

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Enriched Introduction to English Literature English 1022E (001) Fall/Winter 2013-14

Instructor: Dr. D.M.R. Bentley

Date/Time: Tuesday & Thursday
11:30am-12:20pm, plus one hour tutorial

Location: Middlesex College 105B

Prerequisites

Prerequisite(s): 85% or better in Grade 12U English or permission of the Department.

Antirequisite(s): English 1020E, 1035E.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course provides an enriched survey of the major genres, historical periods, and critical approaches to English for students with a particular interest in literature and culture. In lecture and small group tutorials, you will study poetry, prose, and drama with special emphasis on developing superior analytical and writing skills.

Major works of Canadian as well as English literature such as Sir Gawain and the Green Knight, Shakespeare's *The Tempest*, Milton's *Paradise Lost*, Conrad's *Heart of Darkness*, T.S. Eliot's *The Waste Land*, and Anne Michaels' *Fugitive Pieces* are examined against the backdrop of major events and developments in Western and North American culture, including the Renaissance, the rise of Romanticism, the emergence of European Imperialism, and the genocides of the twentieth century.

Because English literature has always been a crucible (or crossroads) where elements drawn from every field of human activity meet, interact, and find imaginative expression, the course continually focuses on the ethical, philosophical, political, and environmental aspects of the works studied and relates them to shifting ideas and practices in economics, psychology, and other areas, as well as, of course, the other arts. The course also focuses on a wide range of literary forms and genres such as comedy, satire, tragedy, the novel, the sonnet, and the epic not only because these are the vehicles that give shape and impart meaning to imaginative expression, but also because they are a means of coming to an understanding and appreciation of the continuity of literature across time and, indeed, across cultures.

In essays and discussion, students are encouraged to engage independently and critically with the materials studied and, by doing so, to achieve a high level of writing and analytical skill. Teaching consists of a combination of wide-ranging but sharply focused lectures delivered by

the instructor to the group as a whole, followed by tutorials conducted in a seminar format that explore and discuss specific literary and critical issues.

Objectives:

English 1022E has four principal objectives:

1. Give students an overview of English literature from the Middle Ages to the present;
2. Introduce them to a variety of historical perspectives and critical approaches;
3. Permit them to strengthen and apply their writing skills to the study of literature;
4. Enable students to deepen their interest and enjoyment in the study and use of English.

The principal aims and intended “outcomes” of the course are to:

- Give students an overview of English literature from the Middle Ages to the present, with some attention to recent Canadian writers;
- Introduce them to a variety of historical perspectives and critical approaches;
- Permit them to strengthen their writing and research skills and to apply them to the study of literature;
- Enable them to deepen their interest in and enjoyment of the study and use of English.

Methods of Evaluation

Essay written in tutorial (approximately 300-400 words):	2%
Essay 1 (approximately 500 words):	3%
Essay 2 (approximately 500 words):	5%
Essay 3 (approximately 750 words):	8%
Essay 4 (approximately 1200 words):	12%
Essay 5 (approximately 1500 words):	18%
Term test:	12%
Tutorials:	10%
Final examination:	30%

Note: the assignments are weighted progressively so as to permit students to adapt to writing at the university level and ensure that their final grade properly reflects their development.

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Timetable:

The following is a schedule of lectures, readings, assignments, and tutorial topics. All readings should be done before the lectures and tutorials in which they are discussed. The information regarding tutorials and assignments pertains to the tutorials for the Thursday, Friday, and Monday following that week's lectures. *(Abbreviations: NA = Norton Anthology of English Literature; SA = Supplementary Anthology; CWH = The Canadian Writer's Handbook).

September 10 (Tu) Tutorials & Assignments	Introductory. Types of prose Introductory "The Horse- Dealer's Daughter" (NA) and word choice
September 12 (Th) Tutorials & Assignments (CWH, Section 2: "Paragraphs")	Short story: Lawrence, "The Horse- Dealer's Daughter" [TOPIC FOR ESSAY #1 (NA) ASSIGNED]
September 17 (Tu) Tutorials & Assignments	"The Horse-Dealer's Daughter" (NA) [ESSAY #1 WRITTEN IN TUTORIAL]
September 19 (Th) Tutorials & Assignments (CWH, Section 3: "Sentence Elements and Patterns")	Novella: Joyce, "The Dead" (NA) [ESSAY #2 ASSIGNED]
September 24 (Tu) Tutorials & Assignments	"The Dead" (NA) "The Dead" (NA)
October 26 (Th) Tutorials & Assignments (CWH, Section 4: "Working with Sentence Elements")	Novel: Huxley, <i>Brave New World</i> <i>Brave New World</i>
October 1 (Tu) Tutorials & Assignments	<i>Brave New World</i> Literary terms and <i>Brave New World</i>
October 3 (Th) (CWH, Section 5: "Common Sentence Problems")	Brave New World
October 14: THANKSGIVING	
October 8 (Tu) Tutorials & Assignments	Workshop: essay writing "Politics and the English Language" (SA)
October 10 (Th) Tutorials & Assignments (CWH, Sections 8, 9, and 13: "Verbs," "Agreement...," and "Connecting...")	Essay: Orwell, "Politics and the English Language" (SA) [ESSAY #2 DUE; ESSAY #3 ASSIGNED]
October 15 (Tu) Tutorials & Assignments	Oration and humour: Swift, "A Modest Proposal" (NA) Atwood, "Backdrop Addresses Cowboy" (SA)
October 17 (Th) (CWH, Sections 15-24: "Essentials of Punctuation")	"A Modest Proposal" (NA)

