DEPARTMENT OF CLASSICAL STUDIES

COURSE OUTLINE

Classical Studies 1000.001: GREEK AND ROMAN CIVILIZATION

2018-19

INSTRUCTOR: Dr. K. Olson (kolson2@uwo.ca)

OFFICE: Lawson Hall 3227 (661-2111 x 84525)

OFFICE HOURS: Tuesdays, 4:00-5:00 PM or by appointment

TIME AND PLACE OF CLASS: MWF 11:30-12:30, MC 110

REQUIRED TEXTS:


The Book Store at Western sells both textbooks together (ISBN for the bundle: 978-0199014064)

COURSE OBJECTIVES: Although this course will necessarily include a basic historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of ancient Greece and Rome. Among the topics to be considered are: the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society and the position of women; slavery; everyday life; sport; warfare; and the city.
LEARNING OBJECTIVES:
On successful completion of this course students are expected to be able to:

- have acquired a knowledge of Greek and Roman political and social history
- identify both iconography and subject matter, and be able to visually analyze, ancient art which depicts Greek and Roman life
- address the possible symbolism and meaning of content/subject matter in ancient art within its specific and larger social/historical context
- to understand the important contribution archaeological evidence makes in examining and reconstructing the history of ancient cultures

LEARNING OUTCOMES/ TRANSFERABLE SKILLS:
Students completing this course are expected to have acquired:

- an understanding of the importance of historical perspective, and how social norms and customs are a product of time, events and context
- a developed understanding of the limits of primary evidence as actual historical fact

GRADES:

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<tr>
<th>Exam</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>First midterm (October 2018)</td>
<td>20%</td>
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<tr>
<td>Second midterm (December 2018; cumulative)</td>
<td>30%</td>
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<tr>
<td>Third midterm (February 2019; non-cumulative)</td>
<td>20%</td>
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<tr>
<td>Final examination (April 2019; cumulative from Jan-Apr)</td>
<td>30%</td>
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100%

NOTES TO STUDENTS:

1. Since tests are given in class time, there can be no conflicts. **More than one test on the same day does not constitute a conflict.** Plan your schedule ahead of time.

2. Those who miss classes or parts of classes remain responsible for the material they have missed. Attendance is **essential.** The instructor will not review the contents of lectures for those who arrive late or miss classes.

3. The final grade is calculated on the basis of your performance on the tests and final examination only. **You cannot do an extra assignment to make up for a poor performance on a test or the final examination.** Nor can I re-weight grades except in cases of documented medical or psychological crisis.

4. All four exams are multiple-choice (I will bring sample questions into class and post them on our website). The December midterm covers all material from the first term. The February midterm is on material covered since the beginning of second term only. The final exam covers all material from the second term only.
5. You **DO** have to know **all** the information in the two textbooks (dates, names, places). Generally, my exams are based 2/3 on lecture material and 1/3 on textbook material. You should also know the ‘key terms’ at the end of Pomeroy’s chapters.

**NOTE FROM THE DEAN OF ARTS and HUMANITIES:** You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

**PLAGIARISM:** Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

**POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS:**
http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf
[downloadable Student Medical Certificate (SMC): https://studentservices.uwo.ca [under the Medical Documentation heading] Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation. **ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.**

