

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Children's Literature English 2033E (002) Fall/Winter 2013-14

Instructor: Dr. Gabrielle Ceraldi

Date/Time: Thursday 7:00pm-9:00pm

Location: University College 142

Antirequisite(s): English 2730F/G (King's).

Objectives:

Successful students who complete the course will be better able to:

- Place individual texts in their context within the historical development of children's literature;
- Recognize and understand the features of genres such as the fairy tale, the cautionary tale, nonsense, adventure, domestic fiction, and fantasy;
- Display a knowledge of several classic children's novels, as well as more recent contributions to the genre;
- Analyze texts employing the skills of literary analysis, considering features such as narrative technique, symbolism, rhyme and rhythm, layout and illustrations, etc.;
- Understand the political, religious, moral, and philosophical underpinnings of the books on the course;
- Communicate ideas effectively, both through speech (in oral presentations) and in writing (through persuasive essays);
- Offer independent insights, beyond those outlined in class;
- Develop a specific, focused argument and support it with textual evidence.

Course Materials

Traditional Fairy Tales

"The Story of Grandmother," Paul Delarue
"Little Red Riding Hood," Charles Perrault
"Little Red Cap," Jacob and Wilhelm Grimm
"The Chinese Red Riding Hoods," Isabelle C. Chang
"Sun, Moon, and Talia," Giambattista Basile
"The Sleeping Beauty in the Wood," Charles Perrault
"Brier Rose," Jacob and Wilhelm Grimm
"Cinderella: Or the Glass Slipper," Charles Perrault
"Ashputtle," Jacob and Wilhelm Grimm (coursepack)
"Hansel and Gretel," Jacob and Wilhelm Grimm
"Snow White," Jacob and Wilhelm Grimm
"Rapunzel," Jacob and Wilhelm Grimm
"Jack and the Beanstalk," Joseph Jacobs

"Beauty and the Beast," Madame Leprince de Beaumont
"The Frog King, or Iron Heinrich," Jacob and Wilhelm Grimm
"The Brave Little Tailor," Jacob and Wilhelm Grimm
"Molly Whuppie," Joseph Jacobs
"Puss in Boots," Charles Perrault
"Bluebeard," Charles Perrault
"Rumpelstiltskin," Jacob and Wilhelm Grimm
"The Goose Girl," Jacob and Wilhelm Grimm

"The Struggle for Meaning," Bruno Bettelheim
"Feminism and Fairy Tales," Karen Rowe

Revisionist Fairy Tales

The Paper Bag Princess, Robert Munsch
The Merseyside Snow White (coursepack)
"When the Clock Strikes," Tanith Lee
"The Wicked Stepmother's Lament," Sara Maitland
"The Tale of the Handkerchief," Emma Donoghue
"The Company of Wolves," Angela Carter
"The End of Fairy Tales?: How Shrek and Friends Have Changed Children's Stories," James Poniewozik

Methods of Evaluation

Essay #1 (2000 words, due Nov. 14)	20%
Test (Jan. 30 in tutorial)	10%
Essay #2 (3000 words, due Mar. 13)	25%
Tutorial	10%
Final Exam	35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Timetable:

Sept. 12	Introduction to the Course
Sept. 19	Fairy Tales and Allegory Traditional Fairy Tales, <i>Folk and Fairy Tales</i> (see list on p. 4)
Sept. 26	Robert Munsch, <i>The Paper Bag Princess</i> Revisionist Fairy Tales, <i>Folk and Fairy Tales</i> (see list on p. 4)
Oct. 3	George MacDonald, <i>The Princess and the Goblin</i>
Oct. 10	C.S. Lewis, <i>The Lion, the Witch and the Wardrobe</i> Nursery Rhymes and Nonsense

Oct. 17	Nursery Rhymes (coursepack) Dennis Lee, <i>Alligator Pie</i> Cautionary tales (coursepack)
Oct. 24	Edward Lear, <i>Nonsense Poems</i> (coursepack)
Oct. 31	Fall Study Break (no class)
Nov. 7	Lewis Carroll, <i>Alice's Adventures in Wonderland and Through the Looking Glass</i>
Nov. 14	Adventure Robert Louis Stevenson, <i>Treasure Island</i> Essay #1 Due November 14
Nov. 21	Beatrix Potter, <i>The Tale of Peter Rabbit</i> J.M. Barrie, <i>Peter Pan</i>
Nov. 28	J.R.R. Tolkien, <i>The Hobbit</i>
Dec. 5	J.K. Rowling, <i>Harry Potter and the Philosopher's Stone</i>
Jan. 9	The Domestic Novel Louisa May Alcott, <i>Little Women</i>
Jan. 16	L.M. Montgomery, <i>Anne of Green Gables</i>
Jan. 23	Frances Hodgson Burnett, <i>The Secret Garden</i>
Jan. 30	Laura Ingalls Wilder, <i>Little House on the Prairie</i> Test (written in tutorial)
Feb. 6	Animal Books Kenneth Grahame, <i>The Wind in the Willows</i>
Feb. 13	E.B. White, <i>Charlotte's Web</i>
Feb. 21	Reading Week (no classes)
Feb. 27	Realism E. Nesbit, <i>The Story of the Treasure Seekers</i>
Mar. 6	Louise Fitzhugh, <i>Harriet the Spy</i>
Mar. 13	John Boyne, <i>The Boy in the Striped Pajamas</i> Essay #2 Due March 13
Mar. 20	Fantasy L. Frank Baum, <i>The Wizard of Oz</i>
Mar. 27	Suzanne Collins, <i>The Hunger Games</i>
Apr. 3	Neil Gaiman, <i>Coraline</i> / Review

Assignments:

Essays are due on the dates specified above, but each student will be allowed a total of FIVE grace days to be used at his/her discretion. Two percent per day (including weekends) will be deducted from late essays once the 5 grace days have been used up. No paper will be accepted later than three weeks after the due date.

All essays should be double-spaced and typewritten or printed in a standard font. Please follow MLA format (see attached guidelines). Essays should be handed in during class or dropped off in the Department of English Essay Drop-Off Boxes (UC 173). Do not leave essays under office doors.

The Tutorial Grade, which will be assigned by your tutorial leader, will reflect your presence in tutorial and your lively participation in discussions, exercises, and other marked work.

All grades, once assigned and/or posted, are final. While formal appeal processes do exist in the Department of English and Writing Studies, grades will not be changed after the fact in response to emailed requests and/or GPA requirements, nor will the weighting of assignments be altered for individual students.

Attendance:

Regular attendance at lectures is essential. Absenteeism can result in debarment from writing the final examination, which in the Department of English results in failure of the course

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.