Classical Studies at Western is broadly based on the study of the language, literature, history, culture and archaeology of the Greek and Roman world. The study of Classics is, by its nature, an interdisciplinary one, combining the main fields of Greek and Latin literature, history and archaeology with other subjects such as religion, mythology, political theory, law, philosophy, sports, music, sexuality and gender studies.

Classical Studies is not only an exploration of ancient civilizations in the Mediterranean, but also an exploration of how Greece and Rome fundamentally shaped our own world and the way we think today.

### WHY CHOOSE A CLASSICAL STUDIES PROGRAM?

With the present emphasis of students on choosing a university degree which they hope will lead directly to employment, why choose a liberal arts program such as Classical Studies?

Classical Studies in general helps to develop excellent skills in communication and problem solving and has given a distinct advantage to our own graduates who have gone on to careers in journalism, computer programming, publishing, teaching, library science, museum studies, law, and business administration.

Students planning to continue in the professional fields such as law and medicine find that Classical Studies establishes a solid background for professional study and sets them apart from others with good records from less diverse and ambitious programs.

The interdisciplinary nature of Classical Studies makes it an ideal component of a double major when combined with other fields in the Faculty of Arts and Humanities and other Faculties. Past and present students have combined Classical Studies with Bioarchaeological Anthropology, Biology, Comparative Literature and Civilization, English, Film Studies, History, Kinesiology, Linguistics, Media and Information Studies, Medical Sciences, Philosophy, Political Science, Psychology, Sociology, and Visual Arts.

The Department of Classical Studies offers courses representative of the basic areas of inquiry into the ancient Greek and Roman world: language, literature, history, culture and archaeology. Courses are arranged in three categories, allowing students to consider aspects of the ancient world from different perspectives. The general courses (2000-level) offer broad overviews of selected subjects. The Honours courses (3000-level or higher) in Classical Studies provide the opportunity for students to pursue topics in greater depth. The courses in ancient Greek and Latin allow direct access to ancient literature in the original languages.

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**Department of Classical Studies**

**Lawson Hall 3205**

**Western University**

**519-661-3045**

**classics@uwo.ca**
THE DEGREE STRUCTURE

The Modules:

There are four possible modules of study that may be entered after First Year:

• Honours Specialization
  (9.0 or more specified courses)

• Major
  (6.0 or more specified courses)

• Specialization
  (9.0 or more specified courses)

• Minor
  (4.0 or more specified courses)

Approved Module Combination for Degrees:

<table>
<thead>
<tr>
<th>DEGREE TYPE</th>
<th>HONOURS SPECIALIZATION MODULE</th>
<th>SPECIALIZATION MODULE</th>
<th>MAJOR MODULE</th>
<th>MAJOR MODULE</th>
<th>MINOR MODULE</th>
<th>MINOR MODULE</th>
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<tbody>
<tr>
<td>Honours Bachelor</td>
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<tr>
<td>Bachelor 3 Year</td>
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</table>

E (Essential Modules) A (Additional Modules)

Glossary:

Module: A structured set of courses specified by a Department, Faculty, or Affiliated College to fulfill the requirements of an Honours Specialization, Specialization, Major, or Minor, to be entered after first year

Honours Specialization Module: Comprised of 9.0 or more courses designated by a Department, Faculty, or Affiliated College. This module is available only in an Honours Bachelor Degree (four year).

Specialization Module: Comprised of 9.0 or more courses designated by a Department, Faculty, or Affiliated College. This module is available only in the Bachelor Degree.

Major Module: Comprised of 6.0 or more courses designated by a Department, Faculty, or Affiliated College

Minor Module: Comprised of 4.0 or more courses designated by a Department, Faculty, or Affiliated College
ADMISSION REQUIREMENTS

HONOURS SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Classical Studies 1000 and Greek or Latin 1000 plus 1.0 additional course, with no mark in these principal courses below 60%.

