The Department of Classical Studies
2022-2023 Course Brochure

Western Arts & Humanities
uwo.ca/classics
UNDERGRADUATE COURSES & PROGRAMS
2022-2023

Classical Studies at Western is broadly based on the study of the language, literature, history, culture and archaeology of the Greek and Roman world. The study of Classics is, by its nature, an interdisciplinary one, combining the main fields of Greek and Latin literature, history and archaeology with other subjects such as religion, mythology, political theory, law, philosophy, sports, music, sexuality and gender studies.

Classical Studies is not only an exploration of ancient civilizations in the Mediterranean, but also an exploration of how Greece and Rome fundamentally shaped our own world and the way we think today.

WHY CHOOSE A CLASSICAL STUDIES PROGRAM?

With the present emphasis of students on choosing a university degree which they hope will lead directly to employment, why choose a liberal arts program such as Classical Studies?

Classical Studies in general helps to develop excellent skills in communication and problem solving and has given a distinct advantage to our own graduates who have gone on to careers in journalism, computer programming, publishing, teaching, library science, museum studies, law, and business administration.

Students planning to continue in the professional fields such as law and medicine find that Classical Studies establishes a solid background for professional study and sets them apart from others with good records from less diverse and ambitious programs.

The interdisciplinary nature of Classical Studies makes it an ideal component of a double major when combined with other fields in the Faculty of Arts and Humanities and other Faculties. Past and present students have combined Classical Studies with Bioarchaeological Anthropology, Biology, Comparative Literature and Civilization, English, Film Studies, History, Kinesiology, Linguistics, Media and Information Studies, Medical Sciences, Philosophy, Political Science, Psychology, Sociology, and Visual Arts.

The Department of Classical Studies offers courses representative of the basic areas of inquiry into the ancient Greek and Roman world: language, literature, history, culture and archaeology. Courses are arranged in three categories, allowing students to consider aspects of the ancient world from different perspectives. The general courses (2000-level) offer broad overviews of selected subjects. The Honours courses (3000-level or higher) in Classical Studies provide the opportunity for students to pursue topics in greater depth. The courses in ancient Greek and Latin allow direct access to ancient literature in the original languages.

Department of Classical Studies
Lawson Hall 3205
Western University
519-661-3045
classics@uwo.ca
THE DEGREE STRUCTURE

The Modules:
There are four possible modules of study that may be entered after First Year:

- Honours Specialization
  (9.0 or more specified courses)

- Major
  (6.0 or more specified courses)

- Specialization
  (9.0 or more specified courses)

- Minor
  (4.0 or more specified courses)

The modular degree structure affords the opportunity to combine various subjects from different Departments and Faculties. The chart below shows how modules can be combined in the three different types of degrees offered. The modules taken must fit within these degree structures.

Departments, Schools, Faculties and Affiliated Colleges may offer some or all of the above modules. See Faculty and Department listings for details.

Combinations other than those listed below have not been approved; consequently, they may not be taken. Enrolment in some modules may be limited.

Approved Module Combination for Degrees:

<table>
<thead>
<tr>
<th>DEGREE TYPE</th>
<th>HONOURS SPECIALIZATION MODULE</th>
<th>SPECIALIZATION MODULE</th>
<th>MAJOR MODULE</th>
<th>MAJOR MODULE</th>
<th>MINOR MODULE</th>
<th>MINOR MODULE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honours Bachelor</td>
<td>E</td>
<td>A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Honours Bachelor</td>
<td>E</td>
<td>A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Honours Bachelor</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor 4 Year</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td>A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor 4 Year</td>
<td>E</td>
<td>A</td>
<td>E</td>
<td>A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor 4 Year</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td>A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor 4 Year</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor 3 Year</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor 3 Year</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor 3 Year</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td>E</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ADMISSION REQUIREMENTS

HONOURS SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Classical Studies 1000 and Greek or Latin 1000 plus 1.0 additional course, with no mark in these principal courses below 60%.

Module: 9.0 courses
1.0 course in Greek or Latin at the 2000 level or above.
1.0 course in Classical Studies at the 2000 level or above.
7.0 courses in Classical Studies at the 3000 level or above or in Greek and Latin at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E (Greek and Roman Art).

