	
		SPRING BREAK	
24 Feb	M	<i>Portrait of the Artist as a Young Man</i> cont.	
26 Feb	W	<i>Portrait of the Artist as a Young Man</i> cont.	Group Report #9 Prospectus & Bibliography

3 Mar	M	Woolf, <i>Mrs. Dalloway</i>	
5 Mar	W	<i>Mrs. Dalloway</i> cont	Group Report #10
10 Mar	M	<i>Mrs. Dalloway</i> cont.	
12 Mar	W	Peer Editing Session	RESEARCH ESSAY DRAFT
17 Mar	M	<i>Mrs. Dalloway</i> cont.	
19 Mar	W	Ellison, <i>Invisible Man</i>	
24 Mar	M	<i>Invisible Man</i> cont	
26 Mar	W	<i>Invisible Man</i> cont.	RESEARCH ESSAY FINAL
31 Mar	M	<i>Invisible Man</i> cont.	
2 Apr	W	<i>Invisible Man</i> cont.	Group Report #1
7 Apr	M	Wrap- up/ Review	
Final Exam: Time and Date TBA			

Assignments:

Reading: Please read all assigned reading with care before each class. Mark important passages and effects in literary texts. In critical texts, underline the important ideas and arguments. Keep note of your thoughts and questions. Please be prepared to share your thoughts and questions with your classmates. I may start class by asking you to point out an important passage from the assigned reading and explain why it seems significant.

Participation and Preparation:

Attentive reading and reflective discussion are at the heart of this class. Your preparation and participation are essential. Being prepared means: you have completed the reading, reflected on it, and have come to class with your book in hand, ready to discuss your thoughts and questions. Make sure you bring hard copies of all reading to class. Close textual analysis- the primary skill we will practice in this class- depends on you having the reading assignment open in front of you.

Participation includes: active, thoughtful, and respectful engagement with lectures and class discussion. If you would prefer not to talk in front of the class I encourage you to come discuss your thoughts and questions with me during office hours (or make an appointment).

Late Assignments: Assignments are due at the beginning of class unless otherwise noted. Late essays and assignments will be deducted by 2% per day or part-day (including weekends). Please submit late papers through the essay drop-box outside of UC 173. University policy states that I cannot grant extensions for assignments worth 10% or more. In the case of documented illness or in emergency situations you can apply for extensions through the Academic Counseling office.

Attendance:

Attendance is mandatory. However, I understand that things come up that may prevent you from being in class from time to time. You can miss five classes over the course of the year for any reason without penalty. After your fifth missed class, your total participation grade will be lowered by 1 point (out of a total of 10 points allotted to participation) for every missed class that is unexcused by the Academic Counseling office. That means if you miss eight classes your participation grade will be lowered by 3 points, which will reduce your final grade by 3%.

University policy states that if unexcused absences continue after a warning you risk disbarment from the exam (which means you will fail the course). An absence will be excused if you supply legitimate documentation to the Academic Counseling office. Be on time to class. A pattern of

being late will affect your participation grade. Please also plan ahead so that you do not have to leave the room while class is in session.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.