Module: 9.0 courses
1.0 course in Greek or Latin at the 2000 level or above.
1.0 course in Classical Studies at the 2000 level or above.
7.0 courses in Classical Studies at the 3000 level or above or in Greek and Latin at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E (Greek and Roman Art).

Note:

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.

b) The minimum language requirement for this module is normally not sufficient for admittance to graduate programs in Classics/Classical Studies, which usually require a solid foundation in both Latin and Greek. Students who are considering graduate work in Classics should enrol in both Greek and Latin and combine their Honours Specialization in Classical Studies with a Minor in Greek or Latin.

SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 9.0 courses
5.0 courses in Classical Studies, Greek or Latin at the 2000 level or above.
4.0 courses in Classical Studies, Greek or Latin at the 3000 level or above.

A maximum of 2.0 courses may be substituted from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E, the former Visual Arts History 2249E; the former Visual Arts History 4445F/G (Greek and Roman Art).

Note:

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.

b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honours Specialization module in Classical Studies with some additional language courses in Greek and Latin.
Admission Requirements Continued

MAJOR IN CLASSICAL STUDIES:

Completion of first-year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 6.0 courses
1.0 course in Classical Studies at the 2000 level or above.
5.0 courses in Classical Studies at the 3000 level or above or in Greek and Latin at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E (Greek and Roman Art).

Note:
  a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor in Classical Studies.
  b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honours Specialization module in Classical Studies with some additional language courses in Greek and Latin.

MINOR IN CLASSICAL STUDIES:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

Module: 4.0 courses
3.0 courses in Classical Studies at the 2000 level or above.
1.0 designated essay course in Classical Studies at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E, the former Visual Arts History 2249E; the former Visual Arts History 4445F/G (Greek and Roman Art).

Note:
  a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program except in Classical Studies.

MINOR IN GREEK:

Completion of first-year requirements, including Greek 1000 with a mark of at least 60%.

Module: 4.0 courses
3.0 courses in Greek at the 2000 level or above.
1.0 course from: Classical Studies 3000-4999 subject to department approval or Greek 4000-4999.

Note:
  a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.
MINOR IN LATIN:

Completion of first-year requirements, including Latin 1000 with a mark of at least 60%.

Module: 4.0 courses
3.0 courses in Latin at the 2000 level or above.
1.0 course from: Classical Studies 3000-4999 subject to department approval or Latin 4000-4999.

Note:
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

MINOR IN GREEK AND LATIN:

Completion of first-year requirements, including Greek 1000 and Latin 1000 with a mark of at least 60%.

Module: 4.0 courses
1.0 course in Greek at the 2000 level or above.
1.0 course in Latin at the 2000 level or above.
2.0 additional courses in Greek and/or Latin at the 2000 level or above.

Note:
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

MINOR IN GREEK AND LATIN LITERATURE:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses
4.0 courses from: Classical Studies 2200, 3010F/G, CS3050F/G, 3100E, 3102F/G, 3110F/G, 3150F/G, 3151F/G, 3181F/G, 3211F/G, 3612F/G, 3800F/G, 3850F/G, the former Classical Studies 3201F/G and no more than 1.0 course in Greek and/or Latin at the 3000-level or above.

Note:
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.
   b) Appropriate course substitutions may be made with permission of the department.
MINOR IN GREEK AND ROMAN ARCHAEOLOGY:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level for which it is normally a prerequisite.

Module: 4.0 courses

Note:

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

MINOR IN GREEK AND ROMAN HISTORY:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses
2.0 courses: CS 3410E, CS 3450E
2.0 courses from, with a maximum of 1.0 course at the 2000-2999 level:

Note:

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

b) Appropriate course substitutions may be made with the permission of department.
Please note: Fall/Winter 2023-2024 course offerings may be subject to change. As you plan your course selections, we encourage you to review the academic timetable regularly and follow updates available on the Fall/Winter 2023-2024 course section of the Office of the Registrar website.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>CS 1000-001</td>
<td>Ancient Greece and Rome</td>
</tr>
<tr>
<td>CS 1000-002</td>
<td>Ancient Greece and Rome</td>
</tr>
<tr>
<td>CS 2200-650</td>
<td>Classical Mythology</td>
</tr>
<tr>
<td>CS 2300-650</td>
<td>Sport and Recreation in the Ancient World</td>
</tr>
<tr>
<td>CS 2301B-650</td>
<td>Crime and Punishment in Ancient Greece and Rome</td>
</tr>
<tr>
<td>CS 2500B-650</td>
<td>Ancient Cities in the Mediterranean</td>
</tr>
<tr>
<td>CS 2700B-650</td>
<td>Technology and Engineering in the Ancient World</td>
</tr>
<tr>
<td>CS 2800A</td>
<td>Greek and Latin Elements in English</td>
</tr>
<tr>
<td>CS 2902A-650</td>
<td>Ancient Greek and Roman Medicine</td>
</tr>
<tr>
<td>CS 2902B-650</td>
<td>Ancient Greek and Roman Medicine</td>
</tr>
<tr>
<td>CS 3050G</td>
<td>Study Tour to Italy</td>
</tr>
<tr>
<td>CS 3130F</td>
<td>Athenian Drama</td>
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<tr>
<td>CS 3300G</td>
<td>Ancient Greek and Roman Sexuality</td>
</tr>
<tr>
<td>CS 3350F</td>
<td>Women in Ancient Rome</td>
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<tr>
<td>CS 3903F</td>
<td>Roman Art and Archaeology</td>
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<tr>
<td>CS 3903G</td>
<td>Hellenistic Poetry</td>
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<tr>
<td>CS 3904F</td>
<td>Archaic and Classical Sparta</td>
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<tr>
<td>CS 3904G/TS 3952G/ArHum 3390G</td>
<td>Performing Antigones</td>
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<tr>
<td>CS 3905F/ArHum 3393F</td>
<td>Reacting to the Past: Athenian Democracy at a Crossroads</td>
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<tr>
<td>CS 3905G</td>
<td>The Crisis of the Roman Republic</td>
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<tr>
<td>CS 3906G/MedSt 3022G</td>
<td>Introduction to Medieval Manuscripts</td>
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<tr>
<td>CS 4585F</td>
<td>Vindolanda Research Paper</td>
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<tr>
<td>CS 4999E</td>
<td>Honors Thesis</td>
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<td>GK 1000</td>
<td>Introductory Ancient Greek</td>
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<tr>
<td>GK 2000</td>
<td>Advanced Ancient Greek</td>
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<tr>
<td>GK 3100A/4903A</td>
<td>Greek Prose Selections</td>
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<tr>
<td>GK 3200B/4904B</td>
<td>Greek Poetry Selections</td>
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<tr>
<td>LA 1000-001</td>
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<td>LA 1000-002</td>
<td>Introductory Latin</td>
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<td>LA 2000</td>
<td>Advanced Latin</td>
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<td>LA 3100B/4903B</td>
<td>Latin Prose Selections</td>
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<tr>
<td>LA 3200A/4904A</td>
<td>Latin Poetry Selections</td>
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Suffixes:

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<th>Suffix</th>
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<tr>
<td>No suffix</td>
<td>1.0 course not designated as an essay course</td>
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<td>A</td>
<td>0.5 course offered in first term</td>
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<tr>
<td>B</td>
<td>0.5 course offered in second term</td>
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<td>1.0 essay course</td>
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<tr>
<td>F</td>
<td>0.5 essay course offered in first term</td>
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<tr>
<td>G</td>
<td>0.5 essay course offered in second term</td>
</tr>
</tbody>
</table>
CLASSICAL STUDIES (First Year):

CS1000: Ancient Greece and Rome Section 001, Section 002 – In-Person
Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.
3 lecture hours; 1.0 course

GENERAL CLASSICAL STUDIES COURSES (2000 Level):

Please note that you can only count 1.0 Classical Studies courses at the 2000-2999 level towards the Honours Specialization or Major in Classical Studies. Classical Studies program students are encouraged to take Classical Studies 3000 level courses already in their second year of university studies.

