

Curriculum Vitae

Bonnie MacLachlan

(Updated February 2018)

Bonnie MacLachlan retired from the Department of Classical Studies at the University of Western Ontario in 2012. While no longer teaching in the department she continues with her research, giving conference presentations and publishing in the area of Greek poetry and religion, comic theatre in the Greek West and gender studies. In the fall of 2014 she gave graduate seminars at the Department of Classics and Anthropology at the University of Siena on questions in Greek epistemology arising from both texts and material culture. She served as Vice-President, President and Past-President of the Classical Association of Canada from 2012-2018. Among her works-in-progress is preparing a keynote address for a Swiss conference in November on “Non-elite Couples in Greco-Roman Antiquity.”

University Degrees

PhD 1987 University of Toronto (Thesis: “*Charis* in Early Greek Poetry”)
MA 1979 University of Ottawa
BA 1965 Carleton University

Employment at the University of Western Ontario, London, Ontario

1989-2012 Department of Classical Studies
2012 – Professor Emerita, Adjunct Research Professor

Academic Administrative Appointments at UWO

Graduate Chair 1993-96, 2002-2009
Associate Dean, Faculty of Arts 1997-2000

Classical Association of Canada

President 2014-16, Vice-President 2012-2014, Past-President 2016-2018

Books Published

Harmonia Mundi. Music and Philosophy in Ancient Greece. Co-edited with Robert Wallace (Edizioni dell' Ateneo, Rome, 1991)

The Age of Grace. Charis in Early Greek Poetry. (Princeton University Press, 1993)

Virginity Revisited. Configurations of the Unpossessed Body. Co-edited with Judith Fletcher (University of Toronto Press 2007)

Seda's Story. A Memoir. (Sumach Press 2009)

Women in Ancient Greece. A Sourcebook. (Continuum Press 2012)

Women in Ancient Rome. A Sourcebook. (Bloomsbury Press 2013)

Thalia Delighting in Song. Essays on Ancient Greek Poetry by Emmet I. Robbins. (ed.) (University of Toronto Press 2013)

Chapters in Books Published (refereed)

"The harmony of the spheres: *dulcis sonus?*" in *Harmonia Mundi. Music and Philosophy in Ancient Greece*, eds R. Wallace and B. MacLachlan (Edizioni dell'Ateneo 1991) 7-19

"Personal Poetry," in *A Companion to the Greek Lyric Poets*, ed. D.E. Gerber (Brill 1997) 133-220

"The Mindful Muse," in PRAKTIKA. 1A v (Proceedings from the 11th FIEC Conference) (Athens 2002) 592-608

"The Cyprian Redeemed. Venereal Influence in *Paradiso*," *Dante and the Unorthodox*, ed. James Miller (Wilfrid Laurier Press 2005) 310-25

"Epinician Swearing," in *Horkos. The Oath in Greek Society*, eds Alan Sommerstein and Judith Fletcher (Exeter Press 2007) 91-101

"Introduction," in *Virginity Revisited. Configurations of the Unpossessed Body* co-edited with Judith Fletcher (University of Toronto Press 2007) 1-11

"Women and Nymphs at the Grotta Caruso," *Mystic Cults in Magna Graecia*, eds G. Casadio and P.A. Johnston (University of Texas Press 2009) 204-16

"The Grave's a Fine and Funny Place: Chthonic Rituals and Comic Theatre in the Greek West," in *Theatre Outside Athens. Drama in Greek Sicily and South Italy*, ed. K. Boshier (Cambridge 2012) 343-64

"Greek Religion," in *Themes in Greek Society and Culture*, eds C. Vester and A. Glazebrook (Oxford University Press 2017) 181-215

"Inhabiting/Subverting the Norms: Women's Ritual Agency in the Greek West," in *Women's Ritual Competence in the Greco-Roman Mediterranean*, eds M. Dillon, E. Eidinow and L. Maurizio (Routledge 2017) 165-181

Articles Published (refereed)