Note:

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.

b) The minimum language requirement for this module is normally not sufficient for admittance to graduate programs in Classics/Classical Studies, which usually require a solid foundation in both Latin and Greek. Students who are considering graduate work in Classics should enrol in both Greek and Latin and combine their Honours Specialization in Classical Studies with a Minor in Greek or Latin.

SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 9.0 courses
5.0 courses in Classical Studies, Greek or Latin at the 2000 level or above.
4.0 courses in Classical Studies, Greek or Latin at the 3000 level or above.

A maximum of 2.0 courses may be substituted from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E, the former Visual Arts History 2249E; the former Visual Arts History 4445F/G (Greek and Roman Art).

Note:

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.

b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honours Specialization module in Classical Studies with some additional language courses in Greek and Latin.
Admission Requirements Continued

MAJOR IN CLASSICAL STUDIES:

Completion of first-year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 6.0 courses
1.0 course in Classical Studies at the 2000 level or above.
5.0 courses in Classical Studies at the 3000 level or above or in Greek and Latin at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E (Greek and Roman Art).

Note:

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor in Classical Studies.

b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honours Specialization module in Classical Studies with some additional language courses in Greek and Latin.

MINOR IN CLASSICAL STUDIES:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

Module: 4.0 courses
3.0 courses in Classical Studies at the 2000 level or above.
1.0 designated essay course in Classical Studies at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E, the former Visual Arts History 2249E; the former Visual Arts History 4445F/G (Greek and Roman Art).

Note:

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program except in Classical Studies.

MINOR IN GREEK:

Completion of first-year requirements, including Greek 1000 with a mark of at least 60%.

Module: 4.0 courses
3.0 courses in Greek at the 2000 level or above.
1.0 course from: Classical Studies 3000-4999 subject to department approval or Greek 4000-4999.

Note:

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.
Admission Requirements Continued

**MINOR IN LATIN:**

Completion of first-year requirements, including Latin 1000 with a mark of at least 60%.

**Module: 4.0 courses**

3.0 courses in Latin at the 2000 level or above.
1.0 course from: Classical Studies 3000-4999 subject to department approval or Latin 4000-4999.

**Note:**

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

---

**MINOR IN GREEK AND LATIN:**

Completion of first-year requirements, including Greek 1000 and Latin 1000 with a mark of at least 60%.

**Module: 4.0 courses**

1.0 course in Greek at the 2000 level or above.
1.0 course in Latin at the 2000 level or above.
2.0 additional courses in Greek and/or Latin at the 2000 level or above.

**Note:**

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

---

**MINOR IN GREEK AND LATIN LITERATURE:**

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

**Module: 4.0 courses**

4.0 courses from: Classical Studies 2200, 3010F/G, CS3050F/G, 3100E, 3102F/G, 3110F/G, 3150F/G, 3151F/G, 3181F/G, 3211F/G, 3612F/G, 3800F/G, 3850F/G, the former Classical Studies 3201F/G and no more than 1.0 course in Greek and/or Latin at the 3000-level or above.

**Note:**

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

b) Appropriate course substitutions may be made with permission of the department.
MINOR IN GREEK AND ROMAN ARCHAEOLOGY:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level for which it is normally a prerequisite.

Module: 4.0 courses

Note:
  a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.
  b) Appropriate course substitutions may be made with permission of the department.

MINOR IN GREEK AND ROMAN HISTORY:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses
2.0 courses: CS 3410E, CS 3450E
2.0 courses from, with a maximum of 1.0 course at the 2000-2999 level:

Note:
  a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.
  b) Appropriate course substitutions may be made with the permission of department.
Course Offering 2022-2023

