

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



## Department of English & Writing Studies

### **Studies in Poetics English 2230G (001) Winter 2014**

**Instructor:** Dr. G. Donaldson

**Date/Time:** Tuesday 12:30pm-1:20pm  
Thursday 11:30am-1:20pm

**Location:** Physics & Astronomy Building 34

#### Prerequisites

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

#### Course Materials

##### **Required Texts:**

Adams, Stephen. *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*.  
*The Norton Anthology Poetry Shorter Edition*.

#### Methods of Evaluation

In Class Test	28th January	10%
In Class Essay	28th February	15%
Essay	27th. March	30%
Recitation	TBA	5%
Participation		5%
Final Examination		35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

**Timetable:**

January 7-9	Introduction; Why does poetry matter?; <i>Poetic Designs</i> Chapter 1
January 14-16	<i>Dramatic Poetry</i> . Robert Browning, "My Last Duchess"; Alfred, Lord Tennyson, "Tithonus"; Andrew Marvell, "To His Coy Mistress"; Shakespeare soliloquies.
January 21-23	Poetics: Cleanth Brooks, <i>The Heresy of Paraphrase</i> ; <i>Poetic Designs</i> , Chapter 3
January 28-30	IN CLASS TEST. <i>Elegy</i> . Thomas Gray, "Elegy Written in a Country Churchyard"; <i>Elegy</i> . "Tears, Idle Tears"; "Break, Break, Break"
February 4-6	<i>Elegy</i> . Thomas Hardy, "The Walk"; "The Voice"; "in Tenebris"; <i>Poetic Designs</i> , Chapter 2
February 11-13	Poetics: Wimsatt and <i>Blank Verse</i> . John Milton, <i>Paradise Lost</i> (opening); Samuel Taylor Coleridge, "Frost at Midnight"
February 18-20	READING WEEK
February 25-27	<i>The Sonnet</i> . Sir Thomas Wyatt "They Flee From Me" William Shakespeare, Sonnets 18, 29. 55, 116, 130; IN CLASS ESSAY
March 4-6	<i>Lyric</i> . Robert Burns, "A Red, Red Rose"; William Wordsworth, "My Heart Leaps Up"; "The world is too much with us"; Philip Larkin, "For Sidney Bechet"; "MCMXIV"; "Talking in Bed"; "At Grass"; "Aubade". <i>Lyric</i> . A.E. Housman, "Loveliest of Trees", "The Time You Won Your Town The Race"; "Here Dead Lie We Because We did not Choose"; W.B. Yeats, "The Lake Isle of Innisfree"
March 11-13	M.H. Abrams, Introduction to <i>The Mirror and the Lamp</i> ; William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey"
March 18-20	<i>Ode</i> . John Keats, "Ode on a Grecian Urn" "Ode to a Nightingale"; "To Autumn"
March 25-27	<i>Metaphysical Poetry</i> , John Donne, "The Sun Rising," "A Valediction: Forbidding Mourning," "The Flea," "Air and Angels"; George Herbert, "Love 111"; Andrew Marvell, "An Horatian Ode upon Cromwell's Return from Ireland;" ESSAY DUE
April 1-3	<i>Poems About Poetry</i> , Marianne Moore, "Poetry"; W.B. Yeats, "The Circus Animals' Desertion"; Archibald MacLeish, "Ars Poetica"
April 8	REVIEW

**Assignments:**

**Late Submissions:** Essays are due on the date specified above. Late essays will be penalized 2% per diem (including weekends). Essays submitted more than seven (7) days after the deadline will not be accepted and will receive a grade of zero. To be considered for relief from these penalties students require a letter from a physician stating that you were ill on the day in question.

**Literary Terms:** Any subject has its own vocabulary. Those who love cars, talk about engines in ways that most people who use a car regularly do not understand. The same is true for people who love sports, or fashion, or computers, or anything else. A real interest goes hand in hand with a specialized vocabulary. The same is true of poetry. Here is some of that vocabulary with which you should be familiar:

- |                                     |                    |
|-------------------------------------|--------------------|
| 1. Accentual metre                  | 7. Assonance       |
| 2. Accentual-syllabic metre         | 8. Caesura         |
| 3. Alexandrine                      | 9. Catharsis       |
| 4. Alliteration                     | 10. Chorus         |
| 5. Anapest                          | 11. Comedy         |
| 6. Antagonist                       | 12. Dactyl         |
| 13. Deus Ex Machina                 | 39. Rhetoric       |
| 14. Dimetre                         | 40. Rhyme          |
| 15. Disyllable                      | 41. Rhythm         |
| 16. Duple metre                     | 42. Sarcasm        |
| 17. Elegy                           | 43. Satire         |
| 18. Foot                            | 44. Scansion       |
| 19. Heptametre                      | 45. Simile         |
| 20. Hexametre                       | 46. Soliloquy      |
| 21. Iamb                            | 47. Sonnet         |
| 22. Inversion                       | 48. Stanza         |
| 23. Irony                           | 49. Stress         |
| 24. Lyric                           | 50. Syllabic metre |
| 25. Metaphor                        | 51. Syllable       |
| 26. Metonymy                        | 52. Symbol         |
| 27. Metre                           | 53. Synaeresis     |
| 28. Metrical variation/substitution | 54. Synaesthesia   |
| 29. Monometre                       | 55. Synaloepha     |
| 30. Octametre                       | 56. Syncope        |
| 31. Ode                             | 57. Synecdoche     |
| 32. Onomatopoeia                    | 58. Tetrametre     |
| 33. Pentametre                      | 59. Trimetre       |
| 34. Personification                 | 60. Triple metre   |
| 35. Phoneme                         | 61. Trisyllable    |
| 36. Prosody                         | 62. Trochee        |
| 37. Quantitative metre              | 63. Zeugma         |
| 38. Quatrain                        |                    |

### Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at [http://uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf).

### **Downloadable Student Medical Certificate (SMC):**

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### **Plagiarism Checking:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

### Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.