Classical Studies at Western is broadly based on the study of the language, literature, history, culture and archaeology of the Greek and Roman world. The study of Classics is, by its nature, an interdisciplinary one, combining the main fields of Greek and Latin literature, history and archaeology with other subjects such as religion, mythology, political theory, law, philosophy, sports, music, sexuality and gender studies.

Classical Studies is not only an exploration of ancient civilizations in the Mediterranean, but also an exploration of how Greece and Rome fundamentally shaped our own world and the way we think today.

Why Choose a Classical Studies Program?

With the present emphasis of students on choosing a university degree which they hope will lead directly to employment, why choose a liberal arts program such as Classical Studies?

Classical Studies in general helps to develop excellent skills in communication and problem solving and has given a distinct advantage to our own graduates who have gone on to careers in journalism, computer programming, publishing, teaching, library science, museum studies, law, and business administration.

Students planning to continue in the professional fields such as law and medicine find that Classical Studies establishes a solid background for professional study and sets them apart from others with good records from less diverse and ambitious programs.

The interdisciplinary nature of Classical Studies makes it an ideal component of a double major when combined with other fields in the Faculty of Arts and Humanities and other Faculties. Past and present students have combined Classical Studies with Bioarchaeological Anthropology, Biology, Comparative Literature and Civilization, English, Film Studies, History, Kinesiology, Linguistics, Media and Information Studies, Medical Sciences, Philosophy, Political Science, Psychology, Sociology, and Visual Arts.

The Department of Classical Studies offers courses representative of the basic areas of inquiry into the ancient Greek and Roman world: language, literature, history, culture and archaeology. Courses are arranged in three categories, allowing students to consider aspects of the ancient world from different perspectives. The general courses (2000-level) offer broad overviews of selected subjects. The Honours courses (3000-level or higher) in Classical Studies provide the opportunity for students to pursue topics in greater depth. The courses in ancient Greek and Latin allow direct access to ancient literature in the original languages.

Department of Classical Studies
Lawson Hall 3205
Western University
519-661-3045
classics@uwo.ca
THE DEGREE STRUCTURE

The Modules:

There are four possible modules of study that may be entered after First Year:

- **Honours Specialization** (9.0 or more specified courses)
- **Major** (6.0 or more specified courses)
- **Specialization** (9.0 or more specified courses)
- **Minor** (4.0 or more specified courses)

The modular degree structure affords the opportunity to combine various subjects from different Departments and Faculties. The chart below shows how modules can be combined in the three different types of degrees offered. The modules taken must fit within these degree structures. Departments, Schools, Faculties and Affiliated Colleges may offer some or all of the above modules. See Faculty and Department listings for details. Combinations other than those listed below have not been approved; consequently, they may not be taken. Enrolment in some modules may be limited.

Approved Module Combination for Degrees:

<table>
<thead>
<tr>
<th>DEGREE TYPE</th>
<th>HONOURS SPECIALIZATION MODULE</th>
<th>SPECIALIZATION MODULE</th>
<th>MAJOR MODULE</th>
<th>MAJOR MODULE</th>
<th>MINOR MODULE</th>
<th>MINOR MODULE</th>
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<tr>
<td>Honours Bachelor</td>
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<tr>
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<td>A</td>
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<tr>
<td>Bachelor 4 Year</td>
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<tr>
<td>Bachelor 3 Year</td>
<td>E</td>
<td></td>
<td></td>
<td></td>
<td>E</td>
<td>E</td>
</tr>
</tbody>
</table>

E (Essential Modules) A (Additional Modules)

Glossary:

**Module**: A structured set of courses specified by a Department, Faculty, or Affiliated College to fulfill the requirements of an Honours Specialization, Specialization, Major, or Minor, to be entered after first year.

**Honours Specialization Module**: Composed of 9.0 or more courses designated by a Department, Faculty, or Affiliated College. This module is available only in the Bachelor Degree.

**Major Module**: Composed of 6.0 or more courses designated by a Department, Faculty, or Affiliated College

**Minor Module**: Composed of 4.0 or more courses designated by a Department, Faculty, or Affiliated College


ADMISSION REQUIREMENTS

HONOURS SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Classical Studies 1000 and Greek or Latin 1000 plus 1.0 additional course, with no mark in these principal courses below 60%.