Please note: As Western University continues to respond to the changing circumstances surrounding the COVID-19 pandemic, the Fall/Winter 2022-2023 course offerings may be subject to change. As you plan your course selections, we encourage you to review the academic timetable regularly and follow updates available on the Fall/Winter 2022-2023 course section of the Office of the Registrar website.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Day(s)/Time(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1000-001</td>
<td>Ancient Greece and Rome</td>
<td>Brown</td>
<td>MWF 11:30AM-12:30PM</td>
</tr>
<tr>
<td>CS 1000-002</td>
<td>Ancient Greece and Rome</td>
<td>Lamari</td>
<td>TU 7:00PM-10:00PM</td>
</tr>
<tr>
<td>CS 2200-650</td>
<td>Classical Mythology</td>
<td>Pogorzelski</td>
<td>Asynchronous</td>
</tr>
<tr>
<td>CS 2300-650</td>
<td>Sport and Recreation in the Ancient World</td>
<td>Olson &amp; Stocking</td>
<td>Asynchronous</td>
</tr>
<tr>
<td>CS 2301A-650</td>
<td>Crime and Punishment in Ancient Greece and Rome</td>
<td>Nousek</td>
<td>Asynchronous</td>
</tr>
<tr>
<td>CS 2301B-650</td>
<td>Crime and Punishment in Ancient Greece and Rome</td>
<td>Nousek</td>
<td>Asynchronous</td>
</tr>
<tr>
<td>CS 2480A-650</td>
<td>Roman Emperors: The Good, The Bad, and The Ugly</td>
<td>Meyer</td>
<td>Asynchronous</td>
</tr>
<tr>
<td>CS 2480B-650</td>
<td>Roman Emperors: The Good, The Bad, and The Ugly</td>
<td>Meyer</td>
<td>Asynchronous</td>
</tr>
<tr>
<td>CS 2500A-650</td>
<td>Ancient Cities in the Mediterranean</td>
<td>Greene</td>
<td>Asynchronous</td>
</tr>
<tr>
<td>CS 2525B-650</td>
<td>Egyptian Art and Architecture</td>
<td>Pratt</td>
<td>Asynchronous</td>
</tr>
<tr>
<td>CS 2700A</td>
<td>Technology and Engineering in the Ancient World</td>
<td>Lamari</td>
<td>M 7:00PM-9:00PM</td>
</tr>
<tr>
<td>CS 2700B</td>
<td>Technology and Engineering in the Ancient World</td>
<td>Lamari</td>
<td>M 7:00PM-9:00PM</td>
</tr>
<tr>
<td>CS 2800B</td>
<td>Greek and Latin Elements in English</td>
<td>Gervais</td>
<td>MW 11:30AM-12:30PM</td>
</tr>
<tr>
<td>CS 2840A</td>
<td>Cleopatra: Histories, Dreams, and Distortions</td>
<td>Olson</td>
<td>TU TH 1:30PM-2:30PM</td>
</tr>
<tr>
<td>CS 3110G</td>
<td>Greek Epic</td>
<td>Brown</td>
<td>MWF 1:30PM-2:30PM</td>
</tr>
<tr>
<td>CS 3150F</td>
<td>Roman Epic</td>
<td>Gervais</td>
<td>MWF 1:30PM-2:30PM</td>
</tr>
<tr>
<td>CS 3310G</td>
<td>Women in Ancient Greece</td>
<td>Olson</td>
<td>TU 1:30PM-2:30PM TH 1:30PM-3:30PM</td>
</tr>
<tr>
<td>CS 3410E</td>
<td>Greek History</td>
<td>Steinbock</td>
<td>MWF 2:30AM-3:30PM</td>
</tr>
<tr>
<td>CS 3515G</td>
<td>Greece and the East</td>
<td>Pratt</td>
<td>TU 10:30AM-12:30PM TH 11:30AM-12:30PM</td>
</tr>
<tr>
<td>CS 3525G</td>
<td>Aegean Bronze Age Archaeology</td>
<td>Pratt</td>
<td>TU 2:30PM-4:30PM, TH 3:30PM-4:30PM</td>
</tr>
<tr>
<td>CS 3903F</td>
<td>Special Topic: Discovering Ancient Rome</td>
<td>Greene</td>
<td>TU 10:30AM-12:30PM TH 11:30AM-12:30PM</td>
</tr>
<tr>
<td>CS 3904F</td>
<td>Special Topics: Local Responses to Roman Imperialism</td>
<td>Harvey</td>
<td>TU 2:30PM-4:30PM, TH 3:30PM-4:30PM</td>
</tr>
<tr>
<td>CS 3905F</td>
<td>Special Topics: Greek and Roman Comedy</td>
<td>Ologbonde</td>
<td>TU 1:30PM-2:30PM TH 1:30PM-3:30PM</td>
</tr>
<tr>
<td>CS 3906F</td>
<td>Special Topic: Ancient Medicine</td>
<td>Schmidt</td>
<td>MWF 11:30AM-12:30PM</td>
</tr>
<tr>
<td>CS 4580G</td>
<td>Vindolanda Field School</td>
<td>Meyer &amp; Greene</td>
<td></td>
</tr>
<tr>
<td>CS 4999E</td>
<td>Honours Thesis</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Honours 3000-4000 level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Day(s)/Time(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GK 1000</td>
<td>Introductory Ancient Greek</td>
<td>Suksi</td>
<td>TU 9:30AM-10:30AM, TH 9:30AM-11:30AM</td>
</tr>
<tr>
<td>GK 2000</td>
<td>Advanced Ancient Greek</td>
<td>Steinbock</td>
<td>MWF 10:30AM-11:30AM</td>
</tr>
<tr>
<td>GK 3100A/4903A</td>
<td>Greek Prose Selections</td>
<td>Brown</td>
<td>MWF 10:30AM-11:30AM</td>
</tr>
<tr>
<td>GK 3200B/4904B</td>
<td>Greek Poetry Selections</td>
<td>Stocking</td>
<td>MWF 10:30AM-11:30AM</td>
</tr>
</tbody>
</table>