- "Les Kharites et la lumière," (with W. Borgeaud), *Revue belge de philologie et d'histoire* 63 (1985) 5-14
- "What's Crawling in Sappho fr. 130" *Phoenix* 43 (1989) 95-99
- "La figure d'Achille chez Homère," *Cahiers des Études Anciennes* 24 (1990) 349-355
- "Sacred Prostitution and Aphrodite," *Studies in Religion/Sciences Religieuses* 21 (1992) 145-162
- "Vita Plotini, l'oracle d'Apollon" in *Porphyre, Vie de Plotin*, Tome II, Texte, traduction et commentaire, eds L. Brisson et J.M. Flamand (CNRS 1992) 599-602 (Appendice 2)
- "Feasting with the Ethiopians: Life on the Fringe," *Quaderni Urbinati di Cultura Classica* 40 (1992) 15-33
- "Love, War and the Goddess in Fifth Century Locri," *Ancient World* 26 (1995) 205-23
- "To Box or Not to Box with Eros? Anacreon Fr. 396 Page," *Classical World* 94 (2001) 37-47
- "The Ungendering of Aphrodite," *Bulletin of the American School of Oriental Research* 325 (2002) 369-82
- "Kollyra's Curse" *Minima Epigraphica et Papyrologica*, VII–VIII (2004-2005) 249-56
- "Kore as Nymph not Daughter: Persephone in a Locrian Cave," (Proceedings from the Conference "Feminism and the Classics IV"). *Diotima*. A website for Women in Antiquity (2004)
- "Voices from the Underworld: The Female Body Discussed in Two Dialogues" *Classical World* 99.5 (2006) 423-33
- "Les dieux ne sont pas tous fous: l'adoration des roches dans le monde antique" *Mélanges offerts à Pierre Senay. Cahiers des études anciennes*, Supplément 1. Trois-Rivières: Presses de l'UQTR (2011) 151-61
- "Ritual and the Performance of Identity: Women and Gender in the Ancient World," Review article. *Journal of Women's History* 23.4 (2011) 176-86
- "Charis anti Chariton. Ad Societatem Canadensem Studiorum Antiquorum," *Mouseion* 3.9 (2009) 67-8
- "Ritual Katábasis and the Comic," *Cahiers des études anciennes* 53 (2016) 83-111

Book Reviews

- Dowden, K., *Death and the Maiden. Girls' Initiation Rites in Greek Mythology*, *Phoenix* 47 (1993) 262-264
- Sissa, G., *Greek Virginity*, *Phoenix* 48 (1994) 76-79
- Foley, H. ed. *The Homeric Hymn to Demeter*, *Classical Outlook* 72 (1995) 68
- Williamson, M., *Sappho's Immortal Daughters*, *Phoenix* 50 (1996) 337-338
- Reeder, E.D., *Pandora. Women in Classical Greece*, *Classical Views/Echos du Monde Classique* 41.n.s.16 (1997) 334-340
- Brooten, B.J., *Love Between Women. Early Christian Responses to Female Homoeroticism*, *Women's Classical Caucus Newsletter* (American Philological Society) 25 (1997) 25-27

- Hatherly Wilson L., *Sappho's Sweetbitter Songs. Configurations of the Female and Male in Ancient Greek Lyric*, *Phoenix*, 54 (2000) 144-146
- Ormand, K., *Exchange and the Maiden. Marriage in Sophoclean Tragedy*, *Phoenix* 55 (2001) 422-24
- Gilhus, I., *Laughing Gods, Weeping Virgins*, *Classical Views/Echos du Monde Classique* 44. n.s. 19 (2000) 99-102
- Sullivan, S.D., *Euripides' Use of Psychological Terminology*, *University of Toronto Quarterly* 71.1 (2002), 186-187
- Boedeker, D. and D. Sider (eds), *The New Simonides. Contexts of Praise and Desire*, *American Journal of Philology* 123.3 (2002) 516-21
- Lombardo, S. (ed.), *Sappho. Poems and Fragments*, *Mouseion* 46.2 (2002) 373-377
- Lambin, G. (ed.), *Anacréon. Fragments et imitations*, *The Classical Review* 54.2 (2004) 297-299
- Goff, B., *Citizen Bacchae: Women's Ritual Practice in Ancient Greece*, *Classical Philology* 100 (2005) 366-369
- O'Higgins, L., *Women and Humor in Classical Greece*, *Mouseion* 99 (2005) 375-378
- Collins, D., *Master of the Game. Competition and Performance in Greek Poetry*, *Classical Review* 57.1 (2006) 12-14
- Schultz, C.E., *Women's Religious Activity in the Roman Republic*. *Canadian Journal of History* XLIII (Winter 2008) 512-514
- Pache, C.O., *A Moment's Ornament: The Poetics of Nympholepsy in Ancient Greece*, *Hermathena* 190 (2011) 126-30
- Valentini, A., *Matronae Tra Novitas e Mos Maiorum. Spazi e modalità dell'azione pubblica femminile nella Roma medio repubblicana*, *Klio* 97 (2015) 1-3
- Blundell, R., *Helen of Troy: Beauty, Myth, Devastation*, *Phoenix* 68 (2014) 168-70
- Karanika, A., *Voices at Work. Women, Performance, and Labor in Ancient Greece* *The American Historical Review* 120 (2015.5.1) 1946-1947
- Richlin, A., *Arguments with Silence: Writing the History of Roman Women*, *The Journal of Roman Studies* 106 (2016) 294-95
- Junker, K. and S. Tauchert, *Helenas Töchter. Frauen und Mode im frühen Griechenland*, *Classical Review* 67 (2017) 1-3

