The Department of Classical Studies
2019-2020 Course Brochure

Western Arts & Humanities

uwo.ca/classics
UNDERGRADUATE COURSES & PROGRAMS
2019-2020

Classical Studies at Western is broadly based on the study of the language, literature, history, culture and archaeology of the Greek and Roman world. The study of Classics is, by its nature, an interdisciplinary one, combining the main fields of Greek and Latin literature, history and archaeology with other subjects such as religion, mythology, political theory, law, philosophy, sports, music, sexuality and gender studies.

Classical Studies is not just an exploration of ancient civilizations in the Mediterranean, but how Greece and Rome fundamentally shaped our own world and the way we think today.

WHY CHOOSE A CLASSICAL STUDIES PROGRAM?

With the present emphasis of students on choosing a university degree which they hope will lead directly to employment, why choose a liberal arts program such as Classical Studies?

Classical Studies in general helps to develop excellent skills in communication and problem solving and has given a distinct advantage to our own graduates who have gone on to careers in journalism, computer programming, publishing, teaching, library science, museum studies, law, and business administration.

Students planning to continue in the professional fields such as law and medicine find that Classical Studies establishes a solid background for professional study and sets them apart from others with good records from less diverse and ambitious programs.

The interdisciplinary nature of Classical Studies makes it an ideal component of a double major when combined with other fields in the Faculty of Arts and Humanities and other Faculties. Past and present students have combined Classical Studies with Bioarchaeological Anthropology, Biology, Comparative Literature and Civilization, English, Film Studies, History, Kinesiology, Linguistics, Media and Information Studies, Medical Sciences, Philosophy, Political Science, Psychology, Sociology, and Visual Arts.

The Department of Classical Studies offers courses representative of the basic areas of inquiry into the ancient Greek and Roman world: language, literature, history, culture and archaeology. Courses are arranged in three categories, allowing students to consider aspects of the ancient world from different perspectives. The general courses (2000-level) offer broad overviews of selected subjects. The Honors courses (3000-level or higher) in Classical Studies provide the opportunity for students to pursue topics in greater depth. The courses in ancient Greek and Latin allow direct access to ancient literature in the original languages.

For more information about any of the courses and/or programs offered by the Department of Classical Studies, please enquire in Rm. 3205, Lawson Hall or go to our web site: www.uwo.ca/classics
The DEGREE STRUCTURE

The Modules

There are four possible modules of study that may be entered after First Year:

- Honors Specialization (9.0 or more specified courses)
- Specialization (9.0 or more specified courses)
- Major (6.0 or more specified courses)
- Minor (4.0 or more specified courses)

The modular degree structure affords the opportunity to combine various subjects from different Departments and Faculties. The chart below shows how modules can be combined in the three different types of degrees offered. The modules taken must fit within these degree structures. Departments, Schools, Faculties and Affiliated Colleges may offer some or all of the above modules. See Faculty and Department listings for details. Combinations other than those listed below have not been approved; consequently, they may not be taken. Enrolment in some modules may be limited.

Approved Module Combination for Degrees

<table>
<thead>
<tr>
<th>DEGREE TYPE</th>
<th>HONORS SPECIALIZATION MODULE</th>
<th>SPECIALIZATION MODULE</th>
<th>MAJOR MODULE</th>
<th>MAJOR MODULE</th>
<th>MINOR MODULE</th>
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</table>

E = Essential Modules  A = Additional Modules

Glossary:

Module: A structured set of courses specified by a Department, Faculty, or Affiliated College to fulfill the requirements of an Honors Specialization, Specialization, Major, or Minor, to be entered after first year

Honors Specialization Module: Comprised of 9.0 or more courses designated by a Department, Faculty, or Affiliated College. This module is available only in the Bachelor Degree

Specialization Module: Comprised of 9.0 or more courses designated by a Department, Faculty, or Affiliated College. This module is available only in the Bachelor Degree.