Module: 9.0 courses
1.0 course in Greek or Latin at the 2000 level or above.
1.0 course in Classical Studies at the 2000 level or above.
7.0 courses in Classical Studies at the 3000 level or above or in Greek and Latin at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E (Greek and Roman Art).

Note:

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.

b) The minimum language requirement for this module is normally not sufficient for admittance to graduate programs in Classics/Classical Studies, which usually require a solid foundation in both Latin and Greek. Students who are considering graduate work in Classics should enrol in both Greek and Latin and combine their Honours Specialization in Classical Studies with a Minor in Greek or Latin.

SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 9.0 courses
5.0 courses in Classical Studies, Greek or Latin at the 2000 level or above.
4.0 courses in Classical Studies, Greek or Latin at the 3000 level or above.

A maximum of 2.0 courses may be substituted from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E, the former Visual Arts History 2249E; the former Visual Arts History 4445F/G (Greek and Roman Art).

Note:

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.

b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honours Specialization module in Classical Studies with some additional language courses in Greek and Latin.
Admission Requirements Continued

MAJOR IN CLASSICAL STUDIES:

Completion of first-year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 6.0 courses
1.0 course in Classical Studies at the 2000 level or above.
5.0 courses in Classical Studies at the 3000 level or above or in Greek and Latin at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E (Greek and Roman Art).

Note:

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor in Classical Studies.

b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honours Specialization module in Classical Studies with some additional language courses in Greek and Latin.

MINOR IN CLASSICAL STUDIES:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

Module: 4.0 courses
3.0 courses in Classical Studies at the 2000 level or above.
1.0 designated essay course in Classical Studies at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E, the former Visual Arts History 2249E; the former Visual Arts History 4445F/G (Greek and Roman Art).

Note:

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program except in Classical Studies.

MINOR IN GREEK:

Completion of first-year requirements, including Greek 1000 with a mark of at least 60%.

Module: 4.0 courses
3.0 courses in Greek at the 2000 level or above.
1.0 course from: Classical Studies 3000-4999 subject to department approval or Greek 4000-4999.

Note:

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.
MINOR IN LATIN:

Completion of first-year requirements, including Latin 1000 with a mark of at least 60%.

Module: 4.0 courses
3.0 courses in Latin at the 2000 level or above.
1.0 course from: Classical Studies 3000-4999 subject to department approval or Latin 4000-4999.

Note:
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

MINOR IN GREEK AND LATIN:

Completion of first-year requirements, including Greek 1000 and Latin 1000 with a mark of at least 60%.

Module: 4.0 courses
1.0 course in Greek at the 2000 level or above.
1.0 course in Latin at the 2000 level or above.
2.0 additional courses in Greek and/or Latin at the 2000 level or above.

Note:
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

MINOR IN GREEK AND LATIN LITERATURE:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses
4.0 courses from: Classical Studies 2200, 3010F/G, CS3050F/G, 3100E, 3102F/G, 3110F/G, 3150F/G, 3151F/G, 3181F/G, 3211F/G, 3612F/G, 3800F/G, 3850F/G, the former Classical Studies 3201F/G and no more than 1.0 course in Greek and/or Latin at the 3000-level or above.

Note:
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.
   b) Appropriate course substitutions may be made with permission of the department.
MINOR IN GREEK AND ROMAN ARCHAEOLOGY:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level for which it is normally a prerequisite.

Module: 4.0 courses


Note:

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

b) Appropriate course substitutions may be made with permission of the department.