Work Submitted

- Five entries for Wiley-Blackwell *Encyclopedia of Greek Comedy* (ed. Alan Sommerstein): "Attic Comedy in (Greek) Italy," "Lipara/Meligounis," "Phormis," "Attic Comedy in Sicily," "Thalia, Muse of Comedy" submitted 2014
- Review of D. Creese, *The Monochord in Ancient Greek Harmonic Science* (Cambridge 2010) submitted to *Mouseion*

Papers Read

- "The Harmony of the Spheres," Classical Association of Canada, University of Ottawa (1982)

- "*Charis et les Charites*," La Société des études anciennes du Québec, University of Ottawa (1982)
- "*Charis and the Charites*," Classical Association of Canada, Vancouver, British Columbia (1983)
- "Ancient Bee-keeping: Some Fruitful Errors of Observation," Classical Association of Canada, Guelph, Ontario (1984)
- "La colère d'Achille, L' Association Canadienne Française des Associations Savantes, Chicoutimi, Québec (1985)
- "Achilles' Sulk," Classical Association of Canada, L'Université de Montréal (1985)
- "Feasting with the Ethiopians: Life on the Fringe," Carleton University, Ottawa (1987)
- "The Ethiopians and Greek Religious Cosmology," Classical Association of Canada, Université Laval, Quebec (1988)
- "The Cacophony of the Spheres?" The American Academy in Rome (1989)
- "Sacred Prostitutes: Handmaidens of Aphrodite," Classical Association of Canada, Victoria, British Columbia (1990)
- "The recession of the gods and the emergence of secular guilt in Classical Greece," University of Ottawa (January, 1991)
- "Sacred Prostitution and the Potency of Aphrodite," University of Toronto (March, 1991)
- "Love, War and the Goddess in Fifth Century Locri," Colloquium, University of Western Ontario (1991)
- "Women and the Locrian *Pinakes*," Classical Association of Canada, Charlottetown, Prince Edward Island (1992)
- "The Three Graces: History of a Sign," University of Western Ontario and University of Guelph, Ontario (1993)
- "Sacred Prostitutes and Aphrodite," University of Waterloo, Ontario (1993)
- "Readers' Responses to Sappho," Classical Association of Canada, Calgary, Alberta (1994)
- "A Reader's Response to Readers of Sappho," for *Knowing Politics. Between Feminist Theory and Feminist Activism*, University of Western Ontario (1994)
- "*Agna* Sappho: Poetic, Sexual or Cult Icon?" McGill University, Montreal, Quebec (1995)
- "Gambling in Antiquity," University of Windsor, Ontario (1995)
- "Plato and the Language of the Mysteries," Classical Association of Canada, Université du Québec à Montréal (1995)
- "Gambling and Games of Chance in Greece and Rome," Classical Students' Association, University of Western Ontario (1995)
- "Signs and Symbols in the Ancient World: the Sacred Arts Compared," Department of Part-Time and Continuing Education, University of Western Ontario (1996)
- "Women in the Greek World," in *Classical Connections*, an outreach programme for the Department of Classical Studies, University of Western Ontario (1996)
- "A Touch of Class: The Messenger in Greek Tragedy," Comparative Drama Conference, Gainesville, Florida (1996)
- "Greek Religion," two presentations for the Student Christian Movement, University of Western Ontario (1996)
- "From Penelope to Cleopatra: Women in the Greek World," Masonville Public Library, London, Ontario (May 1996)