Major Module: Comprised of 6.0 or more courses designated by a Department, Faculty, or Affiliated College

Minor Module: Comprised of 4.0 or more courses designated by a Department, Faculty, or Affiliated College
HONORS SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Classical Studies 1000 and Greek or Latin 1000 plus 1.0 additional course, with no mark in these principal courses below 60%. Students who do not take Greek or Latin in their first year may still enter the program, but should then take Greek or Latin 1000 in their second year.

Module: 9.0 courses
1.0 course in Greek or Latin at the 2000 level or above
1.0 course in Classical Studies at the 2000 level or above
7.0 courses in Classical Studies at the 3000 level or above or in Greek or Latin at the 2000 level or above

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E.

Note:

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.

b) The minimum language requirement for this module is normally not sufficient for admittance to graduate programs in Classics/Classical Studies, which usually require a solid foundation in both Latin and Greek (e.g. a minimum of three years of either Greek or Latin and two years of the other language). Students who are considering graduate work in Classics should enrol in both Greek and Latin.

SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 9.0 courses
5.0 senior Classical Studies, Greek or Latin courses at the 2000 level or above.
4.0 senior Classical Studies, Greek or Latin courses at the 3000 level or above.

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3007F/G, 3006F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E, the former Visual Arts History 2249E; the former Visual Arts History 4445F/G (Greek and Roman Art).

Note:

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.

b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honors Specialization module in Classical Studies with some additional language courses in Greek and Latin.
MAJOR IN CLASSICAL STUDIES:

Completion of first-year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 6.0 courses
1.0 course in Classical Studies at the 2000 level or above.
5.0 courses in Classical Studies at the 3000 level or above or in Greek or Latin at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E (Greek and Roman Art).

Note:
  a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.
  b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honors Specialization module in Classical Studies with some additional language courses in Greek and Latin.

MINOR IN CLASSICAL STUDIES:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

Module: 4.0 courses
3.0 courses in Classical Studies at the 2000 level or above
1.0 designated essay course in Classical Studies at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E, the former Visual Arts History 2249E; the former Visual Arts History 4445F/G (Greek and Roman Art).

Note:
  a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honors Specialization in another program except in Classical Studies.

MINOR IN GREEK:

Completion of first-year requirements, including Greek 1000 with a mark of at least 60%.

Module: 4.0 courses
3.0 courses in Greek at the 2000 level or above.
1.0 course from: Classical Studies 3000-4999 subject to department approval or Greek 4000-4999.

Note:
  With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program.
MINOR IN LATIN:

Completion of first-year requirements, including Latin 1000 with a mark of at least 60%.

Module: 4.0 courses
3.0 courses in Latin at the 2000 level or above.
1.0 course from: Classical Studies 3000-4999 subject to department approval or Greek 4000-4999.

Note:
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program.

MINOR IN GREEK AND LATIN:

Completion of first-year requirements, including Greek 1000 and Latin 1000 with a mark of at least 60%.

Module: 4.0 courses
1.0 course in Greek at the 2000 level or above
1.0 course in Latin at the 2000 level or above.
2.0 additional courses in Greek and/or Latin at the 2000 level or above.

Note:
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program.

MINOR IN GREEK AND LATIN LITERATURE:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses
4.0 courses from: Classical Studies 2200, 3010F/G, CS3050F/G, 3100E, 3102F/G, 3110F/G, 3150F/G, 3151F/G, 3211F/G, 3612F/G, 3800F/G, the former 3201F/G and no more than 1.0 course in Greek and/or Latin at the 3000-level or above.

Note:
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and another program.
MINOR IN GREEK AND ROMAN ARCHAEOLOGY:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

Module: 4.0 courses

Note:
  a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and another program.

