

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Studies in Narrative Theory English 2220G (001) Winter 2014

Instructor: Dr. Tim Freeborn

Date/Time: Tuesday 7:00pm-10:00pm

Location: University College 286

Prerequisites

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course provides an introduction to narratology, the theory of narrative, as well as an opportunity for students to apply the theory they learn to a range of texts. The course will be divided into two parts: 1) the study of narrative as it evolved during the twentieth century; we will learn the vocabulary of theories of narrative and use this vocabulary and the larger theoretical principles in our reading of short stories; 2) the rise of the realist novel; we will study the emergence of the genre of the realist novel, as well as the theories of prose fiction that evolved alongside it, in relation to a single major work, D.H. Lawrence's *Women in Love*.

Course Materials

Required Texts:

Dorothy J. Hale, ed. *The Novel: An Anthology of Criticism and Theory 1900- 2000*. Blackwell, 2006.

DH. Lawrence. *Women in Love*. 1922. (The bookstore has copies of the Oxford World's Classics edition, but you can use any edition.)

The short stories are available online (largely through Project Gutenberg).

Methods of Evaluation

Quizzes (2 x 5%)	10%
Mid-Term Test	20%
Essay (6 pages)	30%
Final Examination	40%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Timetable:

- January 7 *Introduction to Narrative Theory*
- January 14 *Form and Function*
Percy Lubbock. From *The Craft of Fiction* (86-96)
Northrop Frye. From *The Anatomy of Criticism* (98-106)
Henry James. "The Beast in the Jungle."
- January 21 *The Chicago School*
Wayne Booth. From *The Rhetoric of Fiction* (154-83)
Catherine Mansfield. "The Garden Party."
- January 28 *Structuralism*
Tzvetan Todorov. Both selections from *The Poetics of Prose* (206-18)
Edith Wharton. "Roman Fever."
- February 4 *Structuralism*
Seymour Chatman. From *Story and Discourse* (220-8)
Virginia Woolf. "Kew Gardens."
Quiz 1 (5%)
- February 11 *Post-structuralism*
Roland Barthes. "The Reality Effect" (230-4) and "From Work to Text" (236-41)
Gertrude Stein. "Portrait of Constance Fletcher."
- February 25 *Psychoanalytic Approaches*
Brooks. "Freud's Masterplot" (330-42)
Flannery O'Connor. "A Good Man is Hard to Find."
- March 4: **Mid-Term Test (20%)**
- March 11 *The Novel as Social Discourse*
Ian Watt. From *The Rise of the Novel* (463-80)
Women in Love, chapters 1-8
- March 18 *The Novel as Social Discourse*
M.M. Bakhtin. From "Discourse in the Novel" (482-510)
Women in Love, chapters 9-18
Quiz 2 (5%)
- March 25 *Post-Colonialism*
Franco Moretti. "The Novel, the Nation-State" (735-46)
Women in Love, chapters 19-26
- April 1 *Reader-Response Criticism*
Wolfgang Iser. From *The Implied Reader* (764-78)
Women in Love, chapters 27-31
Essay Due (30%)
- April 8 Film (TBA). Exam Review

Assignments:

The essay is due at the beginning of class on April 1 (no kidding). You must submit both electronic and paper copies before we will regard it as complete and grade it. If you cannot attend class on April 1, please place the hard copy of your essay in the English department drop box outside of University College 173. Late essays will be penalized 3% per day, and they will not receive comments

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.