- "The *Pinakes* from Locri: Sex, Death and the Goddess," London Chapter of the Ontario Archaeological Association (1997)
- "Women's Cults in Locri. New Evidence," Canadian Embassy, Rome (1997)
- "To Box or Not to Box with Eros: Anacreon 396 Page," Classical Association of Canada, St. John's, Newfoundland (1997)
- "Women Against the Law: the Case of Antigone," Colloquium, University of Western Ontario (1997)
- "Pindar's *Olympian* XIV," Lawrence Park High School Greek Class, Toronto, Ontario (1997)
- "From Magic Symbol to Virtual Reality - Art in the Ancient World," Metropolitan United Church, London, Ontario (1998)
- "The Un-gendering of Aphrodite," *Engendering Aphrodite: Women and Society in Ancient Cyprus*, Nicosia, Cyprus (1998)
- "A Curious Feature of Cypriot Art," Metropolitan United Church, London, Ontario (1999)
- "Memory and Collective Identity in Greek Poetry," McGill University, Montreal, Quebec (1999)
- "The Mindful Muse," Fédération Internationale des Études Classiques, Kavala, Greece (1999)
- "In Living Memory: Sung Speech and the Poet's MNEMEION," (Plenary address) Fédération Internationale des Études Classiques, Kavala, Greece (1999)
- "Critical Evaluation, A Feminist Perspective," *Feminism and the Classics* III, University of Southern California, Los Angeles (2000)
- "Cypriot Aphrodite, a Bisexual God," student conference at Concordia University, Montreal, Quebec (2000)
- Jack McFaull Visiting Scholar at Saskatoon, Regina and Lethbridge, Alberta, 3 public lectures, 4 classroom presentations, (2000)
- "Death and the Mindful Muse," XVI Simposio Nacional de Estudios Clásicos, Buenos Aires, Argentina (2000)
- "The Ritual Embodiment of Love," Brescia College, London, Ontario (2001)
- "Sappho and Her Legacy," University of Waterloo, Ontario (2001)
- "Persephone as Nymph. Bridal Rituals at a Locrian Nymphaeum," Sir Wilfred Laurier University, Waterloo, Ontario (2002)
- "Bridal Katabasis at Locri," Concordia University, Montreal, Quebec (2002)
- "Women as Nymphs," Anthropology Department, University of Western Ontario (2002)
- "Greek Mythology," Department of Continuing Education, University of Western Ontario (2002)
- "Who's Dying After Sappho?" Colloquium, Department of Classical Studies, University of Western Ontario (2002)
- "Girls Become Women at a Cave on the Nymphs," *Gender and Society Workshop*, University of Western Ontario (2002)
- "What do Ancient Cyprus, Divine Beings and Bisexuality Have to do with Each Other?" University of Western Ontario (2002)
- "Women and Nymphs at the Grotta Caruso," Cumae, Italy (2002)
- "Pindar as μάρτυς ἀέθλων: Epinician Swearing," University of Toronto, Ontario (2003)
- "The Stadium as Queen of Truth: Revelation at the Games," Classical Association of Canada, Fredericton, New Brunswick (2003)
- "Locrian Persephone: Text and Context," Classical Association of the Canadian West, Calgary, Alberta (2003)