MINOR IN GREEK AND ROMAN HISTORY:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses
2.0 courses: CS 3410E, CS 3450E
2.0 courses from, with a maximum of 1.0 course at the 2000-2999 level:

Note:
  a) Appropriate course substitutions may be made with the permission of Department
Course Offerings 2019-2020

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Day(s)/Time(s)</th>
</tr>
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<tbody>
<tr>
<td>CS 1000-001</td>
<td>Ancient Greece and Rome</td>
<td>Steinbock</td>
<td>MWF 11:30AM-12:30PM</td>
</tr>
<tr>
<td>CS 1000-002</td>
<td>Ancient Greece and Rome</td>
<td>Lamari</td>
<td>TU 7:00-10:00PM</td>
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<tr>
<td>CS 2200</td>
<td>Classical Mythology</td>
<td>Suksi</td>
<td>TU 7:00-9:00PM</td>
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<tr>
<td>CS 2300</td>
<td>Sport and Recreation in the Ancient World</td>
<td>Stocking</td>
<td>M 7:00-9:00PM</td>
</tr>
<tr>
<td>CS 2301A</td>
<td>Crime and Punishment in Ancient Greece and Rome</td>
<td>Nousek</td>
<td>MW 10:30-11:30AM</td>
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<td>CS 2301B</td>
<td>Crime and Punishment in Ancient Greece and Rome</td>
<td>Nousek</td>
<td>MW 12:30-1:30PM</td>
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<tr>
<td>CS 2440A</td>
<td>Alexander the Great</td>
<td>Murison</td>
<td>TUTH 10:30-11:30AM</td>
</tr>
<tr>
<td>CS 2500B</td>
<td>Ancient Cities in the Mediterranean</td>
<td>Greene</td>
<td>TUTH 11:30AM-12:30PM</td>
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<tr>
<td>CS 2525A</td>
<td>Egyptian Art and Architecture</td>
<td>Pratt</td>
<td>TUTH 11:30AM-12:20PM</td>
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<tr>
<td>CS 2525B</td>
<td>Egyptian Art and Architecture</td>
<td>Pratt</td>
<td>TUTH 1:30-2:30PM</td>
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<tr>
<td>CS 2500B</td>
<td>Technology and Engineering in the Ancient World</td>
<td>Lamari</td>
<td>W 7:00-9:00PM</td>
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<tr>
<td>CS 2800A</td>
<td>Greek and Latin Elements in English</td>
<td>Lamari</td>
<td>TH 7:00-9:00PM</td>
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<tr>
<td>CS 2840A</td>
<td>Cleopatra: Histories, Dreams, and Distortions</td>
<td>Olson</td>
<td>TUTH 1:30-2:30PM</td>
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<tr>
<td>CS 2902A</td>
<td>Ancient Humour</td>
<td>Brown</td>
<td>MW 12:30-1:30PM</td>
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<tr>
<td>CS 3050G</td>
<td>Study Tour to Italy</td>
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<tr>
<td>CS 3110G</td>
<td>Greek Epic</td>
<td>Stocking</td>
<td>MWF 2:30-3:30PM</td>
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<tr>
<td>CS 3130F</td>
<td>Athenian Drama</td>
<td>Brown</td>
<td>MWF 9:30-10:30AM</td>
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<tr>
<td>CS 3300G</td>
<td>Ancient Greek and Roman Sexuality</td>
<td>Olson</td>
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<td>CS 3350F</td>
<td>Women in Ancient Rome</td>
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<td>Greek History</td>
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<td>CS 3530E</td>
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<td>CS 3555E</td>
<td>Archaeology of the Roman Empire</td>
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<td>CS 3800G</td>
<td>Classics and Pop Culture</td>
<td>Gervais</td>
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<td>CS 3903F</td>
<td>The Age of Nero</td>
<td>Pogorzelski</td>
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<td>CS 3904F</td>
<td>Archaic and Classical Sparta</td>
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<td>TU 10:30AM-12:30PM, TH 11:30AM-12:30PM</td>
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<td>CS 4585F</td>
<td>Vindolanda Research Paper</td>
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<td>CS 4999E</td>
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<td>Introductory Ancient Greek</td>
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<td>MWF 10:30-11:30AM</td>
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<td>Greek Poetry Selections</td>
<td>Brown</td>
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<td>MWF 12:30-1:30PM</td>
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Suffixes:

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<td>0.5 essay course offered in first term</td>
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<td>G</td>
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CLASSICAL STUDIES (First Year):

CS1000: Ancient Greece and Rome (Steinbock-Section 001/Lamari-Section 002)
Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.
3 lecture hours; 1.0 course

GENERAL CLASSICAL STUDIES COURSES (2000 Level):

Please note that you can only count 1.0 Classical Studies courses on the 2000-2999 level towards the Honors Specialization and Major in Classical Studies. Classical Studies program students are encouraged to take Classical Studies 3000 level courses already in their second year of university studies.