**WESTERN ACCESSIBILITY POLICY**. Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: http://accessibility.uwo.ca

**EMOTIONAL/MENTAL DISTRESS** Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

**CLASS SCHEDULE:**

**Ancient Greece:**

**Sept 7** NO CLASS (Dr Olson in Barcelona at a conference)

**I. THE GREEK BRONZE AGE (3000- 1150 BCE)**

**Sept 10** Introduction; Bronze Age I: The Minoans
- **Reading:** Pomeroy 1-12,

**Sept 12** The Minoans continued
- **Reading:** Pomeroy 13-40

**Sept 14** Bronze Age II: The Myceneans

**Sept 17** The Myceneans continued

**Sept 19** Schliemann and Troy

**Sept 21** Homer’s *Iliad* and *Odyssey* (posted on OWL)

**II. THE DARK AGE (1150- 700 BCE) AND THE ARCHAIC AGE (700-500 BCE)**

**Sept 24** The Dark Age in Greece (posted on OWL)
- **Reading:** Pomeroy 41-66
Sept 26 The Archaic age (to 500 BCE) and the rise of the polis I: guest-lecturer Dr Pogorzelski
  • Reading: Pomeroy 67-98
Sept 28 Rise of the polis II: guest-lecturer Jenna Colclough
Oct 1 Archaic art and architecture: guest-lecturer Jenna Colclough
Oct 3 Archaic Greek lyric poetry (posted on OWL)
Oct 5 Democracy (posted on OWL)
  • Reading: Pomeroy 121-151
Oct 8-12 FALL READING BREAK: NO CLASSES
Oct 15 the Persian Wars
Oct 17 Persian Wars con’t

III. THE CLASSICAL ERA (500–399 BCE)
Oct 19 ***MIDTERM #1***
Oct 22 Athens, Sparta, and the Peloponnesian War
  • Reading: Pomeroy 152-181
Oct 24 The Peloponnesian War con’t
  • Reading: Pomeroy 218-253
Oct 26 Greek law and Athenian legal procedure
  • Reading: Pomeroy 260-265
Oct 28 Greek slavery
Oct 29 Women and the family in Greek society I
Oct 31 Women and the family in Greek society II
Nov 2 Greek sexuality I: heteroeroticism
Nov 5 Greek sexuality II: homoeroticism
Nov 7 Greek music
Nov 9 (social history topics continued)
Nov 12 The Greek theatre and Greek drama
  • Reading: Pomeroy 182-217
Nov 14 The symposium
Nov 16 Classical Greek architecture I
Nov 19 Classical Greek Architecture II
Nov 21 Greek sculpture I: the male body
Nov 23 Greek sculpture II: the female body
Nov 26 Greek sport
Nov 28 Greek sport con’t
Nov 30 Greek magic and religion

IV: PHILIP, ALEXANDER, AND THE HELLENISTIC WORLD: (364–323 BCE and beyond)
Dec 3 Phillip II
  • Reading: Pomeroy 283-300
Dec 5 Alexander the Great
  • Reading: Pomeroy 301-325
Dec 7 Alexander the Great con’t; the Successors
Jan 7 Hellenistic art and literature
  • Reading: Pomeroy 326-365
Jan 9 Hellenistic art and literature con’t

Ancient Rome:

I. EARLY ROME
Jan 11 Early Rome and the Etruscans; the Regal Period
  • Reading: Boatwright 15-31
Jan 14 Early Rome con’t

II. ROMAN EXPANSION; THE EARLY REPUBLIC
Jan 16 Roman expansion, imperialism, and warfare
  • Reading: Boatwright 32-58
Jan 18 the Punic Wars; internal affairs
  • Reading: Boatwright 59-67, 72-77
Jan 21 Republican art

III. THE LATE ROMAN REPUBLIC
Jan 23 The topography of Rome
Jan 25 Caesar’s victories and reforms
  • Reading: Boatwright 142-166
Jan 28 The second triumvirate; Anthony and Cleopatra
  • Reading: Boatwright 167-179
Jan 30 The fall of the Republic
Feb 1 Republican art: sculpture

IV. THE ROMAN EMPIRE
Feb 4 The Augustan era I
  • Reading: Boatwright 180-200
Feb 6 The Augustan era II
Feb 8 The Augustan era III
Feb 11 The Julio-Claudians I
  • Reading: Boatwright 201-221
Feb 13 Julio-Claudians II
Feb 15 Roman history 68-235 CE
  • Reading: Boatwright 222-272
Feb 18-22 no classes (Conference Week)
Feb 25 Pompeii
Feb 27 ***MIDTERM #3***
Mar 1 Roman house
Mar 4 Roman wall painting and mosaic
Mar 6 Roman wall painting and mosaic
Mar 8 Roman city life
Mar 11 Roman city life; gladiators
Mar 13 Gladiators
Mar 15 Roman chariot racing
Mar 18 Roman chariot racing
Mar 20 Roman theatre and comedy
Mar 22 Roman poetry: epic
Mar 25 Roman poetry: personal
Mar 27 Roman law
Mar 29 Roman sexuality
Apr 1 Women and the family in Roman society
Apr 3 Women and the family in Roman society
Apr 5 Roman slavery
Apr 8 The Christians