CS2200 650: Classical Mythology - Asynchronous Online
Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the cultural contexts in which they were produced and received. Students will become familiar with the ancient images and original texts (in translation) that provide us with evidence for the mythic narratives. Some of the major theoretical approaches to the study of myth will be briefly introduced.
2 lecture hours; 1.0 course

CS2300 650: Sport and Recreation in the Ancient World - Asynchronous Online
This course will examine the various sports, and recreational and leisure activities available to people in the ancient world (principally Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.
2 lecture hours; 1.0 course

CS2301B 650: Crime and Punishment in Ancient Greece and Rome - Asynchronous Online
This course is an introduction to crime and criminal law in ancient Greece and Rome. Modern criminology may provide comparison and perspective. Readings may include law, rhetoric, philosophy, drama, and/or historiography. No previous knowledge of Greece and Rome is necessary, and all readings are in English.
2 lecture hours; 0.5 course

CS2500B 650: Ancient Cities in the Mediterranean - Asynchronous Online
The course focuses on the archaeological remains of some of the earliest and most impressive cities and civilizations in human history, such as Jericho, Mycenae, Athens, and Rome. Throughout the course, we will investigate the earliest signs of urban organization in the archaeological record and track the evolution of the physical layout and social organization of urban life through 10,000 years of history in western Asia and the Mediterranean. The course ends with an in-depth look at the urban centres of Greece and Rome.
2 lecture hours; 0.5 course

CS2700B: Technology and Engineering in the Ancient World – Asynchronous Online
This course will consider the basic materials and processes used in the ancient world from the earliest stone and clay implements to the multi-gearied astronomical computer (1st century BC) found in a shipwreck off the coast of Greece.
Note: tests and exams for this course will be in person.
2 lecture hours; 0.5 course
CS2800A: **Greek and Latin Elements in English** – In-Person
Greek and Latin words are the sole components of most of our scientific terms and make up 70% of the English vocabulary. A person who knows these Greek and Latin linguistic roots will know the meaning of a word like "otology", "lithotripsy" or "lucifugus" just by looking at it. The purpose of this course is to give students a greatly increased control of the English language.
2 lecture hours; 0.5 course

CS2902A&B 650: **Ancient Greek and Roman Medicine** – Asynchronous Online
This course will trace the development of ancient medicine from the earliest evidence of Egyptian and Mesopotamian medical practices, the development of Greek concepts of health and disease, through to the flourishing of Greco-Roman medicine at the height of the Roman Empire. Of particular interest to this course is the social dimension of ancient medicine, including questions of ethics, the social standing of medical practitioners (and their patients), and the role of women, both as healers, and patients. This course will also highlight the influence of ancient medicine on medical theories and practices during the Middle Ages, the Renaissance, and up to early modern times.
2 lecture hours; 0.5 course