CS2200: Classical Mythology (Suksi)
Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the cultural contexts in which they were produced and received. Students will become familiar with the ancient images and original texts (in translation) that provide us with evidence for the mythic narratives. Some of the major theoretical approaches to the study of myth will be briefly introduced.
2 lecture hours; 1.0 course

CS2300: Sport and Recreation in the Ancient World (Stocking)
This course will examine the various sports, and recreational and leisure activities available to people in the ancient world (primarily Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.
2 lecture hours; 1.0 course

CS2301A&B: Crime and Punishment in Ancient Greece and Rome (Nousek)
This course is an introduction to crime and criminal law in ancient Greece and Rome. Modern criminology may provide comparison and perspective. Readings may include law, rhetoric, philosophy, drama, and/or historiography. No previous knowledge of Greece and Rome is necessary and all readings are in English.
2 lecture hours, 0.5 course

CS2440A: Alexander the Great (Murison)
Alexander III of Macedon (reigned 336-323 BC), although only thirty-two at the time of his death, is arguably one of the most significant figures in all of recorded history. Equally, almost every aspect of his life and legacy has been the subject of intense controversy. This introductory course will consider the rise of Macedonia to supremacy in the Greek world, Alexander’s background and upbringing, and his military campaigns, policies, plans and personality. The reasons for the differing views about him will also be explored.
2 lecture hours, 0.5 course

CS2500B: Ancient Cities in the Mediterranean (Greene)
The course focuses on the archaeological remains of some of the earliest and most impressive cities and civilizations in human history, such as Jericho, Mycenae, Athens and Rome. Throughout the course, we will investigate the earliest signs of urban organization in the archaeological record of the Near East and track the evolution of the physical layout and social organization of urban life through 10,000 years of history in the Near East and Mediterranean. The course ends with an in-depth look at the urban centres of Greece and Rome.
2 lecture hours; 0.5 course
CS2525A&B: **Egyptian Art and Architecture** (Pratt)
This course is designed as a broad introduction to the world of Egyptian art and architecture. Starting with the Predynastic period, we will trace the major trends of Egyptian visual materials, such as sculpture, architecture, and painting, and conclude with the New Kingdom. Emphasis will be placed on learning the tools for visual recognition of Egyptian art and architecture within its cultural and historical context.
2 lecture hours; 0.5 course

CS2700B: **Technology and Engineering in the Ancient World** (Lamari)
This course will consider the basic materials and processes used in the ancient world from the earliest stone and clay implements to the multi-gearied astronomical computer (1st century BC) found in a shipwreck off the coast of Greece.
2 lecture hours; 0.5 course

CS2800A: **Greek and Latin Elements in English** (Lamari)
Greek and Latin words are the sole components of most of our scientific terms, and make up 70% of the English vocabulary. A person who knows these Greek and Latin linguistic roots will know the meaning of a word like "otology", "lithotripsy" or "lucifugus" just by looking at it. The purpose of this course is to give students a greatly increased control of the English language.
2 lecture hours; 0.5 course

CS2840A: **Cleopatra: Histories, Dreams, and Distortions** (Olson)
The details of Cleopatra's life story are well-known: the ambitious and intelligent queen's liaison with Julius Caesar, the birth of their son, and her passionate love-affair and subsequent suicide (via asp) with Roman statesman Mark Antony. Cleopatra's story is one of death, sex, and power, which may be treated in witty or tragic fashion. This course examines the life and times of Cleopatra, her role in Egyptian and Roman history, and Cleopatra in ancient art and coinage. The Cleopatra we know is the Cleopatra of myth and fantasy as well (a myth which began during her lifetime) and we will also look at the reception of her image from antiquity to the present in literature, art, and film.
2 lecture hours, 0.5 course