Greek

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Day(s)/Time(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 1000-001</td>
<td>Introductory Latin</td>
<td>Wood</td>
<td>MWF 12:30PM-1:30PM</td>
</tr>
<tr>
<td>LA 1000-002</td>
<td>Introductory Latin</td>
<td>Wood</td>
<td>MWF 2:30PM-3:30PM</td>
</tr>
<tr>
<td>LA 2000</td>
<td>Advanced Latin</td>
<td>Gervais</td>
<td>MWF 3:30PM-4:30PM</td>
</tr>
<tr>
<td>LA 3100B/4903B</td>
<td>Latin Prose Selections</td>
<td>Nousek</td>
<td>MWF 12:30PM-1:30PM</td>
</tr>
<tr>
<td>LA 3200A/4904A</td>
<td>Latin Poetry Selections</td>
<td>Meyer</td>
<td>MWF 12:30PM-1:30PM</td>
</tr>
</tbody>
</table>

Latin

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Day(s)/Time(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>No suffix</td>
<td>1.0 course not designated as an essay course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>0.5 course offered in first term</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>0.5 course offered in second term</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>1.0 essay course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>0.5 essay course offered in first term</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>0.5 essay course offered in second term</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CLASSICAL STUDIES (First Year):

CS1000: Ancient Greece and Rome Section 001 (Brown), Section 002 (Lamari) – In-Person
Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.
3 lecture hours; 1.0 course

GENERAL CLASSICAL STUDIES COURSES (2000 Level):

CS2200 650: Classical Mythology (Pogorzelski) - Asynchronous Online
Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the cultural contexts in which they were produced and received. Students will become familiar with the ancient images and original texts (in translation) that provide us with evidence for the mythic narratives. Some of the major theoretical approaches to the study of myth will be briefly introduced.
2 lecture hours; 1.0 course

CS2300 650: Sport and Recreation in the Ancient World (Olson & Stocking) - Asynchronous Online
This course will examine the various sports, and recreational and leisure activities available to people in the ancient world (principally Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.
2 lecture hours; 1.0 course

CS2301A&B 650: Crime and Punishment in Ancient Greece and Rome (Nousek) - Asynchronous Online
This course is an introduction to crime and criminal law in ancient Greece and Rome. Modern criminology may provide comparison and perspective. Readings may include law, rhetoric, philosophy, drama, and/or historiography. No previous knowledge of Greece and Rome is necessary, and all readings are in English.
2 lecture hours; 0.5 course

CS2480A&B 650: Roman Emperors: The Good, The Bad, and The Ugly (Meyer) - Asynchronous Online
This course examines the characters, policies, and actions of famous and infamous Roman emperors. It examines the virtues of the best emperors, the depravities of the worst emperors, and how these men are judged, using literary, documentary and archaeological evidence to see how their reputations have evolved over time.
2 lecture hours; 0.5 course