**HONOURS CLASSICAL STUDIES COURSES (3000-4000 Level):**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Delivery Method</th>
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<tbody>
<tr>
<td>CS3130F</td>
<td><strong>Athenian Drama</strong> – In-Person</td>
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<tr>
<td></td>
<td>A close study of a selection of plays composed for the</td>
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<td>classical Athenian theatre, including discussions of their</td>
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<td>socio-historical context in democratic Athens, their</td>
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<td>place in the ancient Greek literary and philosophical</td>
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<td>traditions, questions of performance, and the continuing</td>
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<td>importance of these plays throughout history.</td>
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<td>3 lecture hours; 0.5 course</td>
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<tr>
<td>CS3330G</td>
<td><strong>Ancient Greek and Roman Sexuality</strong> – In-Person</td>
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<td>This course is designed to give students insight into</td>
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<td>ancient Greek and Roman sexual categories and practices</td>
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<td>using primary sources. The wide body of artistic</td>
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<td>evidence available from the ancient world (vase-painting,</td>
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<td>sculpture, wall-painting, mosaic, and everyday objects)</td>
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<td>will be supplemented by a close reading of literary</td>
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<td>sources in translation (erotic and lyric poetry, satire,</td>
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<td>and epigram). Topics covered will include the history of</td>
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<td></td>
<td>the study of sexuality, ideal male and female bodies,</td>
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<td>phallicism, homosexuality, male-to-female lovemaking,</td>
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<td>prostitution, hermaphrodites, transvestism, masturbation</td>
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<td>and sex and the arena.</td>
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<td></td>
<td>3 lecture hours; 0.5 course</td>
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<tr>
<td>CS3350F</td>
<td><strong>Women in Ancient Rome</strong> – In-Person</td>
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<tr>
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<td>This course seeks to introduce students to the study of</td>
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<td>women and women’s lives in Roman antiquity starting</td>
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<td>from a body of literary and artistic evidence. Marriage</td>
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<td>and childbearing, women and the law, women’s occupations,</td>
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<td>and women in history and poetry will be explored from a</td>
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<td></td>
<td>variety of perspectives; as well, PowerPoint lectures</td>
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<td>will focus on such topics as women’s artifacts, artistic</td>
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<td>portrayals of women, and female spaces in antiquity.</td>
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<td>3 lecture hours; 0.5 course</td>
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<td>CS3903F</td>
<td><strong>Roman Art and Archaeology</strong> – In-Person</td>
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<td>In this course, we will explore the art and archaeology</td>
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<td>of the Roman world and trace the development of</td>
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<td>Roman material and visual culture through its history.</td>
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<td>The art and objects studied in this course will not only</td>
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<td>help ground you in the major trends in Roman history</td>
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<td>and culture, but they will also reflect the diversity of</td>
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<td>cultures and peoples inhabiting the Roman world. The</td>
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<td>close analysis of the visual and material culture of</td>
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<td>Rome, Italy, and the provinces, will allow you to engage</td>
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<td>critically with current scholarship on Roman art and</td>
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<td>archaeology while also improving your writing and critical</td>
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<td>thinking skills.</td>
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<td>3 lecture hours; 0.5 course</td>
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Course Descriptions 2023-2024

CS3903G: Hellenistic Poetry – In-Person
This course will examine the poetry of the Hellenistic period, and the historical and cultural contexts that produced that poetry. Our lectures will be divided between various context topics about the Hellenistic world (such as history, politics, religion, mythology, social status, sexuality, and identity), and corresponding close readings of poetic texts. We will read several Hellenistic poets in modern English translation, including famous names like Theocritus, Apollonius, and Callimachus, as well as other poets with whom students might be less familiar, like Anyte, Posidippus, and Herodas.
3 lecture hours; 0.5 course.

CS3904F: Archaic and Classical Sparta – In-Person
Welcome to CS 3904F: Archaic and Classical Sparta! In this course we will explore the social, cultural, political, and economic development of archaic and classical Sparta through a thematic investigation of diverse topics such as Spartan art and architecture, song and dance, athletics and education, citizenship, and the Spartan economy. This course has two equally important goals. The first goal is to explore aspects of archaic and classical Sparta through a critical examination of both written sources and archaeological remains. The second goal is to foster your communication skills with a weekly writing practice in seminars that target specific elements of analytical writing.
3 lecture hours; 0.5 course.

CS3904G: Performing Antigones – In-Person
Welcome to Performing Antigones! In this course we explore the story of Antigone from Sophocles' production at the City Dionysia in fifth-century BCE Athens to re-performances on the contemporary world stage. This course has two equally important goals. The first goal is to investigate why and how the story of Antigone has been re-told and performed and how we might envision it continuing to be re-told and performed in our contemporary world. We begin the course with an intensive study of the text of Sophocles' Antigone. In the first eight weeks, we focus on critically reading and discussing the play, act by act considering topics including the historical context, the performance context, stagging, embodiment, and character development, as well as addressing the overarching themes of the play. In the final four weeks of the course, we explore the many Antigones that have been performed on the contemporary world stage including performances in Canada, Japan, Turkey, Taiwan, Ireland, and many more.
3 lecture hours; 0.5 course.