CS2902B: **Ancient Humour** (Brown)
This course will explore the role and significance of laughter in ancient Greek and Roman society. There will be some consideration of the visual arts, as well as the social and psychological aspects of humour, but the emphasis will be on literature, and we will discuss examples of Greek and Roman comedy, satire, and Petronius' comic novel, the *Satyricon*.
2 lecture hours; 0.5 course
HONORS CLASSICAL STUDIES COURSES (3000-4000 Level):

Please note that, unlike in other departments, program students in Classical Studies should start taking 3000 level courses in their second year of university studies.

CS3110G: Greek Epic (Stocking)
This course will consider the tradition of epic poetry in Ancient Greece through a reading of the central texts, focusing on the Iliad and the Odyssey. The lectures will seek not only to examine the particular characteristics of each poem, but also to situate these texts within the larger framework of literary and cultural history.
3 hours, 0.5 course.

CS3130F: Athenian Drama (Brown)
A close study of a selection of plays composed for the classical Athenian theatre, including discussions of their socio-historical context in democratic Athens, their place in the ancient Greek literary and philosophical traditions, questions of performance, and the continuing importance of these plays throughout history.
Antirequisite: the former CS3903F (if taken in 2017-18)
3 lecture hours, 0.5 course.

CS3300G: Ancient Greek and Roman Sexuality (Olson)
This course is designed to give students insight into ancient Greek and Roman sexual categories and practices using primary sources. The wide body of artistic evidence available from the ancient world (vase-painting, sculpture, wall-painting, mosaic, and everyday objects) will be supplemented by a close reading of literary sources in translation (erotic and lyric poetry, satire, and epigram). Topics covered will include the history of the study of sexuality, ideal male and female bodies, phallicism, homosexuality, male-to-female lovemaking, prostitution, hermaphrodites, transvestism, masturbation, slavery and sexuality, and sex and the arena.
3 lecture hours, 0.5 course.

CS3350F: Women in Ancient Rome (Olson)
This course seeks to introduce students to the study of women and women’s lives in Roman antiquity starting from a body of literary and artistic evidence. Marriage and childbearing, women and the law, women’s occupations, and women in history and poetry will be explored from a variety of perspectives; as well, powerpoint lectures will focus on such topics as women’s artifacts, artistic portrayals of women, and female spaces in antiquity.
3 lecture hours, 0.5 course.

CS3410E: Greek History (Steinbock)
This course offers a survey of the history of Greece. Lectures cover the development of Greek civilization from the Bronze Age to the death of Cleopatra. By analyzing the social and political structures in Greece we will explore the reasons for the tremendous success of this civilization. Special emphasis will be given to interpreting and understanding the ancient source material upon which modern interpretations are based.
Antirequisite: CS3400E
3 lecture hours, 0.5 course.

CS3530E: Greek Art and Archaeology (Pratt)
A survey of the art and archaeology of ancient Greece from the Dark Ages through the Classical period (1050 – 323 BCE), focusing on the architecture, sculpture, and painting of the 6th and 5th centuries (c. 600 – 400 BCE), and the meaning and function of material culture in ancient Greek society.
Antirequisite(s): Visual Arts History 2247E Prerequisite(s): Classical Studies 1000 or instructor permission.
Cross-Listed with VAH2247E.
3 lecture hours; 1.0 course