CS2500A 650: Ancient Cities in the Mediterranean (Greene) - Asynchronous Online
The course focuses on the archaeological remains of some of the earliest and most impressive cities and civilizations in human history, such as Jericho, Mycenae, Athens and Rome. Throughout the course, we will investigate the earliest signs of urban organization in the archaeological record and track the evolution of the physical layout and social organization of urban life through 10,000 years of history in western Asia and the Mediterranean. The course ends with an in-depth look at the urban centres of Greece and Rome.
2 lecture hours; 0.5 course
CS252B 650: Egyptian Art and Architecture (Pratt) - Asynchronous Online
This course is designed as a broad introduction to the world of Egyptian art and architecture. Starting with the Predynastic period, we will trace the major trends of Egyptian visual materials, such as sculpture, architecture, and painting, and conclude with the New Kingdom. Emphasis will be placed on learning the tools for visual recognition of Egyptian art and architecture within its cultural and historical context.
2 lecture hours; 0.5 course

CS2700A&B: Technology and Engineering in the Ancient World (Lamari) – In-Person
This course will consider the basic materials and processes used in the ancient world from the earliest stone and clay implements to the multi-geared astronomical computer (1st century BC) found in a shipwreck off the coast of Greece.
2 lecture hours; 0.5 course

CS2800B: Greek and Latin Elements in English (Gervais) – In-Person
Greek and Latin words are the sole components of most of our scientific terms, and make up 70% of the English vocabulary. A person who knows these Greek and Latin linguistic roots will know the meaning of a word like "otology", "lithotripsy" or "lucifugus" just by looking at it. The purpose of this course is to give students a greatly increased control of the English language.
2 lecture hours; 0.5 course

CS2840A: Cleopatra: History, Dreams, and Distortions (Olson) – In-Person
This course examines the life and times of Cleopatra in Egyptian and Roman history, ancient art and coinage. The Cleopatra we know is the Cleopatra of myth and fantasy as well. We also look at the reception of her image from antiquity to the present in literature, art, and film.
2 lecture hours; 0.5 course
HONOURS CLASSICAL STUDIES COURSES (3000-4000 Level):

Please note that, unlike in other departments, program students in Classical Studies should start taking 3000 level courses in their second year of university studies.

CS3110G: Greek Epic (Brown) – In-Person
This course will consider the tradition of epic poetry in Ancient Greece through a reading of the central texts, focusing on the Iliad and the Odyssey. The lectures will seek not only to examine the particular characteristics of each poem, but also to situate these texts within the larger framework of literary and cultural history.
3 lecture hours; 0.5 course.

CS3150G: Roman Epic (Gervais) – In-Person
In this course we will read the most ambitious and enduring literature of the Roman Empire: the epic poems of Vergil, Ovid, Statius, and Claudian. These poets, writing in times of change and conflict at the Empire’s beginning, middle, and end, thought and spoke about their contemporary worlds by turning to Graeco-Roman myth, including the stories of Achilles, Aeneas, Oedipus, Perseus, Orpheus and Eurydice, and Hades and Persephone. We will explore in particular how the Aeneid and Metamorphoses—two contrasting poetic visions from the "Golden Age" of Augustan literature—were developed in later periods.
3 lecture hours; 0.5 course.

CS3310G: Women in Ancient Greece (Olson) – In-Person
This course seeks to introduce students to the study of women and women’s lives in Greek antiquity starting from a body of literary and artistic evidence. Marriage and childbearing, women and the law, women’s occupations, and women in history and poetry will be explored from a variety of perspectives; as well, PowerPoint lectures will focus on such topics as women's artifacts, artistic portrayals of women, and female spaces in antiquity.
3 lecture hours; 0.5 course.

CS3410E: Greek History (Steinbock) – In-Person
(Classical Studies 3400E, 3410E or 3450E counts as a principal course towards the Honors Specialization in History)
This course offers a survey of the history of Greece. Lectures cover the development of Greek civilization from the Bronze Age to the death of Cleopatra. By analyzing the social and political structures in Greece we will explore the reasons for the tremendous success of this civilization. Special emphasis will be given to interpreting and understanding the ancient source material upon which modern interpretations are based.
3 lecture hours; 1.0 course.

