INSTRUCTOR: Dr. K. Olson (kolson2@uwo.ca)

OFFICE: Lawson Hall 3227 (661-2111 x 84525)

OFFICE HOURS: Tuesdays, 4:00-5:00 PM or by appointment

TIME AND PLACE OF CLASS: MWF 1:30-2:30 PM, SH 2355

COURSE OBJECTIVES This course seeks to introduce students to the study of women and women's lives in Greek antiquity starting from a body of literary and artistic evidence. Marriage and childbearing, women and the law, women's occupations, and women in history and poetry will be explored from a variety of perspectives; powerpoint lectures will focus on such topics as women's artifacts, artistic portrayals of women, and female spaces in antiquity.

LEARNING OBJECTIVES: On successful completion of this course students are expected to be able to:

• have acquired a knowledge of the socio-political role of women in ancient Greek culture and its expression in Greek art and literature
• read, comprehend, and sum up ancient literary sources in translation concerning women in ancient Greece
• understand the aesthetic developments of ancient Greek art that portray women
• engage in visual literacy; that is, apply strategies for looking at and interpreting art images of women in ancient Greek art, thereby cultivating more sound criteria for judgment
LEARNING OUTCOMES/TRANSFERABLE SKILLS:
Students completing this course are expected to have acquired:

- an understanding of the importance of historical perspective, and how social norms and customs, and the construction of gender, are products of time, events and context
- a developed understanding of the limits of primary evidence as embodying actual historical fact
- strong writing, research, analytical, critical thinking, and problem-solving skills

REQUIRED TEXTS:
- In addition, there are a variety of book chapters and journal articles I will ask you to read. These vary from week to week. Journal articles may be accessed online through the library website. Book chapters are provided on our OWL site.

GRADES

Essay topic and annotated bibliography 5%
Essay 25%
One in-class exam 30%
Final exam (scheduled by the Registrar) 40%

NOTE FROM THE DEAN OF ARTS and HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

PLAGIARISM: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS:
http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf
[downloadable Student Medical Certificate (SMC): https://studentservices.uwo.ca [under the Medical Documentation heading]]
Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation.
ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.
ESSAY AND EXAMS:

The in-class exam and the final exam are designed to test the students’ knowledge of textbook and other readings and lectures. The essay topic can be selected from a list which will be posted, or students may choose their own in consultation with the instructor. You must inform me of your topic in writing by **Frid March 1**. Annotated bibliographies are due **Mon March 11th**. **Essays are due FRID MARCH 29th**. Late assignments will be penalized at the rate of 5% per day. Please look at the Dept. of Classical Studies grading rubric on the ‘resources’ section of our OWL site.

NOTES TO STUDENTS:

1. Since the tests are given in class time, there can be no conflicts. **More than one test on the same day does not constitute a conflict.** Please plan your schedule ahead of time.

2. Exam questions will be based on lectures as well as assigned readings. Failure to complete the required readings before an exam does not constitute a valid reason for postponing that exam. **Please plan your schedule ahead of time.**

3. Those who miss classes or parts of classes remain responsible for the material they have missed. Attendance is **essential.** I do not review the contents of lectures for those who arrive late or miss classes.

4. **I do not re-weight exams** except in cases of serious illness or provable personal crisis. Nor are extra-credit assignments allowed to make up for poor performance on an exam.

CLASS OUTLINE:

**Jan 7:** Introduction: goals and themes of the course

**PART ONE: ARCHAIC GREECE**

**Jan 9:** Categories of sex and gender as social constructs; sources and methodologies  
**Reading:** Lewis 1-12

**Jan 11:** women in Minoan and Mycenean Greece

**Jan 14:** Women in archaic literature: Homer and Hesiod; women in archaic art  
**Reading:** MacLachlan 1-31
Jan 16: Sappho and the lyric poets  
**Reading:** MacLachlan 32-49  
Jan 18: Women in myth (goddesses, wild women, women and containers)

**PART TWO: THE CLASSICAL PERIOD**

Jan 21: Women in myth (goddesses, wild women, women and containers) con’t  
**Reading:** MacLachlan 187-201  
Jan 25: the female body and the nature of women I  
**Reading:** MacLachlan 56-57; Lewis 20-28  
Jan 28: the young girl (the parthenos)

Feb 1: the Greek wedding  
**Reading:** Lewis 185-194; MacLachlan 57-59; Rehm, R. 1994. *Marriage to Death*: 11-29  
Feb 4: marriage in Greek law and life I  
**Reading:** MacLachlan 59-65  
Feb 6: marriage in Greek law and life II  
Feb 8: the Greek wedding  
Feb 11: the Greek house II  
Feb 13: domestic labour and the seclusion of women I  
**Reading:** MacLachlan 65-67; Lewis 35-38, 59-90  
Feb 15: domestic labour and the seclusion of women II  
Feb 18-22: **READING BREAK**  
Feb 25: women’s education  
**Reading:** Lewis 130-171; Glazebrook, A. 2005. Reading women: book rolls on Attic vases. *Mouseion* (on OWL)  
Feb 27: **IN-CLASS EXAM**

Mar 1: pregnancy and childbirth  
**Essay topics due**  
Mar 4: presentation on research methods (P. Ellis, Weldon Library)  
Mar 6: rearing a child  
Mar 8: children and parents  
Mar 11: dissolution of marriage: divorce  
**Annotated bibliographies due**

Mar 13: adultery
**Reading:** MacLachlan 70-75

Mar 15: dissolution of marriage: old age and death
**Reading:** MacLachlan 79-84, Lewis 54-58

Mar 18: gender and the Greek city

Mar 20: foreign women / metics
**Reading:** MacLachlan 75-77, 94-97; Lewis 91-98

Mar 22: prostitutes and sexuality I
**Reading:** MacLachlan 68-70, 98-113; Lewis 98-129, 194-199

Mar 25: prostitutes and sexuality II

Mar 27: prostitutes and sexuality III; female homoeroticism

Mar 29: female slaves **ESSAYS DUE**
**Reading:** MacLachlan 77-78; Lewis 28-35; Golden, M. Slavery and the Greek family, in the *Cambridge World History of Slavery* (online)

Apr 1: Gender on the Athenian stage I
**Reading:** MacLachlan 131-149

Apr 3: Gender on the Athenian stage II

Apr 5: Religious life of women and girls
**Reading:** MacLachlan 115-129; Lewis 22-26, 43-54

**PART THREE: THE HELLENISTIC ERA**

Apr 8: Women in the Hellenistic era
**Reading:** MacLachlan 205-222