CS3555E: Archaeology of the Roman Empire (Greene)
An examination of the archaeological evidence pertaining to Italy and Rome from 1000 BC to 300 AD. The course looks at the Etruscans and Greeks in Italy, the development of Rome from its founding through the Republican and Imperial periods, and important cities and sites in Italy such as Pompeii and Herculaneum.
Prerequisite(s): Classical Studies 1000, or permission of instructor.
3 hours, 1.0 course.
CS3800G: **Classics and Pop Culture** (Gervais)
An examination of how pop culture in the 20th and 21st centuries has explored, adapted, and appropriated topics and themes from ancient Greece and Rome. Media considered may include: films, TV, novels, comic books, music, video games, online media, or anything falling within a broad definition of "pop culture".
**Antirequisite(s):** The former CS 3906G (if taken in 2015-16).
3 lecture hours; 0.5 credit

CS3903F: **The Age of Nero** (Pogorzelski)
The Neronian period in Rome began with great optimism and saw a remarkable flowering of literary production (including Lucan, Persius, Petronius, and Seneca) as well as impressive military success. The young emperor inspired hope that the principate could be a beneficial form of government under the right man. By the time Tacitus' narrative cuts off, Nero has killed his mother; Seneca, Lucan, and Petronius have all committed suicide in the wake of a failed assassination plot; and Nero’s own suicide is looming. This course examines the history, literature, and culture of the Neronian period. All readings are in English and no previous knowledge is required.
3 lecture hours; 0.5 course

CS3904F: **Archaic and Classical Sparta** (TBD)
In this course we will explore the cultural, social, economic, and political life of Archaic and Classical Sparta. We will approach the material thematically, but we will also follow a chronological order beginning briefly with the Bronze Age and concluding in the Classical Period (1300-404BCE). We will explore ancient sources, material culture, modern scholarship and contemporary depictions of Sparta (including scholarly approaches and Sparta in pop-culture). We will be addressing questions such as What made Sparta unique? What can we really know about Sparta? How did the image of Sparta that we have today develop from antiquity?
3 lecture hours; 0.5 course

CS4585F: **Vindolanda Research Paper** (Greene)
The course comprises the research component of the Vindolanda Field School. Students will write a research paper focused on some aspect of Roman history or archaeology. These papers should be related to or inspired by the student’s experiences at Vindolanda but need not be about the site itself.
**Prerequisite(s):** CS4580F/G and permission of the instructor

CS4999E: **Honors Thesis** (Independent Study)
Instruction in selection of topic, directed readings, research and writing of thesis. Restricted to fourth year students normally registered in the Honors Specialization in Classical Studies with a modular average of at least 80%. Application to the Undergraduate Chair of Classical Studies will be required by the April preceding the student's final year.
**Prerequisite(s):** At least 1.0 course at the 3000-level in the discipline area of the thesis topic and permission of Department. 1.0 course

**Experiential Learning 2019**

CS3050G: **Study Tour to Italy: Roman History, Archaeology & Culture** (Greene)
This intensive 3-week long study tour to Italy offers students a unique international learning experience. Roman history, literature and culture will be discussed in direct relation to the physical remains in museums and archaeological sites, such as the Forum Romanum, the Colosseum, the Vatican Museum and Pompeii.
**Prerequisite(s):** Any Classical Studies course on the 1000-2999 level and permission of the instructor.
Field trip to Italy, minimum of 39 lecture hours, 0.5 course.
GREEK COURSES:

**GK1000: Introductory Ancient Greek (Stocking)**
This is an intensive course that will provide students with a firm grasp of the foundations of the Ancient Greek language. Those students with OAC or Grade 12U level Ancient Greek must consult the Department before registering for this course.
3 lecture hours; 1.0 course

**GK2000: Advanced Ancient Greek (TBD)**
A continuation of Greek 1000, covering the major points of grammar and syntax, as well as an introduction to the works of Ancient Greek authors in the original Greek.
Prerequisite: Greek 1000
3 lecture hours; 1.0 course

**GK3100A/4903A: Ancient Greek Prose Selections (TBD)**
In this course, students will consolidate their knowledge of the elements of Greek morphology and syntax, and develop their ability to read Greek prose texts with the assistance of a lexicon and the grammar by Smyth. We will read Plato’s *Apology of Socrates*, and discuss issues of prose style, philosophical interpretation, and historical context as they arise. If time permits, students will obtain some practice at prose composition and sight reading.
Prerequisite: GK2000, or permission of the Department.
3 lecture hours; 0.5 course