MINOR IN GREEK AND ROMAN HISTORY:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses

2.0 courses: CS 3410E, CS 3450E

2.0 courses from, **with a maximum of 1.0 course at the 2000-2999 level:**


Note:

a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

b) Appropriate course substitutions may be made with the permission of department.
Please note: As Western University continues to respond to the changing circumstances surrounding the COVID-19 pandemic, the Fall/Winter 2020-2021 course offerings may be subject to change. As you plan your course selections, we encourage you to review the academic timetable regularly and follow updates available on the Fall/Winter 2020-2021 course section of the Office of the Registrar Updates and FAQs website.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Day(s)/Time(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 100</td>
<td>Ancient Greece and Rome</td>
<td>Brown</td>
<td>Asynchronous Online</td>
</tr>
<tr>
<td>CS 2200</td>
<td>Classical Mythology</td>
<td>Suksi</td>
<td>Synchronous Online - TU 7:00-9:00PM</td>
</tr>
<tr>
<td>CS 2300</td>
<td>Sport and Recreation in the Ancient World</td>
<td>Stocking</td>
<td>Asynchronous Online</td>
</tr>
<tr>
<td>CS 2301B</td>
<td>Crime and Punishment in Ancient Greece and Rome</td>
<td>Nousek</td>
<td>Asynchronous Online</td>
</tr>
<tr>
<td>CS 2500A</td>
<td>Ancient Cities in the Mediterranean</td>
<td>Greene</td>
<td>Asynchronous Online</td>
</tr>
<tr>
<td>CS 2525A</td>
<td>Egyptian Art and Architecture</td>
<td>Pratt</td>
<td>Asynchronous Online</td>
</tr>
<tr>
<td>CS 2525B</td>
<td>Egyptian Art and Architecture</td>
<td>Pratt</td>
<td>Asynchronous Online</td>
</tr>
<tr>
<td>CS 2700A</td>
<td>Technology and Engineering in the Ancient World</td>
<td>TBD</td>
<td>Synchronous Online - TH 7:00-9:00PM</td>
</tr>
<tr>
<td>CS 2700B</td>
<td>Technology and Engineering in the Ancient World</td>
<td>TBD</td>
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<tr>
<td>CS 2800A</td>
<td>Greek and Latin Elements in English</td>
<td>TBD</td>
<td>Synchronous Online - M 7:00-9:00PM</td>
</tr>
<tr>
<td>CS 2800B</td>
<td>Greek and Latin Elements in English</td>
<td>TBD</td>
<td>Synchronous Online - M 7:00-9:00PM</td>
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Classical Studies – Honours (3000-4000 level)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Day(s)/Time(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 3010G</td>
<td>Study Tour to Greece</td>
<td>Steinbock/Stocking</td>
<td>Asynchronous Online</td>
</tr>
<tr>
<td>CS 3151F</td>
<td>Age of Augustus</td>
<td>Pogorzelski</td>
<td>Asynchronous Online</td>
</tr>
<tr>
<td>CS 3303G</td>
<td>Travel and Geography in the Ancient World</td>
<td>Meyer</td>
<td>Synchronous Online - MWF 10:30-11:30AM</td>
</tr>
<tr>
<td>CS 3310F</td>
<td>Women in Ancient Greece</td>
<td>Olson</td>
<td>Synchronous Online - MWF 11:30-12:30PM</td>
</tr>
<tr>
<td>CS 3450E</td>
<td>Roman History</td>
<td>Nousek</td>
<td>Synchronous Online - M 1:30-2:30PM</td>
</tr>
<tr>
<td>CS 3515F</td>
<td>Greece and the East</td>
<td>Pratt</td>
<td>Synchronous Online – TU 11:30-12:30PM; TH 10:30-11:30PM</td>
</tr>
<tr>
<td>CS 3903G</td>
<td>Uses of the Body in Democratic Athens</td>
<td>Suksi</td>
<td>Synchronous Online – TU 1:30-3:30PM; TH 1:30-2:30PM</td>
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<tr>
<td>CS 3904G</td>
<td>Hellenistic Poetry</td>
<td>TBD</td>
<td>Synchronous Online – TU 11:30-12:30PM; TH 10:30-12:30PM</td>
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<tr>
<td>CS 3905G</td>
<td>Slavery and Slave Law in Ancient Greece and Rome</td>
<td>Olson</td>
<td>Synchronous Online - MWF 11:30-12:30PM</td>
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<tr>
<td>CS 4580G</td>
<td>Vindolanda Field School</td>
<td>Greene/Meyer</td>
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<tr>
<td>CS 4999E</td>
<td>Honors Thesis</td>
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Greek

