DEPARTMENT OF CLASSICAL STUDIES
COURSE OUTLINE
Classical Studies 1000.001: GREEK AND ROMAN CIVILIZATION
2018-19

INSTRUCTOR: Dr. K. Olson (kolson2@uwo.ca)

OFFICE: Lawson Hall 3227 (661-2111 x 84525)

OFFICE HOURS: Tuesdays, 4:00-5:00 PM or by appointment

TIME AND PLACE OF CLASS: MWF 11:30-12:30, MC 110

REQUIRED TEXTS:

The Book Store at Western sells both textbooks together (ISBN for the bundle: 978-0199014064)

COURSE OBJECTIVES: Although this course will necessarily include a basic historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of ancient Greece and Rome. Among the topics to be considered are: the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society and the position of women; slavery; everyday life; sport; warfare; and the city.
LEARNING OBJECTIVES:
On successful completion of this course students are expected to be able to:

• have acquired a knowledge of Greek and Roman political and social history
• identify both iconography and subject matter, and be able to visually analyze, ancient art which depicts Greek and Roman life
• address the possible symbolism and meaning of content/subject matter in ancient art within its specific and larger social/historical context
• to understand the important contribution archaeological evidence makes in examining and reconstructing the history of ancient cultures

LEARNING OUTCOMES/ TRANSFERABLE SKILLS:
Students completing this course are expected to have acquired:

• an understanding of the importance of historical perspective, and how social norms and customs are a product of time, events and context
• a developed understanding of the limits of primary evidence as actual historical fact

GRADES:
First midterm (October 2018): 20%
Second midterm (December 2018; cumulative): 30%
Third midterm (February 2019; non-cumulative): 20%
Final examination (April 2019; cumulative from Jan-Apr): 30%

100%

NOTES TO STUDENTS:

1. Since tests are given in class time, there can be no conflicts. More than one test on the same day does not constitute a conflict. Plan your schedule ahead of time.

2. Those who miss classes or parts of classes remain responsible for the material they have missed. Attendance is essential. The instructor will not review the contents of lectures for those who arrive late or miss classes.

3. The final grade is calculated on the basis of your performance on the tests and final examination only. You cannot do an extra assignment to make up for a poor performance on a test or the final examination. Nor can I re-weight grades except in cases of documented medical or psychological crisis.

4. All four exams are multiple-choice (I will bring sample questions into class and post them on our website). The December midterm covers all material from the first term. The February midterm is on material covered since the beginning of second term only. The final exam covers all material from the second term only.
5. You **DO** have to know **all** the information in the two textbooks (dates, names, places). Generally, my exams are based $2/3$ on lecture material and $1/3$ on textbook material. You should also know the 'key terms' at the end of Pomeroy's chapters.

**NOTE FROM THE DEAN OF ARTS and HUMANITIES:** You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

**PLAGIARISM:** Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

**POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS:**
http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf
[downloadable Student Medical Certificate (SMC): https://studentservices.uwo.ca [under the Medical Documentation heading] Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation. **ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.**

**WESTERN ACCESSIBILITY POLICY.** Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: http://accessibility.uwo.ca

**EMOTIONAL/MENTAL DISTRESS** Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

**CLASS SCHEDULE:**

**Ancient Greece:**

Sept 7 NO CLASS (Dr Olson in Barcelona at a conference)

**I. THE GREEK BRONZE AGE (3000- 1150 BCE)**

Sept 10 Introduction; Bronze Age I: The Minoans
- **Reading:** Pomeroy 1-12,

Sept 12 The Minoans continued
- **Reading:** Pomeroy 13-40

Sept 14 Bronze Age II: The Myceneans

Sept 17 The Myceneans continued

Sept 19 Schliemann and Troy

Sept 21 Homer’s *Iliad* and *Odyssey*

**II. THE DARK AGE (1150- 700 BCE) AND THE ARCHAIC AGE (700-500 BCE)**

Sept 24 The Dark Age in Greece
- **Reading:** Pomeroy 41-66
Sept 26 The Archaic age (to 500 BCE) and the rise of the *polis* I
  - Reading: Pomeroy 67-98
Sept 28 Rise of the *polis* II
Oct 1 Archaic art and architecture
Oct 3 Archaic Greek lyric poetry
Oct 5 Democracy
  - Reading: Pomeroy 121-151
Oct 8-12 FALL READING BREAK: NO CLASSES
Oct 15 the Persian Wars
Oct 17 Persian Wars con’t