CS3905F: Reacting to the Past – Athenian Democracy at a Crossroads – In-Person
This course uses the student-centered, experiential Reacting to the Past pedagogy to place students amidst the Athenians’ fervent debates about the future of their democracy after the ousting of the Thirty Tyrants in 403 BC. After a brief introduction to the history and culture of 5th-century Athens, the Reacting to the Past principles, and the art of public speaking, students will be given role sheets of known historical figures, research the personal, political, and social background of their characters, and then bring those characters to life (usually as members of a political faction) in a series of public debates about the burning issues of the day, such as the potential amnesty for the tyrants’ supporters, Athens' new constitution, the punishment of the public intellectual Socrates, and the possible reestablishment of Athens’ naval empire.

As part of this immersive role-playing game students will mine contemporaneous historical and philosophical texts for useful arguments, craft persuasive speeches (as part of their writing assignments) and try to sway indeterminate characters by delivering two speeches in the Athenian assembly or law courts. By creating a version of history that develops organically from the actions and reactions of the characters in the game, students will – to a certain extent – be able to (re-)experience history as an open-ended process and become sensitive for potential alternative outcomes. A reflective post mortem session will set the historical record straight and allow students to share their own opinions about some of these timeless questions.

Note: This game-based history learning technique requires the active participation of all students. To play their roles effectively, students must cooperate and strategize with other students both inside and outside the classroom, write their assigned speeches on time and deliver them with confidence at the respective
game session. If you feel you cannot commit to consistently participating and working with your team, this may not be the right class for you.  
**Prerequisite(s):** Any CS course on the 1000-3999 level or ArtHum 2220F/G or ArtHum 2240F/G  
3 lecture hours; 0.5 course.

**CS3905G: The Crisis of the Roman Republic** – In-Person  
As Rome came into conflict with Carthage in the mid-third century BCE, foreign relations took on a new meaning: for the first time, the city on the Tiber played a part on the world stage. Some two hundred years later, the face of the Roman republic was about to change forever. In surveying the history of Rome from the third to first centuries BCE, we will examine the particular problems and developments in the Roman constitution and administrative system; the organization of the military; the question of Rome’s "empire"; personal politics and the relationship between culture, history and the literature of the period. Sample topics for research and discussion include: was the ‘fall’ of the Republic inevitable? Can we determine when the Republic ended? How much do our own modern ideas about politics and empire affect our answers to these questions?  
3 lecture hours; 0.5 course.

**CS3906G: Introduction to Medieval Manuscripts** – In-Person  
Using materials available in the Rare Books Room and various digital collections around the world, this course will familiarize students with the investigation of medieval manuscripts. It will introduce medieval scripts, the description of a medieval manuscript, issues of provenance and date, and the decoration used. Students will consider the preparation of ink and pigments, and the kinds of illumination and decoration available through the medieval period.  
3 lecture hours; 0.5 course.

**CS458F: Vindolanda Research Project** – In-Person  
The course comprises the research component of the Vindolanda Field School. Students will write a research paper focused on some aspect of Roman history or archaeology. These papers should be related to or inspired by the student’s experiences at Vindolanda but need not be about the site itself.  
**Prerequisite(s):** CS4580F/G and permission of the instructor  
1 tutorial hour, 0.5 course.

**CS4999E: Honours Thesis** (Independent Study)  
Instruction in selection of topic, directed readings, research and writing of thesis. Restricted to fourth year students normally registered in the Honours Specialization in Classical Studies with a modular average of at least 80%. Application to the Undergraduate Chair of Classical Studies will be required by the April preceding the student’s final year.  
**Prerequisite(s):** At least 1.0 course at the 3000-level in the discipline area of the thesis topic and permission of Department.  
1.0 Course