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<tbody>
<tr>
<td>GK 1000</td>
<td>Introductory Ancient Greek</td>
<td>Stocking</td>
<td>Synchronous Online - MWF 10:30-11:30AM</td>
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<tr>
<td>GK 2000</td>
<td>Advanced Ancient Greek</td>
<td>TBD</td>
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<td>GK 3100A/4903A</td>
<td>Greek Prose Selections</td>
<td>Steinbock</td>
<td>In-person – TU 9:30-11:30AM; TH 9:30-10:30AM</td>
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<tr>
<td>GK 3200B/4904B</td>
<td>Greek Poetry Selections</td>
<td>TBD</td>
<td>In-person - MWF 9:30-10:30AM</td>
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Latin

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<tr>
<td>LA 1000-001</td>
<td>Introductory Latin</td>
<td>TBD</td>
<td>In-person - MWF 12:30-1:30PM</td>
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<tr>
<td>LA 1000-002</td>
<td>Introductory Latin</td>
<td>TBD</td>
<td>In-person - MWF 2:30-3:30PM</td>
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<td>LA 2000</td>
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<td>Meyer</td>
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<td>Latin Prose Selections</td>
<td>Nousek</td>
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<tr>
<td>LA 3200B/4904B</td>
<td>Latin Poetry Selections</td>
<td>Pogorzelski</td>
<td>In-person - MWF 12:30-1:30PM</td>
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Suffixes:

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<tr>
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<tr>
<td>A</td>
<td>0.5 course offered in first term</td>
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<tr>
<td>B</td>
<td>0.5 course offered in second term</td>
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<td>1.0 essay course</td>
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<td>F</td>
<td>0.5 essay course offered in first term</td>
</tr>
<tr>
<td>G</td>
<td>0.5 essay course offered in second term</td>
</tr>
</tbody>
</table>
CLASSICAL STUDIES (First Year):

**CS1000: Ancient Greece and Rome** (Brown) - **Asynchronous Online**
Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.

3 lecture hours; 1.0 course

GENERAL CLASSICAL STUDIES COURSES (2000 Level):

Please note that you can only count 1.0 Classical Studies courses at the 2000-2999 level towards the Honours Specialization or Major in Classical Studies. Classical Studies program students are encouraged to take Classical Studies 3000 level courses already in their second year of university studies.

**CS2200: Classical Mythology** (Suksi) – **Synchronous Online**
Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the cultural contexts in which they were produced and received. Students will become familiar with the ancient images and original texts (in translation) that provide us with evidence for the mythic narratives. Some of the major theoretical approaches to the study of myth will be briefly introduced.

2 lecture hours; 1.0 course

**CS2300: Sport and Recreation in the Ancient World** (Stocking) - **Asynchronous Online**
This course will examine the various sports, and recreational and leisure activities available to people in the ancient world (principally Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.

2 lecture hours; 1.0 course

**CS2301B: Crime and Punishment in Ancient Greece and Rome** (Nousek) - **Asynchronous Online**
This course is an introduction to crime and criminal law in ancient Greece and Rome. Modern criminology may provide comparison and perspective. Readings may include law, rhetoric, philosophy, drama, and/or historiography. No previous knowledge of Greece and Rome is necessary, and all readings are in English.

2 lecture hours; 0.5 course

**CS2500A: Ancient Cities in the Mediterranean** (Greene) - **Asynchronous Online**
The course focuses on the archaeological remains of some of the earliest and most impressive cities and civilizations in human history, such as Jericho, Mycenae, Athens and Rome. Throughout the course, we will investigate the earliest signs of urban organization in the archaeological record of the Near East and track the evolution of the physical layout and social organization of urban life through 10,000 years of history in the Near East and Mediterranean. The course ends with an in-depth look at the urban centres of Greece and Rome.