January 7 (Tu) Tutorials & Assignments	Drama: Shakespeare, <i>The Tempest</i> <i>The Tempest</i> (Court Party) Review for in-class test
January 9 (Th) Tutorials & Assignments (CWH, Section 33: "The Research Plan")	<i>The Tempest</i> [ESSAY #5 ASSIGNED]
January 14 (Tu) Tutorials & Assignments	<i>The Tempest</i> <i>The Tempest</i> (Prospero)
January 16 (Th) (CWH, Sections 1 and 34: "The Writing Process" and "Writing the Essay")	[IN-CLASS TEST]
January 21 (Tu) Tutorials & Assignments	Epic: <i>Paradise Lost</i> (NA) Narration in <i>Paradise Lost</i> (NA)
January 23 (Th) (CWH, Sections 35 and 36: "Acknowledging Sources" and "Quotation...")	<i>Paradise Lost</i> , 1 (NA)
January 28 (Tu) Tutorials & Assignments	<i>Paradise Lost</i> , 2 (NA) Adam and Eve and the creation of Eve in <i>Paradise Lost</i> , 4:1288-324 and 4:449-91 (NA)
January 29 (Th) (CWH, Section 37: "Documentation; the Name-Page Method [MLA Style]")	<i>Paradise Lost</i> , 3: 1 -134 and 9 (NA)
February 4 (Tu) Tutorials & Assignments	<i>Paradise Lost</i> , 9 (NA) <i>Paradise Lost</i> (NA)
February 6 (Th) Tutorials & Assignments (CWH, Appendix: "Checklist for Use in Reviewing, Editing and Proofreading")	<i>Paradise Lost</i> , 12:466-649 [ESSAY #5 DUE; ESSAY #6 ASSIGNED]
February 11 (Tu) Tutorials & Assignments	Mock epic: Pope, <i>The Rape of the Lock</i> <i>The Rape of the Lock</i> (NA)
February 13 (Th) (CWH, Section 37: "Documentation; the Name-Page Method [MLA Style]")	<i>The Rape of the Lock</i> (NA)
February 15-23: READING (SLACK) WEEK	
February 25 (Tu) Tutorials & Assignments	Christina Rossetti, "Goblin Market" (NA) "Goblin Market" and "Childe Roland..." (NA)
February 27 (Th) (CWH, Section 37: "Documentation; the Name-Page Method [MLA Style]")	Robert Browning, "Childe Roland..." (NA)
March 4 (Tu) Tutorials & Assignments	Conrad, <i>Heart of Darkness</i> (NA) <i>Heart of Darkness</i> (NA)

March 6 (Th) Conrad, *Heart of Darkness* (NA)
(CWH, Appendix: "Checklist for Use in Reviewing, Editing and Proofreading")

March 11 (Tu) T.S. Eliot, *The Waste Land* (NA)
Tutorials & Assignments *The Waste Land* (NA)

March 13(Th) *The Waste Land* (NA)
Tutorials & Assignments **[ESSAY #6 DUE.]**

March 18 (Tu) *The Waste Land* (NA)
Tutorials & Assignments *The Waste Land* (NA)

March 20 (Th) *The Waste Land* (NA)

March 25 (Tu) Ross, *As for Me and My House*
Tutorials & Assignments *As for Me and My House*

March 27 (Th) *As for Me and My House*

April 1 (Tu) Michaels, *Fugitive Pieces*
Tutorials & Assignments *As for Me and My House*

April 3 (Th) *Fugitive Pieces*
Tutorials & Assignments *Fugitive Pieces*, and review

April 8 (Tu) **REVIEW**

Policy on late assignments: Anyone who has a valid reason for not meeting the assignment deadline must give the tutorial leader his/her reason in writing before the due date and arrange for an extension. Otherwise, late assignments will be penalized at a rate of 2% a day to a maximum of 10 days, including weekends, after which they may not be accepted.

Value of in-class test, tutorial grade, and final examination: The in-class test on January 16 is worth 12%, the tutorial grade 10%, and the final examination 30% of the final grade. The tutorial grade will take account of attendance and preparedness as well as frequency and quality of contributions. You are reminded of the English Department's policy that a student must pass both the term work and the final examination to receive credit for a course.

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at

http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Course blog: <http://westernu1022.ewordpress.com/>