**Experiential Learning Summer 2024**

**CS3050G: Study Tour to Italy: Roman History, Archaeology, and Culture**  
This intensive 3-week long study tour to Italy offers students a unique international learning experience. Roman history, literature and culture will be discussed in direct relation to the physical remains in museums and archaeological sites, such as the Forum Romanum, the Colosseum, the Vatican Museum and Pompeii.  
**Prerequisite(s):** Any Classical Studies course at the 1000-2999 level and permission of the instructor.  
**Extra Information:** field trip to Italy, minimum of 39 lecture hours, 0.5 course.
GREEK COURSES:

GK1000: Introductory Ancient Greek – In-Person
This is an intensive course that will provide students with a firm grasp of the foundations of the Ancient Greek language. Those students with OAC or Grade 12U level Ancient Greek must consult the Department before registering for this course.
3 lecture hours; 1.0 course

GK2000: Advanced Ancient Greek – In-Person
A continuation of Greek 1000, covering the major points of grammar and syntax, as well as an introduction to the works of Ancient Greek authors in the original Greek.
Prerequisite: Greek 1000
3 lecture hours; 1.0 course

GK3100A/4903A: Ancient Greek Prose Selections – In-Person
A selection of Ancient Greek prose. The course will introduce students to the close reading of a Classical Greek prose text, with an emphasis on both language and larger issues of interpretation. It will include supporting language study through prose composition.
Prerequisite: GK2000, or permission of the Department.
3 lecture hours; 0.5 course

GK3200B/4904B: Ancient Greek Poetry Selections – In-Person
A selection of Ancient Greek Poetry. The course will also provide critical review of Greek grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Greek literature.
Prerequisite: GK2000, or permission of the Department.
3 lecture hours; 0.5 course
LATIN COURSES:

LA1000: Introductory Latin Section 001, Section 002 – In-Person
Latin is valuable to students of science, medicine, law, history, and the Romance languages, helps to improve English grammar and vocabulary, and is well worth studying for its own great intrinsic merit and beauty. In this course we’ll learn the fundamental grammar and vocabulary of Latin and read various passages from Classical authors. Those students with Grade 12U level Latin must consult the Department before registering for this course.
3 lecture hours; 1.0 course

LA2000: Advanced Latin – In-Person
In the first half of this course we’ll complete our study of Latin grammar and vocabulary that began in LA1000. In the second half of the course we’ll read extended passages of unadapted Latin prose and poetry. By the end of the course, students will have all the skills necessary to begin reading some of the greatest works of Western literature in the original Latin.
Prerequisite: LA1000, or permission of the Department.
3 lecture hours; 1.0 course

LA3100B/4903B: Latin Prose Selections – In-Person
The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The class will read from the works of canonical Latin prose authors (e.g. Cicero, Livy or similar) and will include a review of Latin grammar learned in previous courses. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.
Prerequisite: LA2000, or permission of the Department.
3 lecture hours; 0.5 course

LA3200A/4904A: Latin Poetry Selections – In-Person
A selection of Latin poetry. The course will also provide critical review of Latin grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Latin literature.
Prerequisite: LA2000, or permission of the Department.
3 lecture hours; 0.5 course
Scholarships and Awards

The following scholarships are available annually to students in the Department of Classical Studies

**Department of Classical Studies Scholarship for Honours Specialization Second Year:**
Awarded to a full-time student, currently enrolled in an Honours Specialization in Classical Studies module, with the highest standing in 2nd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $500.

**Department of Classical Studies Scholarship for Honours Specialization Third Year:**
Awarded to a full-time student, currently enrolled in an Honours Specialization in Classical Studies module, with the highest standing in 3rd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $500.

**Department of Classical Studies Scholarship for Honours Bachelor Double Major Second Year:**
Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honours Bachelor degree with the highest standing in 2nd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $200.

**Department of Classical Studies Scholarship for Honours Bachelor Double Major Third Year:**
Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honours Bachelor degree, with the highest standing in 3rd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $200.

**Department of Classical Studies Scholarship in Elementary Latin:**
Awarded to the student on main campus with the highest mark in Latin 1000 provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $150.

**Department of Classical Studies Scholarship in Advanced Latin:**
Awarded to the student on main campus with the highest mark in Latin 2000 provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $150.