CS3515G: Greece and the East (Pratt) – In-Person
In this course we explore the historical interactions between Greece and its eastern neighbors through archaeological discoveries and primary texts. Focus is placed not only on trade and diplomacy, but also the resultant hybridized cultures that are visible through art and material remains from the Neolithic to the Hellenistic period.
3 lecture hours; 0.5 course.

CS3525G: Aegean Bronze Age Archaeology (Pratt) – In-Person
A survey of the archaeology of the Bronze Age Aegean (c. 3200-1050 BCE) focusing on the material culture of the Minoan and Mycenaean civilizations.
3 lecture hours; 0.5 course.
Course Descriptions 2022-2023

CS3903F: Special Topic in Classical Studies: Discovering Ancient Rome (Greene) – In-Person
“Discovering Ancient Rome” focuses on key archaeological discoveries in the Roman world that have shaped how we historically study the Romans and their empire. The course introduces students to what has been considered the “Canon” of important sites, structures, and material objects, so that we can interrogate its value and role in shaping the narrative of Rome. This approach will allow us to critique the material that has been prioritized when reconstructing the past and provide the background for an exploration of monuments and objects that present a new and different picture of the Roman world.
3 lecture hours; 0.5 course.

CS3904F: Special Topic in Classical Studies: Local Responses to Roman Imperialism (Harvey) – In-Person
In this interdisciplinary course, we will explore how the multicultural societies and communities living in Rome’s eastern provinces (the modern Middle East) received and resisted Roman dominion and cultural change. Our meetings will be structured around thematic case studies that will allow us to engage with current scholarship and use this region’s art, architecture, and material culture to assess critically the experiences of those living in the Roman East.
3 lecture hours; 0.5 course.

CS3905F: Special Topic in Classical Studies: Greek and Roman Comedy (Ologbonde) – In-Person
This course will begin by exploring the nature and origins of the comic genre. It will then proceed to examine the evolution and development of comedy as a dramatic form in the Greek and Roman world through a reading of the extant plays of Aristophanes, Menander, Plautus, and Terence in translation. This course will focus on analyzing the literary styles and techniques of the Greek and Roman comic poets and how they present and interact with contemporary civic life and societal issues in their plays.
3 lecture hours; 0.5 course.

CS3906F: Special Topic in Classical Studies: Ancient Medicine (Schmidt) – In-Person
This course will trace the development of ancient medicine from the earliest evidence of Egyptian and Mesopotamian medical practices, the development of Greek concepts of health and disease, through to the flourishing of Greco-Roman medicine at the height of the Roman Empire. Of particular interest to this course is the social dimension of ancient medicine, including questions of ethics, the social standing of medical practitioners (and their patients), and the role of women, both as healers, and patients. This course will end by examining the influence of ancient medicine throughout the Middle Ages, the Renaissance, and up to modern times.
3 lecture hours; 0.5 course.

CS4999E: Honours Thesis (Independent Study)
Instruction in selection of topic, directed readings, research and writing of thesis. Restricted to fourth year students normally registered in the Honours Specialization in Classical Studies with a modular average of at least 80%. Application to the Undergraduate Chair of Classical Studies will be required by the April preceding the student’s final year.
Prerequisite(s): At least 1.0 course at the 3000-level in the discipline area of the thesis topic and permission of Department.
1.0 course

Experiential Learning Summer 2023

CS4580G: Vindolanda Field School (Meyer & Greene)
This course is a 5-week study abroad experience in northern England. Students participate in the excavations taking place at the Roman fort of Vindolanda near Hadrian’s Wall learning practical techniques of field archaeology. Weekends are spent taking field trips to the historical sites of Northern England and Scotland.
Prerequisite(s): 0.5 Classical Studies course at the 3000-3999 level and permission of the instructor.
Extra Information: field trip to Great Britain, 0.5 course
GREEK COURSES:

GK1000: Introductory Ancient Greek (Suksi) – In-Person
This is an intensive course that will provide students with a firm grasp of the foundations of the Ancient Greek language. Those students with OAC or Grade 12U level Ancient Greek must consult the Department before registering for this course.
3 lecture hours; 1.0 course

GK2000: Advanced Ancient Greek (Steinbock) – In-Person
A continuation of Greek 1000, covering the major points of grammar and syntax, as well as an introduction to the works of Ancient Greek authors in the original Greek.
Prerequisite: Greek 1000
3 lecture hours; 1.0 course

GK3100A/4903A: Ancient Greek Prose Selections (Brown) – In-Person
A selection of Ancient Greek prose. The course will introduce students to the close reading of a Classical Greek prose text, with an emphasis on both language and larger issues of interpretation. It will include supporting language study through prose composition.
Prerequisite: GK2000, or permission of the Department.
3 lecture hours; 0.5 course

GK3200B/4904B: Ancient Greek Poetry Selections (Stocking) – In-Person
A selection of Ancient Greek Poetry. The course will also provide critical review of Greek grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Greek literature.
Prerequisite: GK2000, or permission of the Department.
3 lecture hours; 0.5 course
LATIN COURSES:

LA1000: *Introductory Latin* Section 001 (Wood), Section 002 (Wood) – In-Person
Latin is valuable to students of science, medicine, law, history, and the Romance languages, helps to improve English grammar and vocabulary, and is well worth studying for its own great intrinsic merit and beauty. In this course we’ll learn the fundamental grammar and vocabulary of Latin and read various passages from Classical authors. Those students with Grade 12U level Latin must consult the Department before registering for this course.
3 lecture hours; 1.0 course

LA2000: *Advanced Latin* (Gervais) – In-Person
In the first half of this course we’ll complete our study of Latin grammar and vocabulary that began in LA1000. In the second half of the course we’ll read extended passages of unadapted Latin prose and poetry. By the end of the course, students will have all the skills necessary to begin reading some of the greatest works of Western literature in the original Latin.
Prerequisite: LA1000, or permission of the Department.
3 lecture hours; 1.0 course

LA3100B/4903B: *Latin Prose Selections* (Nousek) – In-Person
The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The class will read from the works of canonical Latin prose authors (e.g. Cicero, Livy or similar) and will include a review of Latin grammar learned in previous courses. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.
Prerequisite: LA2000, or permission of the Department.
3 lecture hours; 0.5 course

LA3200A/4904A: *Latin Poetry Selections* (Meyer) – In-Person
A selection of Latin poetry. The course will also provide critical review of Latin grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Latin literature.
Prerequisite: LA2000, or permission of the Department.
3 lecture hours; 0.5 course
Scholarships and Awards

The following scholarships are available annually to students in the Department of Classical Studies

**Department of Classical Studies Scholarship for Honours Specialization Second Year:**
Awarded to a full-time student, currently enrolled in an Honours Specialization in Classical Studies module, with the highest standing in 2nd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$500.**

**Department of Classical Studies Scholarship for Honours Specialization Third Year:**
Awarded to a full-time student, currently enrolled in an Honours Specialization in Classical Studies module, with the highest standing in 3rd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$500.**

**Department of Classical Studies Scholarship for Honours Bachelor Double Major Second Year:**
Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honours Bachelor degree with the highest standing in 2nd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$200.**

**Department of Classical Studies Scholarship for Honours Bachelor Double Major Third Year:**
Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honours Bachelor degree, with the highest standing in 3rd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$200.**

**Department of Classical Studies Scholarship in Elementary Latin:**
Awarded to the student on main campus with the highest mark in Latin 1000 provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$150.**

**Department of Classical Studies Scholarship in Advanced Latin:**
Awarded to the student on main campus with the highest mark in Latin 2000 provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$150.**

**The Canadian Order of the American Hellenic Educational Progressive Association, London Lord Nelson Chapter Scholarship:**
Awarded to the student who obtains the highest mark in Greek 1000. **$200.**

**Holy Trinity Greek Orthodox Community Scholarship:**
Awarded to the student who obtains the highest standing in Greek 2000. **$200.**

**Daughters of Penelope (Greek Community of London) Award:**
Awarded to the student who obtains the highest mark in Classical Studies 3310 F/G. **$200.**

**Wilfrid and Zeta O'Donnell Travelling Fellowship:**
Open to all undergraduates on a competitive basis entering the third year or fourth year of an Honours Program at U.W.O. in Classical Studies, French or Modern Languages. Information available in the Department. **$2,000** (for study/travel abroad).