2 lecture hours; 0.5 course
CS2525A&B: **Egyptian Art and Architecture** (Pratt) - **Asynchronous Online**
This course is designed as a broad introduction to the world of Egyptian art and architecture. Starting with the Predynastic period, we will trace the major trends of Egyptian visual materials, such as sculpture, architecture, and painting, and conclude with the New Kingdom. Emphasis will be placed on learning the tools for visual recognition of Egyptian art and architecture within its cultural and historical context.
2 lecture hours; 0.5 course

CS2700A&B: **Technology and Engineering in the Ancient World** (TBD) – **Synchronous Online**
This course will consider the basic materials and processes used in the ancient world from the earliest stone and clay implements to the multi-geared astronomical computer (1st century BC) found in a shipwreck off the coast of Greece.
2 lecture hours; 0.5 course

CS2800A&B: **Greek and Latin Elements in English** (TBD) – **Synchronous Online**
Greek and Latin words are the sole components of most of our scientific terms, and make up 70% of the English vocabulary. A person who knows these Greek and Latin linguistic roots will know the meaning of a word like "otology", "lithotripsy" or "lucifugus" just by looking at it. The purpose of this course is to give students a greatly increased control of the English language.
2 lecture hours; 0.5 course
HONOURS CLASSICAL STUDIES COURSES (3000-4000 Level):

Please note that, unlike in other departments, program students in Classical Studies should start taking 3000 level courses in their second year of university studies.

CS3151F: The Age of Augustus (Pogorzelski) – Asynchronous Online
A political, cultural, and literary history of Rome from the assassination of Julius Caesar to the ascension of Tiberius. Readings from secondary sources will complement our study of Augustan coinage, sculpture, painting, monuments, poetry and prose. What can we conclude about the ideology of the age? What made it unique?
3 lecture hours; 0.5 course

CS3303G: Travel and Geography in the Ancient World (Meyer) – Synchronous Online
This course examines material and theoretical aspects of travel and geography in the ancient world in order to understand how the ancient Greeks and Romans perceived their world and moved around in it. It uses artifacts from illuminated maps to shipwrecks, and primary sources including travel narratives and descriptive geographies.
Antirequisite(s): The former CS 3904G (if taken in 2013-14) and the former CS 3903F (if taken in 2016-17).
3 lecture hours; 0.5 course

CS3310F: Women in Ancient Greece (Olson) – Synchronous Online
This course seeks to introduce students to the study of women and women’s lives in Greek antiquity starting from a body of literary and artistic evidence. Marriage and childbearing, women and the law, women’s occupations, and women in history and poetry will be explored from a variety of perspectives; as well, PowerPoint lectures will focus on such topics as women's artifacts, artistic portrayals of women, and female spaces in antiquity.
3 lecture hours; 0.5 course

CS3450E: Roman History (Nousek) – Synchronous Online
(Classical Studies 3400E, 3410E or 3450E counts as a principal course towards the Honours Specialization in History) This course is a survey of Roman history from the founding of the city in the eighth century BCE to the decline of Roman power in the late empire. The course is intended as a mixture of Roman history (chronological narrative) and analysis of primary source material.
Antirequisite(s): Classical Studies 3400E, or the former Classical Studies 275E.
3 lecture hours; 1.0 course

CS3515F: Greece and the East (Pratt) – Synchronous Online
In this course we explore the historical interactions between Greece and its eastern neighbours through archaeological discoveries and primary texts. Focus is placed not only on trade and diplomacy, but also the resultant hybridized cultures that are visible through art and material remains from the Neolithic to the Hellenistic period.
Antirequisite(s): The former CS 3903G (if taken in 2018-19).
3 lecture hours; 0.5 course

CS3903G: Uses of the Body in Democratic Athens (Suksi) – Synchronous Online
This course will focus on the representations of human bodies in tragic performances and philosophical texts from democratic Athens. We will consider how the vulnerability of the body is foundational to Athenian tragic and philosophical discourses, the uses of the body as a medium for cultural expression both on-stage and off, and the cultures of the body in the political, social, rhetorical, and artistic contexts of Athens. Readings will include selections from Athenian tragedy, rhetoric, and philosophy, as well as some modern theoretical approaches to cultures of the body.
3 lecture hours; 0.5 course
CS3904G: Hellenistic Poetry (TBD) – Synchronous Online
In this course we will examine the wonderful and often weird world of Hellenistic poetry. The Hellenistic world, born in the ashes of Alexander’s empire, is characterized by new political systems, new religious institutions, and new cultural identities. In Ptolemaic Alexandria, literary activity flourished in the hands of scholar-poets who not only worked at codifying, cataloguing, and commenting on the greatest literary works of the archaic and classical past, but also sought to use the insights they gained in the creation of their own poetry. Although our readings will include a sampling of a variety of Hellenistic poets, we will focus most closely on works by three of the most important (and best preserved) poets: Callimachus, Theocritus, and Apollonius. We will read Hellenistic poetry in modern English translation, paying close attention to a number of relevant issues: how Hellenistic poets managed the complex relationships between tradition and innovation, how their poetry expressed and reacted to changes in political, social, and religious structures, how generic boundaries were preserved and transgressed, and how Hellenistic poets were received, both in their own time, and by the Roman poets who later drew inspiration from them.
3 lecture hours; 0.5 course