**GK3200/4904B: Ancient Greek Poetry Selections (Brown)**
A selection of Ancient Greek Poetry. The course will also provide critical review of Greek grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Greek literature.
Prerequisite: GK2000, or permission of the Department.
3 lecture hours, 0.5 course
LATIN COURSES:

LA1000: Introductory Latin (Wood-Section 001/Wood- Section 002)
Latin is valuable to students of science, medicine, law, history, and the Romance languages, helps to improve English grammar and vocabulary, and is well worth studying for its own great intrinsic merit and beauty. In this course we’ll learn the fundamental grammar and vocabulary of Latin and read various passages from Classical authors. Those students with Grade 12U level Latin must consult the Department before registering for this course.
3 lecture hours, 1.0 course

LA2000: Advanced Latin (Gervais)
In the first half of this course we’ll complete our study of Latin grammar and vocabulary that began in LA1000. In the second half of the course we’ll read extended passages of unadapted Latin prose and poetry. By the end of the course, students will have all the skills necessary to begin reading some of the greatest works of Western literature in the original Latin.
Prerequisite: LA1000, or permission of the Department.
3 lecture hours; 1.0 course

LA3100A/4903A: Latin Prose Selections (Nousek)
The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The class will read from the works of canonical Latin prose authors (e.g. Cicero) and will include a review of Latin grammar learned in previous courses. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.
Prerequisite: LA2000, or permission of the Department.
3 lecture hours, 0.5 course

LA3200B/4904B: Latin Poetry Selections (Pogorzelski)
A selection of Latin poetry. The course will also provide critical review of Latin grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Latin literature.
Prerequisite: LA2000, or permission of the Department.
3 lecture hours, 0.5 course
Scholarships and Awards

The following scholarships are available annually to students in the Department of Classical Studies

**Department of Classical Studies Scholarship for Honors Specialization Second Year:**
Awarded to a full-time student, currently enrolled in an Honors Specialization in Classical Studies module, with the highest standing in 2nd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$500.**

**Department of Classical Studies Scholarship for Honors Specialization Third Year:**
Awarded to a full-time student, currently enrolled in an Honors Specialization in Classical Studies module, with the highest standing in 3rd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$500.**

**Department of Classical Studies Scholarship for Honors Bachelor Double Major Second Year:**
Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honors Bachelor degree with the highest standing in 2nd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$200.**

**Department of Classical Studies Scholarship for Honors Bachelor Double Major Third Year:**
Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honors Bachelor degree, with the highest standing in 3rd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$200.**

**Department of Classical Studies Scholarship in Elementary Latin:**
Awarded to the student on main campus with the highest mark in Latin 1000 provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$150.**

**Department of Classical Studies Scholarship in Advanced Latin:**
Awarded to the student on main campus with the highest mark in Latin 2000 provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **$150.**

**The Canadian Order of the American Hellenic Educational Progressive Association, London Lord Nelson Chapter Scholarship:**
Awarded to the student who obtains the highest mark in Greek 1000. **$200.**

**Holy Trinity Greek Orthodox Community Scholarship:**
Awarded to the student who obtains the highest standing in Greek 2000. **$200.**

**Daughters of Penelope (Greek Community of London) Award:**
Awarded to the student who obtains the highest mark in Classical Studies 3310 F/G. **$200.**

**Wilfrid and Zeta O’Donnell Travelling Fellowship:**
Open to all undergraduates on a competitive basis entering the third year or fourth year of an Honors Program at U.W.O. in Classical Studies, French or Modern Languages. Information available in the Department. **$2,000** (for study/travel abroad).