**Eve Harp and Judith Wiley Classical Studies Travel Award**
Awarded annually based on academic achievement to a full-time graduate or undergraduate student in Classical Studies, to assist with travel costs for research at libraries or sites anywhere in the world, but especially Greece or Italy. Preference will be given to graduate students. The recipient will be selected by the Faculty of Arts and Humanities Scholarship Committee in consultation with the Graduate Chair of Classical Studies. This travel award was established through Foundation Western by Eve Harp (BA '92) and Judith Wiley. Value: Number of awards will vary, valued at up to $750 each. Deadline: Before the last day of Class (no late submissions will be accepted).

**Archaeological Excavation Travel Fund Application**
Awarded annually, based on academic achievement, for full-time graduate or undergraduate students in a Classical Studies program, in order to cover expenses to attend archaeological sites or archives. The recipients will be selected by a Committee in the Department of Classical Studies. This travel award was established through donations to the Department of Classical Studies. Value: The amount of award will vary with applications in any given year. Deadline: Before the last day of class (no late submissions will be accepted).

**Peter Kalen Award:**
Awarded to the student who obtains the highest mark in Greek and Roman History courses. **$500**
FULL-TIME FACULTY

BROWN, C. BA, MA, PhD Toronto

Special Interests: Archaic Greek Poetry, Greek Drama, Greek Religion, Pre-Socratics and Latin Poetry.


GERVAIS, K. BSc Queen’s, MA Queen’s, PhD Otago

Special Interests: Latin epic and lyric poetry, Classical reception in popular media, violence in the ancient world, digital humanities.


GREENE, E. BA Boston University, MA Tufts, PhD North Carolina

Special Interests: Roman archaeology and social history, western Roman provinces, conquest and imperialism, cultural exchange, Roman military, women and families in the Roman world, Roman shoes and leather industries, Latin epigraphy.


MEYER, A. BA University of Pennsylvania, MA Tufts University, PhD Duke University

Special Interests: Roman Imperial history, Latin epigraphy, travel and mobility in the ancient world, ancient clocks and calendars, identity in antiquity, Roman provincial studies.


NOUSEK, D. BA Alberta, MA Santa Barbara, PhD Rutgers

Special Interests: Latin literature (esp. historiography), Julius Caesar, Roman Republican history, the intellectual culture of Rome.


OLSON, K. BA Calgary; MA Victoria; MA Chicago; PhD Chicago

Special Interests: Ancient history, more specifically Greek and Roman society and culture: social attitudes, social structure, women, the family, sexuality and slavery; Greek and Roman art and architecture.

FULL-TIME FACULTY

PRATT, C. BA UNC—Chapel Hill; MA UCLA; PhD UCLA
Special Interests: Greek archaeology with a focus on the Aegean Bronze and Iron Ages; Mediterranean cultural interaction; Near Eastern and Egyptian archaeology; Ancient Greek economics, especially production and trade in oil and wine; ceramic analysis.

POGORZELSKI, R. BA Southern California, MA Pennsylvania, PhD Santa Barbara
Special Interests: Roman literature, especially Augustan and early imperial poetry; literary theory; classical reception.

STEINBOCK, B. Staatsexamen (Erlangen-Nuremberg), MA Michigan, PhD Michigan
Special Interests: Social Memory, Trauma Studies, Archaic and Classical Greek History, Greek and Roman Historiography, Classical Rhetoric and Oratory.

STOCKING, C. BA Stanford, MA Stanford, PhD University of California Los Angeles
Special Interests: Archaic and Classical Greek Literature especially Greek Epic; Greek Religion; Ancient Athletics; Gender and the Body in Greece and Rome; Classics and Critical Theory

SUOKSI, A. BA, MA, PhD Toronto
Special Interests: Greek literature and culture; Greek myth; Reception of Greek literature