CS3905G: Slavery and Slave Law in Ancient Greece and Rome (Olson) – Synchronous Online
The object of this course is to explore various aspects of slavery in the law of ancient Greece and Rome, as well as slavery in ancient society more generally. Among the topics studied will be: Greece and Rome as slave societies; the sources of slaves; the labor and services a slave provided; modes of release from slavery; slavery as a social and economic class; resistance to and rebellion against slavery; problems of management and control; and slavery and Christianity. We will focus closely on original sources on Greek and Roman slavery and the law, discuss the relationship between law and reality, and attempt to understand the ways in which the holding of slaves affected values and attitudes in antiquity.
3 lecture hours; 0.5 course

CS4999E: Honours Thesis (Independent Study)
Instruction in selection of topic, directed readings, research and writing of thesis. Restricted to fourth year students normally registered in the Honours Specialization in Classical Studies with a modular average of at least 80%. Application to the Undergraduate Chair of Classical Studies will be required by the April preceding the student’s final year.
Prerequisite(s): At least 1.0 course at the 3000-level in the discipline area of the thesis topic and permission of Department.
1.0 course

Experiential Learning 2020

CS3010G: Study Tour to Greece: Ancient Greek History, Archaeology and Culture (Steinbock/Stocking)
This intensive 3-week long study tour to Greece offers students a unique international learning experience. Ancient Greek History, literature and culture will be discussed in direct relation to the physical remains museums and archaeological sites, such as the Athenian Acropolis, Delphi, Olympia and Mycenae.
Prerequisite(s): Any Classical Studies course on the 1000-2999 level and permission of the instructor.
Field Trip to Greece; minimum of 39 lecture hours; 0.5 course

CS4580G: Vindolanda Field School (Greene/Meyer)
This course is a 5-week study abroad experience in northern England. Students participate in the excavations taking place at the Roman fort of Vindolanda near Hadrian’s Wall learning practical techniques of field archaeology. Weekends are spent taking field trips to the historical sites of Northern England and Scotland.
Prerequisite(s): 0.5 Classical Studies course at the 3000-3999 level and permission of the instructor.
Field trip to Great Britain; 0.5 course
GREEK COURSES:

**GK1000: Introductory Ancient Greek** (Stocking) – *Synchronous Online*
This is an intensive course that will provide students with a firm grasp of the foundations of the Ancient Greek language. Those students with OAC or Grade 12U level Ancient Greek must consult the Department before registering for this course.
3 lecture hours; 1.0 course

**GK2000: Advanced Ancient Greek** (TBD) – *Synchronous Online*
A continuation of Greek 1000, covering the major points of grammar and syntax, as well as an introduction to the works of Ancient Greek authors in the original Greek.
**Prerequisite:** Greek 1000
3 lecture hours; 1.0 course