**Eve Harp and Judith Wiley Classical Studies Travel Award**
Awarded annually based on academic achievement to a full-time graduate or undergraduate student in Classical Studies, to assist with travel costs for research at libraries or sites anywhere in the world, but especially Greece or Italy. Preference will be given to graduate students. The recipient will be selected by the Faculty of Arts and Humanities Scholarship Committee in consultation with the Graduate Chair of Classical Studies. This travel award was established through Foundation Western by Eve Harp (BA ’92) and Judith Wiley. Value: Number of awards will vary, valued at up to $750 each. Deadline: Before the last day of Class (no late submissions will be accepted).

**Archaeological Excavation Travel Fund Application**
Awarded annually, based on academic achievement, for full-time graduate or undergraduate students in a Classical Studies program, in order to cover expenses to attend archaeological sites or archives. The recipients will be selected by a Committee in the Department of Classical Studies. This travel award was established through donations to the Department of Classical Studies. Value: The amount of award will vary with applications in any given year. Deadline: Before the last day of class (no late submissions will be accepted).

**Peter Kalen Award:**
Awarded to the student who obtains the highest mark in Greek and Roman History courses. **$500.**
Full-Time Faculty

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<tr>
<th>Name</th>
<th>Degree(s)</th>
<th>Institutions</th>
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<tbody>
<tr>
<td>BROWN, C.</td>
<td>BA, MA, PhD</td>
<td>Toronto</td>
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<td>Special Interests</td>
<td>Archaic Greek Poetry, Greek Drama, Greek Religion, Pre-Socratics and Latin Poetry</td>
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| GERVAIS, K.              | BSc Queen's, MA Queen's, PhD Otago |                                                                      |
| Special Interests        | Classical Latin epic and lyric, Late Antique and Medieval Latin poetry, violence in the ancient world, Classical reception in comic books, digital humanities |

| GREENE, E.               | BA Boston University, MA Tufts, PhD North Carolina |                                                                      |
| Special Interests        | Roman archaeology and social history, western Roman provinces, conquest and imperialism, cultural exchange, Roman military, women and families in the Roman world, Roman shoes and leather industries, Latin epigraphy. |

| MEYER, A.                | BA University of Pennsylvania, MA Tufts University, PhD Duke University |                                                                      |
| Special Interests        | Roman Imperial history, Latin epigraphy, travel and mobility in the ancient world, ancient clocks and calendars, identity in antiquity, Roman provincial studies |

| NOUSEK, D.               | BA Alberta, MA Santa Barbara, PhD Rutgers. |                                                                      |
| Special Interests        | Latin literature (esp. historiography), Julius Caesar, Roman Republican history, the intellectual culture of Rome |

| OLSON, K.                | BA Calgary; MA Victoria; MA Chicago; PhD Chicago |                                                                      |
| Special Interests        | Ancient history, more specifically Greek and Roman society and culture: social attitudes, social structure, women, the family, sexuality and slavery; Greek and Roman art and architecture |
**PRATT, C.** BA UNC—Chapel Hill; MA UCLA; PhD UCLA  
**Special Interests:** Greek archaeology with a focus on the Aegean Bronze and Iron Ages; Mediterranean cultural interaction; Near Eastern and Egyptian archaeology; Ancient Greek economics, especially production and trade in oil and wine; ceramic analysis.  

**POGORZELSKI, R.** BA Southern California, MA Pennsylvania, PhD Santa Barbara  
**Special Interests:** Roman literature, especially Augustan and early imperial poetry; literary theory; classical reception  

**STEINBOCK, B.** Staatsexamen (Erlangen-Nuremberg), MA Michigan, PhD Michigan  
**Special Interests:** Social Memory, Trauma Studies, Archaic and Classical Greek History, Greek and Roman Historiography, Classical Rhetoric and Oratory, Late Antiquity.  

**STOCKING, C.** BA Stanford, MA Stanford, PhD University of California Los Angeles  
**Special Interests:** Archaic and Classical Greek Literature especially Greek Epic; Greek Religion; Ancient Athletics; Gender and the Body in Greece and Rome; Classics and Critical Theory  

**SUKSI, A.** BA, MA, PhD Toronto  
**Special Interests:** Greek literature and culture; Greek myth; Reception of Greek literature  