**The Canadian Order of the American Hellenic Educational Progressive Association, London Lord Nelson Chapter Scholarship:**
Awarded to the student who obtains the highest mark in Greek 1000. $200.

**Holy Trinity Greek Orthodox Community Scholarship:**
Awarded to the student who obtains the highest standing in Greek 2000. $200.

**Daughters of Penelope (Greek Community of London) Award:**
Awarded to the student who obtains the highest mark in Classical Studies 3310 F/G. $200.

**Wilfrid and Zeta O'Donnell Travelling Fellowship:**
Open to all undergraduates on a competitive basis entering the third year or fourth year of an Honours Program at U.W.O. in Classical Studies, French or Modern Languages. Information available in the Department. Number of awards will vary, valued at up to $2,000 (for study/travel abroad). Deadline: before the last day of classes (no late submissions will be accepted).

**Eve Harp and Judith Wiley Classical Studies Travel Award**
Awarded annually based on academic achievement to a graduate or undergraduate student in Classical Studies, to assist with travel costs for research at libraries or sites anywhere in the world, but especially Greece or Italy. Preference will be given to graduate students. The recipient will be selected by the Faculty of Arts Scholarship Committee in consultation with the Graduate Chair of Classical Studies. This award was established through Foundation Western by Eve Harp (BA ’92) and Judith Wiley. Value: 1 at $1000. Deadline: before the last day of Class (no late submissions will be accepted).

**Peter Kalen Award:**
Awarded to the student who obtains the highest mark in Greek and Roman History courses. $500
FULL-TIME FACULTY

BROWN, C. BA, MA, PhD Toronto

Special Interests: Archaic Greek Poetry, Greek Drama, Greek Religion, Pre-Socratics and Latin Poetry.


GERVAIS, K. BSc Queen’s, MA Queen’s, PhD Otago

Special Interests: Latin epic and lyric poetry, Classical reception in popular media, violence in the ancient world, digital humanities.


GREENE, E. BA Boston University, MA Tufts, PhD North Carolina

Special Interests: Roman archaeology and social history, western Roman provinces, conquest and imperialism, cultural exchange, Roman military, women and families in the Roman world, Roman shoes and leather industries, Latin epigraphy.


MEYER, A. BA University of Pennsylvania, MA Tufts University, PhD Duke University

Special Interests: Roman Imperial history, Latin epigraphy, travel and mobility in the ancient world, ancient clocks and calendars, identity in antiquity, Roman provincial studies.


NOUSEK, D. BA Alberta, MA Santa Barbara, PhD Rutgers

Special Interests: Latin literature (esp. historiography), Julius Caesar, Roman Republican history, the intellectual culture of Rome.


OLSON, K. BA Calgary; MA Victoria; MA Chicago; PhD Chicago

Special Interests: Ancient history, more specifically Greek and Roman society and culture: social attitudes, social structure, women, the family, sexuality and slavery; Greek and Roman art and architecture.

Selected Publications: articles on Roman costume, sexuality, women, and families in Fashion Theory, Mouseion, Classical World, AJAH, Journal of the History of Sexuality, etc. Books include: Dress and the Roman Woman: Self-Presentation and Society (Routledge, 2008); Masculinity and Dress in Roman Antiquity (Routledge 2017); and Dress in Mediterranean Antiquity: Greeks, Romans, Jews, Christians (co-edited with Alicia Batten; Bloomsbury 2021).
FULL-TIME FACULTY

POGORZELSKI, R. BA Southern California, MA Pennsylvania, PhD Santa Barbara

Special Interests: Roman literature, especially Augustan and early imperial poetry; literary theory; classical reception.


STEINBOCK, B. Staatsexamen (Erlangen-Nuremberg), MA Michigan, PhD Michigan

Special Interests: Social Memory, Trauma Studies, Archaic and Classical Greek History, Greek and Roman Historiography, Classical Rhetoric and Oratory.


SU KSI, A. BA, MA, PhD Toronto

Special Interests: Greek literature and culture; Greek myth; Reception of Greek literature