**GK3100A/4903A: Ancient Greek Prose Selections: Plato’s Menexenus** (Steinbock) – *In-Person*
The main text for this class will be Plato’s *Menexenus*. In the opening scene of this dialogue Socrates engages his young interlocutor *Menexenus* about the upcoming public funeral ceremony for the war dead and then proceeds to recite an inspiring funeral oration, which he claims was composed by Pericles’ mistress Aspasia and which refers even to events occurring after his own death in 399 BC. What was Plato’s intention in featuring this anachronistic epitaphios logos? Is it a parody of the genre of the Athenian funeral oration, a critique of the self-flattering imperialist ideology of the Athenian democracy, or a serious philosophical instruction?
By thoroughly analyzing and translating Plato’s *Menexenus* in the original Greek, students will consolidate their understanding of Ancient Greek grammar and syntax. They will be introduced both to the genre of the Platonic dialogue and to the main concepts of Classical rhetoric. They will also study the fragments of Gorgias’ Funeral Oration to learn about the stylistic features of this epideictic genre. Topics discussed in this course will include the civic and religious aspects of the Athenian state funeral ceremony, the archaeological evidence for the public funeral monuments, the concepts of Athenian democratic ideology and collective memory. Special emphasis will be given to the historical distortions found in Plato’s idealized version of the Athenian past. If time permits, we will also read selected passages of Lysias’ *Epitaphios* to get a better sense of the idiosyncratic features of Plato’s funeral oration in the *Menexenus*.
**Prerequisite:** GK2000, or permission of the Department.
3 lecture hours; 0.5 course

**GK3200B/4904B: Ancient Greek Poetry Selections** (TBD) – *In-Person*
A selection of Ancient Greek Poetry. The course will also provide critical review of Greek grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Greek literature.
**Prerequisite:** GK2000, or permission of the Department.
3 lecture hours; 0.5 course
LATIN COURSES:

**LA1000: Introductory Latin** (TBD-Section 001/TBD- Section 002) – In-Person
Latin is valuable to students of science, medicine, law, history, and the Romance languages, helps to improve English grammar and vocabulary, and is well worth studying for its own great intrinsic merit and beauty. In this course we’ll learn the fundamental grammar and vocabulary of Latin and read various passages from Classical authors. Those students with Grade 12U level Latin must consult the Department before registering for this course.
3 lecture hours; 1.0 course

**LA2000: Advanced Latin** (Meyer) – In-Person
In the first half of this course we’ll complete our study of Latin grammar and vocabulary that began in LA1000. In the second half of the course we’ll read extended passages of unadapted Latin prose and poetry. By the end of the course, students will have all the skills necessary to begin reading some of the greatest works of Western literature in the original Latin.
Prerequisite: LA1000, or permission of the Department.
3 lecture hours; 1.0 course

**LA3100A/4903A: Latin Prose Selections** (Nousek) – In-Person
The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The class will read from the works of canonical Latin prose authors (e.g. Cicero) and will include a review of Latin grammar learned in previous courses. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.
Prerequisite: LA2000, or permission of the Department.
3 lecture hours; 0.5 course

**LA3200B/4904B: Latin Poetry Selections** (Pogorzelski) – In-Person
A selection of Latin poetry. The course will also provide critical review of Latin grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Latin literature.
Prerequisite: LA2000, or permission of the Department.
3 lecture hours; 0.5 course
Scholarships and Awards

The following scholarships are available annually to students in the Department of Classical Studies

**Department of Classical Studies Scholarship for Honours Specialization Second Year:**
Awarded to a full-time student, currently enrolled in an Honours Specialization in Classical Studies module, with the highest standing in 2nd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$500.**

**Department of Classical Studies Scholarship for Honours Specialization Third Year:**
Awarded to a full-time student, currently enrolled in an Honours Specialization in Classical Studies module, with the highest standing in 3rd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$500.**

**Department of Classical Studies Scholarship for Honours Bachelor Double Major Second Year:**
Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honours Bachelor degree with the highest standing in 2nd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$200.**

**Department of Classical Studies Scholarship for Honours Bachelor Double Major Third Year:**
Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honours Bachelor degree, with the highest standing in 3rd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$200.**

**Department of Classical Studies Scholarship in Elementary Latin:**
Awarded to the student on main campus with the highest mark in Latin 1000 provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$150.**

**Department of Classical Studies Scholarship in Advanced Latin:**
Awarded to the student on main campus with the highest mark in Latin 2000 provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$150.**

**The Canadian Order of the American Hellenic Educational Progressive Association, London Lord Nelson Chapter Scholarship:**
Awarded to the student who obtains the highest mark in Greek 1000. **$200.**

**Holy Trinity Greek Orthodox Community Scholarship:**
Awarded to the student who obtains the highest standing in Greek 2000. **$200.**

**Daughters of Penelope (Greek Community of London) Award:**
Awarded to the student who obtains the highest mark in Classical Studies 3310 F/G. **$200.**

**Wilfrid and Zeta O’Donnell Travelling Fellowship:**
Open to all undergraduates on a competitive basis entering the third year or fourth year of an Honours Program at U.W.O. in Classical Studies, French or Modern Languages. Information available in the Department. **$2,000** (for study/travel abroad).