III. THE CLASSICAL ERA (500- 399 BCE)
Oct 19 ***MIDTERM #1***
Oct 22 Athens, Sparta, and the Peloponnesian War
  - Reading: Pomeroy 152-181
Oct 24 The Peloponnesian War con’t
  - Reading: Pomeroy 218-253
Oct 26 Greek law and Athenian legal procedure
  - Reading: Pomeroy 260-265
Oct 28 Greek slavery
Oct 29 Women and the family in Greek society I
Oct 31 Women and the family in Greek society II
Nov 2 Greek sexuality I: heteroeroticism
Nov 5 Greek sexuality II: homoeroticism
Nov 7 The symposium
Nov 9 (social history topics continued)
Nov 12 The Greek theatre and Greek drama
  - Reading: Pomeroy 182-217
Nov 14 Greek music
Nov 16 Classical Greek architecture I
Nov 19 Classical Greek Architecture II
Nov 21 Greek sculpture I: the male body
Nov 23 Classical Greek architecture I
Nov 26 Classical Greek architecture II
Nov 28 Greek sculpture I: the male body
Nov 30 Greek sculpture II: the female body
Dec 3 Greek sport
Dec 5 Greek sport con’t
Dec 7 Greek magic and religion

IV: PHILIP, ALEXANDER, AND THE HELLENISTIC WORLD: (364 – 323 BCE and beyond):
Jan 7 Phillip II
  - Reading: Pomeroy 283-300
Jan 9 Alexander the Great
  - Reading: Pomeroy 301-325
Jan 11 Alexander the Great con’t; the Successors
Jan 14 Hellenistic art and literature
  - **Reading:** Pomeroy 326-365

Jan 16 Hellenistic art and literature con’t

**Ancient Rome:**

**I. EARLY ROME**
Jan 18, Early Rome and the Etruscans; the Regal Period
  - **Reading:** Boatwright 15-31

Jan 21 Early Rome con’t

**II. ROMAN EXPANSION; THE EARLY REPUBLIC**
Jan 11 Roman expansion, imperialism, and warfare
  - **Reading:** Boatwright 32-58
Jan 13 the Punic Wars; internal affairs
  - **Reading:** Boatwright 59-67, 72-77

Jan 16 Republican art

Jan 18 The topography of Rome

**III. THE LATE ROMAN REPUBLIC**
Jan 21 The first century: the Gracchi, Marius and Sulla and the first triumvirate
  - **Reading:** Boatwright 90-98, 102-107, 114-124

Jan 23 Caesar's victories and reforms
  - **Reading:** Boatwright 142-166

Jan 25 The second triumvirate; Anthony and Cleopatra
  - **Reading:** Boatwright 167-179

Jan 28 The fall of the Republic

Jan 30 Republican art: sculpture

**IV. THE ROMAN EMPIRE**
Feb 1 The Augustan era I
  - **Reading:** Boatwright 180-200

Feb 4 The Augustan era II

Feb 6 The Augustan era III

Feb 8 The Julio-Claudians I
  - **Reading:** Boatwright 201-221

Feb 11 Julio-Claudians II

Feb 13 Roman history 68- 235 CE
  - **Reading:** Boatwright 222-272

Feb 15 Pompeii

Feb 18-22 no classes (Conference Week)

Feb 25 The Roman house

Feb 27 ***MIDTERM #3***

Mar 1 Roman wall painting and mosaic

Mar 4 Roman wall painting and mosaic

Mar 6 Roman city life

Mar 8 Roman city life; gladiators

Mar 11 Gladiators
Mar 13 Roman chariot racing
Mar 15 Roman chariot racing
Mar 18 Roman theatre and comedy
Mar 20 Roman poetry: epic
Mar 22 Roman poetry: personal
Mar 25 Roman law
Mar 27 Roman sexuality
Mar 29 Women and the family in Roman society
Apr 1 Women and the family in Roman society
Apr 3 Roman slavery
Apr 5 Roman slavery
Apr 8 The Christians