- "Using Platonic Dialogues in the Classroom," Classical Association of the Atlantic States, Wilmington, Delaware (2003)
- "Nymphs and Caves. Death and Comedy," University of Chicago (2004)
- "Kollyra and the Grotta Caruso," Università di Reggio di Calabria (2004)
- "Kore as Nymph. Persephone in a Locrian Cave," *Feminism and the Classics IV*, Tucson, Arizona (2004)
- "Epinician Swearing," *Horkos: Ancient Oaths and Oath-Taking*, Nottingham, UK (2004)
- "Curses, Consecrations, Confessions and Correction: Justice for Women and the Common Man," American Philological Association, Boston, Massachusetts (2005)
- "Joking and Justice: The Underdog Gets Even," Classical Association of Canada, Calgary, Alberta (2005)
- "Persephone/Demeter Cults and Social Interaction: Resistant Space," Atlantic Classical Association, Wolfville, Nova Scotia (2006)
- "What's Funny About Dying? Ritual and Comedy in the Greek West," University of New Brunswick, Fredericton, New Brunswick (2006)
- "I Nearly Died Laughing. Death and Comedy in Sicily," Classical Association of Canada, St. John's, Newfoundland (2007)
- "Gods as Rocks: Worshipping Meteorites in Antiquity," Classical Association of Canada, Montreal, Quebec (2008)
- "The Grave's a Fine and Funny Place: Death and the Comic Theatre in the Greek West," University of Otago and Massey University, NZ (2008)
- "The Potency of the Unpossessed Body: Virginity Revisited," Wellington University, NZ (2008)
- "Chthonic Rituals and Comic Theatre in the Greek West," *International Conference on Theatre Outside Athens. Drama in Sicily and South Italy*, Chicago (2008)
- "Eponymous Nymphs and Greek Identity," Classical Association of Canada, Vancouver, British Columbia (2009)
- "*Isonomia* in the Gortyn Law Code," Annual Meeting of the Australasian Society for Classical Studies, Auckland, NZ (2011)
- "*Isonomia* in Gortyn?" Justice on the Margins," Colloquium on Ancient Law, University of Western Ontario (2011)
- "A Reverse World in the Greek West: The Serio-Comic in Katabatic Rituals," Classical Association of Canada, Halifax, Nova Scotia (2011)
- "Eponymous Nymphs and Greek Identity," University of Western Ontario (2012)
- (Respondent) *Women's Ritual Competence*, Bates College, Lewiston, Maine (2014)
- "Katabasis and Comedy," *Katabasis dans la tradition littéraire et religieuse de la Grèce ancienne*," Montreal, Quebec (2014)
- "Fostering Research on Gender in Antiquity Across Institutional, National and Disciplinary Boundaries" (panel member), Classical Association of the Atlantic States, Washington DC (2014)
- Three lectures on *enigmas* in ancient Greek thought, presented to faculty and PhD students at the University of Siena: "La geografia mitica," "La vergine potente," and "La connessione comico-ctonica" (2014)
- "Ridiculous Geography: Defining the Greek Community from the Outside," Classical Association of the Canadian West, Winnipeg, Manitoba (2015)

“Sappho, Doricha and Iron Spits,” Classical Association of Canada, Université Laval, Québec City (2016)

“Elaine Fantham as Mentor,” for a panel honouring the life and work of Elaine Fantham, Classical Association of the Atlantic States, New York 2017

“From *Korê* to *Nymphê*: Death and Laughter in the Transition,” *Ages, Ageing and Old Age in the Greco-Roman World* (Arachne VII) University of Gothenburg, Sweden, 2017

Work in Progress

(Invited) Keynote Address for conference funded by the Swiss National Science Foundation: *Regards croisés sur les relations de couple dans l'Antiquité*, Lausanne, Switzerland, November 8-9, 2018

Collaborator on multi-disciplinary research project on Lydian coins: *Early Electrum Enigma* (PI Neil Banerjee, Earth Sciences, University of Western Ontario)

Other Academic Service

Examiner, M.A. Thesis, M.E. Meyer, “The Bright Land: Two Studies in Odyssey V” (University of Western Ontario 1989)

Examiner, M.A. Thesis, M.R. Jordan, “The Hero in Beowulf and Milton” (University of Western Ontario 1993)

Examiner, M.A. Thesis, A.L. Klinck, “Women's Songs and Their Cultic Background in Archaic Greece” (McGill University 1994)

Reader for manuscript: *Tears of Eros* by Anita George, for University of Chicago Press (1997)

Member of granting committee, Aid to Scholarly Publications Programme, Social Sciences and Humanities Research Council, 1997-2006

Examiner, M.A. Thesis, C. Do. "Du Mythe à Heredia" (University of Western Ontario 1998)

Examiner, PhD thesis, Sonia Puttock. "Personal Ornament in Roman Britain: Its Significance in Ritual Aspects" (Queensland University, Australia, 1999)

Consultant, Greek Myth for Liceo students, Buenos Aires, Argentina, 2000

Examiner. M.A. Thesis, S. Nadjiwan, “Queer Mythology: Debunking the Myths about Homosexuality,” Faculty of Education, (University of Western Ontario 2002)

