

DEPARTMENT OF CLASSICAL STUDIES

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Latin 9903A
Horace
Course Outline

Fall 2025

A consideration of Horace's achievement as a lyric poet. Selected odes will be read closely with a view to language and style. Emphasis will be placed on Horace's engagement with both Archaic lyric and Alexandrian poetry, as well as on Horace's place in Roman literary and political history.

Prescribed text:

Daniel H. Garrison (editor), *Horace: Epodes and Odes* (Univ. of Oklahoma Press) [\$41.80 at the Bookstore]

Schedule and Prescription

Sept. 9	Introduction: <i>Odes</i> 1.1, 1.32, 3.30
16	<i>Odes</i> 2.13, <i>Odes</i> 1.18, 2.19, 3.25
23	<i>Odes</i> 1.14, 1.15; <i>Epode</i> 16, <i>Odes</i> 1.3
30	No Class: National Day for Truth and Reconciliation
Oct. 7	<i>Epode</i> 10, <i>Odes</i> 1.5, 1.22, 2.3
14	<i>Odes</i> 2.14, 2.16, 1.9 [We will be holding this class on Friday, the 17 th at 1:00 PM]
21	<i>Epod.</i> 1 and 9; <i>Odes</i> 1.37
28	Test 1
	Conference Week
Nov. 11	<i>Odes</i> , 1.11, 3.21, 1.10
18	<i>Odes</i> 3.1-6 ('Roman Odes')
25	<i>Odes</i> 3.1-6 (cont.)
Dec. 2	<i>Odes</i> 1.12, 4.2, 4.8
9	<i>Epode</i> 5
Exam Period	Test 2

Critical editions:

Borzsák, S. (Teubner: 1984)
 Klingner, F. (Teubner: 1959³)
 Shackelton Bailey, D. R. (Teubner: 1985)

Important commentaries:

Fedeli, P., and Ciccarelli, I. (IV: 2008) [in Italian]
 *Harrison, S. (II: 2017)
 Kiessling, A., and Heinze, R. (*Odes & Epodes*, 1930⁷) [in German]
 *Mankin, D. (*Epodes*, 1995)
 *Meyer, R. (I: 2012)
 Nisbet, R. G., and Hubbard, M. (I: 1970; II: 1978)
 Nisbet, R. G., and Rudd, N. (III: 2004)
 Syndikus, H. P., *Die Lyrik des Horaz* (2001³) [in German]
 *Thomas, R. (IV: 2011)
 Watson, L. C., (*Epodes*: 2003)
 West, D. A. (I: 1995; II: 1998; III: 2002)
 Williams, G. (III: 1969)
 *Woodman, A. J. (III: 2022)

Bibliographical Note

The bibliography on Horace is both rich and extensive. The recent commentaries are useful in assembling references to the most pertinent discussions of individual poems and problems. There are also substantial and useful bibliographies in S. Harrison (ed.), *The Cambridge Companion to Horace* (Cambridge 2007) and G. Davis (ed.), *A Companion to Horace* (Malden, MA 2010). The *Companions* are both excellent introductions to the poet, and are an obvious starting-point for research. See also M. Lowrie (ed.), *Horace: Odes and Epodes (Oxford Readings in Classical Studies: Oxford 2009)*.

Course Requirements:

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| • Mid-term test (Oct. 28, 2025) | 20 % |
| • Research Paper: | |
| ○ Class Presentation | 10 % |
| ○ Essay (due end of term) | 30% |
| • Final exam (during the December exam period) | 40% |

NOTES TO STUDENTS:

Statement on the Use of Generative Artificial Intelligence (AI): In this course, the use of AI (automatic translation tools, grammar checkers, ChatGPT...) is prohibited. If AI use is suspected, the instructor will ask for research notes, rough drafts, essay outlines, and other materials used in preparing assignments. Students are expected to retain these materials until after final grades have been entered. In the unlikely event of concerns being raised about the authenticity of any assignment, students may be asked to produce these materials; an inability to do so may weigh heavily against them.

NOTE FROM THE DEAN OF ARTS and HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

PLAGIARISM: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

[downloadable Student Medical Certificate (SMC):

https://studentservices.uwo.ca/secure/medical_document.pdf]

Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation. **ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.**

UWO ACCESSIBILITY POLICY: Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: <http://accessibility.uwo.ca/>

MENTAL HEALTH: Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, affected course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online as determined by the course instructor.

ACADEMIC CONSIDERATION

Students must familiarize themselves with the University Policy on Academic Consideration – Undergraduate Students in First Entry Programs posted on the Academic Calendar:

<http://www.uwo.ca/univsec/pdf/academicpolicies/appeals/academicconsiderationSep24.pdf>

This policy does not apply to requests for academic consideration submitted for attempted or completed work, whether online or in person. The policy also does not apply to students experiencing longer-term impacts on their academic responsibilities. These students should consult: Accessible Education.

For procedures on how to submit Academic Consideration requests, please see the information posted on the Office of the Registrar's webpage:

<https://registrar.uwo.ca/academics/academicconsiderations/>

All requests for Academic Consideration must be made within 48 hours after the assessment date or submission deadline.

GENDER-BASED AND SEXUAL VIOLENCE

Western University is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:

<https://www.uwo.ca/health/studentsupport/survivorsupport/get-help.html>. To connect with a case manager or set up an appointment, please contact support@uwo.ca.