**Eve Harp and Judith Wiley Classical Studies Travel Award**
Awarded annually based on academic achievement to a full-time graduate or undergraduate student in Classical Studies, to assist with travel costs for research at libraries or sites anywhere in the world, but especially Greece or Italy. Preference will be given to graduate students. The recipient will be selected by the Faculty of Arts and Humanities Scholarship Committee in consultation with the Graduate Chair of Classical Studies. This travel award was established through Foundation Western by Eve Harp (BA ’92) and Judith Wiley. Value: Number of awards will vary, valued at up to $750 each. Deadline: Before the last day of Class (no late submissions will be accepted).

**Archaeological Excavation Travel Fund Application**
Awarded annually, based on academic achievement, for full-time graduate or undergraduate students in a Classical Studies program, in order to cover expenses to attend archaeological sites or archives. The recipients will be selected by a Committee in the Department of Classical Studies. This travel award was established through donations to the Department of Classical Studies. Value: The amount of award will vary with applications in any given year. Deadline: Before the last day of class (no late submissions will be accepted).

**Peter Kalen Award:**
Awarded to the student who obtains the highest mark in Greek and Roman History courses. **$500**
FULL-TIME FACULTY

BROWN, C. BA, MA, PhD Toronto
Special Interests: Archaic Greek Poetry, Greek Drama, Greek Religion, Pre-Socratics and Latin Poetry.

GERVAIS, K. BSc Queen’s, MA Queen’s, PhD Otago
Special Interests: Latin epic and lyric poetry, Classical reception in popular media, violence in the ancient world, digital humanities.

GREENE, E. BA Boston University, MA Tufts, PhD North Carolina
Special Interests: Roman archaeology and social history, western Roman provinces, conquest and imperialism, cultural exchange, Roman military, women and families in the Roman world, Roman shoes and leather industries, Latin epigraphy.

MEYER, A. BA University of Pennsylvania, MA Tufts University, PhD Duke University
Special Interests: Roman Imperial history, Latin epigraphy, travel and mobility in the ancient world, ancient clocks and calendars, identity in antiquity, Roman provincial studies.

NOUSEK, D. BA Alberta, MA Santa Barbara, PhD Rutgers
Special Interests: Latin literature (esp. historiography), Julius Caesar, Roman Republican history, the intellectual culture of Rome.

OLSON, K. BA Calgary; MA Victoria; MA Chicago; PhD Chicago
Special Interests: Ancient history, more specifically Greek and Roman society and culture: social attitudes, social structure, women, the family, sexuality and slavery; Greek and Roman art and architecture.
FULL-TIME FACULTY

PRATT, C. BA UNC—Chapel Hill; MA UCLA; PhD UCLA

Special Interests: Greek archaeology with a focus on the Aegean Bronze and Iron Ages; Mediterranean cultural interaction; Near Eastern and Egyptian archaeology; Ancient Greek economics, especially production and trade in oil and wine; ceramic analysis.


POGORZELSKI, R. BA Southern California, MA Pennsylvania, PhD Santa Barbara

Special Interests: Roman literature, especially Augustan and early imperial poetry; literary theory; classical reception.


STEINBOCK, B. Staatsexamen (Erlangen-Nuremberg), MA Michigan, PhD Michigan

Special Interests: Social Memory, Trauma Studies, Archaic and Classical Greek History, Greek and Roman Historiography, Classical Rhetoric and Oratory, Late Antiquity.


STOCKING, C. BA Stanford, MA Stanford, PhD University of California Los Angeles

Special Interests: Archaic and Classical Greek Literature especially Greek Epic; Greek Religion; Ancient Athletics; Gender and the Body in Greece and Rome; Classics and Critical Theory


SUSSI, A. BA, MA, PhD Toronto

Special Interests: Greek literature and culture; Greek myth; Reception of Greek literature