Examiner, M.A. thesis, Malgorzatta, J. Mahoney, "Teotihuacan Style Figurines and Ethnicity in the Oaxaca Barrio, Teotihuacan," Department of Anthropology (University of Western Ontario 2004)

Examiner, PhD Thesis, Mendelsohn, David, “Angry Deities, Prayer and the Court of Law: Assuming Responsibility in Greece and the Near East,” Department of Classical Studies, Modern Languages and Linguistics (McGill University, 2005)

Examiner, PhD Thesis, Danowski, Grzegorz, "Manifestations of National Identity in Vladimir Vysotsky's and Jacek Kaczmarski's Guitar Poetry," Department of Modern Languages and Literatures (University of Western Ontario 2007)

Examiner, PhD Thesis, Lana Williams, "Investigating Seasonality of Death at Kells 2 Cemetery Using Solar Alignment and Isotopic Analysis of Mummified Tissues," Department of Anthropology (University of Western Ontario 2007)

Member, *Phoenix* Editorial Board (Journal of the Classical Association of Canada) 2006-2009

Member of granting committee, Ontario Graduate Scholarships (M.A. and PhD) for Classical Studies, Medieval Studies and Museum Studies (2001-2003)

Referee for Social Sciences and Research Council research grant proposals, University of Western Ontario 2006-2009

Adjudicator for Undergraduate Essay Competition, Classical Association of Canada 2011-2012

Examiner, PhD Thesis, Ashley Sherwood, "Bird and Snake Symbolism and the Feminine in Archaic and Classical Greece," (University of Queensland, Australia 2010)

Examiner, MA Thesis, Janet Mary Anstead, "Our Sacred Stories: an argument and narrative in support of narrative," (Huron Theological College 2011)

Examiner, MA Thesis, Laura Gugno, "An Exploration of Female University Professors' Experiences," Faculty of Education (University of Western Ontario 2015)

Examiner, PhD Thesis, Dwayne Meisner, "Zeus the Head, Zeus the Middle: Studies in the History and Interpretation of the Orphic Theogonies," (University of Western Ontario 2015)

Assessor, Tenure Review, McMaster University

Referee for articles submitted to *Phoenix*, *Mouseion*, *Classical Views/Echos du Monde Classique*, *Helios*, *Arion*, *Classical Antiquity*, *Hypatia*

Research Grants

UWO Special Competition	1989	\$4,500	<i>The Age of Grace</i>
SSHRC Grant	1991-92	\$3,383	Archilochus-Paros/Koukounaries
SSHRC Grant	1994-95	\$4,600	Greek Lyric Poetry
Faculty of Arts Allowance	1996	\$1,000	"Feminism and the Classics" conference (Princeton)
Faculty of Arts Travel Grant	1996	\$ 900	"The Messenger in Greek Tragedy (Gainesville, Florida)
SSHRC Grant	1996-97	\$3,000	Women in Ancient Greek Cults
SSHRC Travel Grant	1998	\$1,700	"The Un-gendering of Aphrodite," (Nicosia, Cyprus)
SSHRC Grant, (Conference)	1998	\$7,000	"Virginité Revisited. Ancient and Modern Configurations of Sexual Renunciation"
SSHRC Travel Grant	2000	\$1,250	"Critical Evaluation. A Feminist Perspective," (Los Angeles)
SSHRC Travel Grant	2002	\$1,200	"Women and Nymphs at the Grotta Caruso," (Cumae, Italy)
ADF Small Grant	2003	\$7,500	Women and

SSHRC Travel Grant	2004	\$1,700	Nymphs: A Ritual Katabasis" "Epinician Swearing" (Nottingham, UK)
TD Bank Arts Sponsorship	2005	\$10,000	Children's Opera: "Ariadne's Thread"
SSHRC Internal Grant	2007	\$2,450	"Comedy and Death: The Ancient Greeks of Sicily and Southern Italy"
Univ. of Western Ontario	2007	\$80,000	Production of a digitized documentary on the climate of sexual violence and intimidation on Canadian campuses.
Univ. of Western Ontario	2011	\$1250	"Isonomia in Gortyn" (Auckland, NZ)